



Quality products for
education and creativity
with heart, head and hands

mercurius
art makes sense®



Dear Valued Customer,

It brings us great pride to present you with our newest catalogue, crafted for you with care.

All of us at our worldwide Mercurius association would like to extend our most heartfelt gratitude to our many long-time customers for your loyalty and trust. If you are just discovering Mercurius, we hope you will grant us the opportunity to prove the quality of our product range as well as our customer service.

By being part of the Neuguss Foundation for several years now, Mercurius operates under a different financial approach that is more in keeping with the concept of Social Threefolding and our place in the economic realm. We invite you to read more about us and Neuguss on the intro pages of this catalogue.

Our goal is to offer high-quality products to foster creativity and support education, thereby contributing to the development of the total human being. So please share your ideas and feedback about our products and services, so we can incorporate them into our company. We strive to stock all of our products and to deliver them to you quickly with expert service. Regardless of the kind of product you are looking for, we hope you will find it here in our catalogue.

You can visit us at: www.mercurius-international.com to contact us, order products or find your local Mercurius partner.

We look forward to continuing to be, or becoming, your trusted source of quality items.

Your Mercurius team



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mercurius art makes sense®



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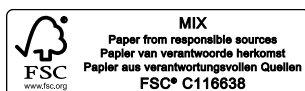
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EDUCATION AND CREATIVITY WITH HEART, HEAD AND HANDS

- High-quality products for creative education
- Working together with Waldorf schools since 1990
- Socially and environmentally responsible

MERCURIUS - ART FOR ALL AGES

Mercurius continues to be the leading supplier of independent and public Waldorf schools as well as early childhood programs. With over 30 years of serving educators around the world, we have developed a unique selection of products especially tailored to the needs of Waldorf schools and teachers. Increasingly other school programs recognise the unique qualities and pedagogical value of what our vast range of products has to offer, making them more sought after and appreciated.

We supply sustainably-produced products for art and music instruction, classic school supplies, toys, imaginative play, as well as candles, and high-quality school furniture. Our art supply offerings include: painting, drawing, modelling, fine and fibre arts and other handicrafts, as well as movement.

From the beginning, Mercurius has developed an unmatched degree of knowledge and expertise that customers have come to expect. While proud of our history, we eagerly embrace the future by working every day with our customers to refine our offerings for our customers' changing needs. Our commitment to schools, therapists, and retailers ensures our products are always accessible, appropriate and affordable.

OUR MISSION

We are in business to provide people with high-quality products to educate and develop creativity and imagination, bringing a positive contribution to people and the planet.

OUR VISION

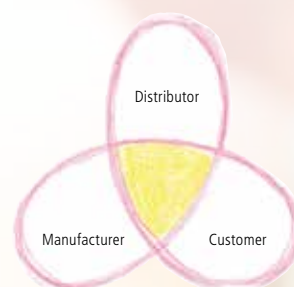
In collaboration with the Mercurius's international partners, preferred suppliers, sheltered workshops our goal is to be climate positive and offer a circular product assortment before 2030.

SOCIAL INCLUSION AND COLLABORATION

Social inclusion is a key principle at Mercurius. Accordingly, we strive to source products and services from organisations that employ people with disabilities. Many of these products are hand-made and imbued with especially high levels of quality and unique character. Our support makes a real difference for these organisations, and therefore you as well are a part of this meaningful work toward inclusion.

MERCURIUS ASSOCIATION

The relationships Mercurius has established and cultivated with sheltered workshops, partners, suppliers and organisations illustrate the work done toward social inclusion, cooperation and collaboration. These are not mere catchphrases but guiding principles. Mercurius strives to be a model for this kind of work by operating as a nexus for likeminded groups for the benefit of all.



Cooperation
Collaboration
Association



Mercurius partners



Preferred suppliers



Sheltered workshops

MERCURIUS INTERNATIONAL PARTNERS

We believe in the positive power of collaboration in the supply chain. Not only on the production and purchase of our products, but also when selling our products. We have a worldwide network of Mercurius partners whom we work with in about 50 countries. These Mercurius partners work together locally with the Waldorf organisations and customers within their own country.

In our Mercurius association we share our experiences and suggestions for product improvements, new products and help each other with advice. This way we serve our customers per country in their own language and culture and with a personal touch.

Based on mutual trust, Mercurius has been working together with most of our partners for many years.

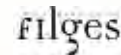
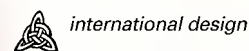
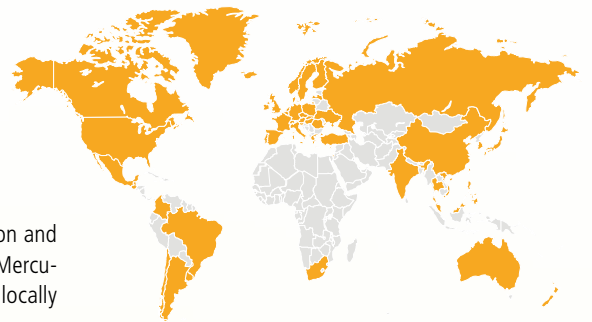
Find all local Mercurius partners on page 282 of this catalogue or by visiting us at www.mercurius-international.com.

COLLABORATION WITH PREFERRED SUPPLIERS

Mercurius is proud of the close partnerships we have cultivated with suppliers over the years as we work to ensure that the needs of all parties are met, with a view toward creating long-term, mutually beneficial relationships.

COLLABORATION WITH SHELTERED WORKSHOPS

Together with sheltered workshops both Mercurius as well as some of our preferred suppliers work on producing and packing a large part of our product assortment. By working together with sheltered workshops we help make a difference, contribute to inclusiveness and work on unique products made from natural resources.



8 Sheltered workshops

Collaboration with sheltered workshops in cooperation with preferred suppliers

Mercurius works together with a range of sheltered workshops. Everyone is unique and is able to contribute and feel included within society. These social initiatives we work with range from places of educating to living communities for people with a disability of one kind or another. The mentors and caretakers within these organisations see the talents of people and together they work on an approach for everyone to be included and see possibilities for development for each individual. The sheltered workplaces we cooperate with create musical instruments, lesson books, toys, candles and help pack and label many products Mercurius sells. They feel like an important part of a process that leads to a finished product.





Modern sounds and the original power of music

For more than fifty years Choroi (musicians, teachers, therapists, instrument makers and co-workers from all over Europe) has been developing innovative musical instruments that inspire creative playing and deeper listening. The instruments enable a new approach to contemporary as well as elementary music. Today, Choroi has a worldwide name for its unique quality.

Giving sound a space

One of the special qualities of Choroi instruments is the uniquely 'open' sound that responds to the surrounding space. The interior of the instruments is designed with particular elements that contribute to this spatial experience of sound. Naturally, the materials, wood or metal, also play an important role. It is the inner quality of the material, its hidden soul that resonates, touching the inner string in the listener. This inner string comprehends music intuitively as a universal human experience.

We try to release the hidden powers of nature

Handcrafted from carefully selected materials, Choroi instruments reveal the unique and beautiful sound that lives within the metal or wood. Made of quality natural materials and easy to play in a range of creative ways, Choroi instruments are ideally suited for use in education and therapy.

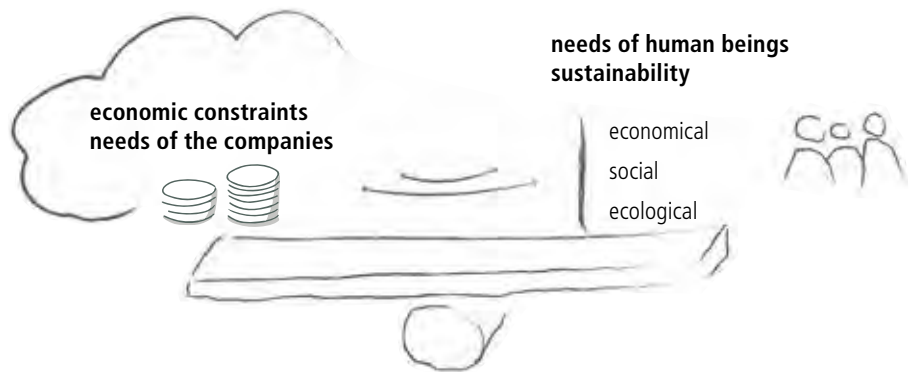
Sheltered workshops in a community experience

Making music together is a wonderful way of experiencing community. Making the instruments themselves is also a social process: our instruments are made in social-therapeutic settings in ten different workshops all over Europe. Each individual contributes in a creative way to the production process; human hands are involved from start to finish, from selecting rough wood to the finishing touches.

Music has a direct effect on children

Many Choroi instruments have been specially developed for use by and for children. For example, the children's pentatonic harps and lyres with their open resonance. Also the wide range of wooden flutes, from the interval and pentatonic flute, up to the Alto F-flute, are made for increasing musical capabilities.





Future means social responsibility

Neuguss offers a space or a platform, respectively, for the consolidation of different ventures in both service-oriented and sales branches. Inspired by anthroposophy, Neuguss follows the idea:

Economy can achieve so much more than just striving for earnings. There is much more. There is the well-being of present and future generations.

Neuguss supports the realisation of the above-mentioned approach. The neutralisation of capital and a cooperative joint venture organisation and culture are two essential aspects. Both, the ideal of an esthetical leadership as well as the consideration of the ecological and social sustainability are taken into consideration. This includes a worthwhile use of the earnings.

Our goal – together with our partners - is to depict that a different economical approach is possible. An approach which refers to human beings and which creates a balance between economic constraints and needs of the companies as well as the needs of the involved human beings and sustainability.



Members of the "board of directors":
Peter Piechotta, Andrea Valdinoci

Responsible ownership by stewardship

Neuguss and its companies "belong" to the foundation. It is the umbrella for all the companies and watches over the capital and assets. Entrepreneurial responsibility for day-to-day operations resides with the companies. Ownership and succession issues are no longer an issue. This radiates peace and security - the basis for successful work.

- 100% not for profit foundation
- Socially and environmentally responsible
- Well-being of present and future generations





17 Goals to transform our world

Sustainable development has been defined as development that meets the needs of the present without compromising the ability of future generations to meet their own needs. We use sustainable development goals from the United Nations as a guideline to keep improving our organisation. The 17 SDG's are a universal call to action to end poverty, protect the planet and improve the lives and prospects of everyone, everywhere.

Contributing to the sustainable development goals

Mercurius supports the sustainable development goals and is working on improving its contribution to a better world. We believe in true pricing where all costs are taken into account, including the costs to society and nature.





100 YEARS - BACK TO THE FUTURE

In 1922, Hans Stockmar, born in Sydney in 1890, founded a company for beekeeping supplies and beeswax candles in Kaltenkirchen. The industrialisation taking place at this time was turning out factory workers, and the first Steiner/Waldorf school was established in Stuttgart three years before the foundation of Stockmar. The Waldorf teachers formulated new quality standards for teaching materials, which Stockmar then adopted. For the most part, the wax crayons were the brainchild of Hans Stockmar's two sons - Anselm Stockmar who by that time had joined the company and was adopting ideas suggested by his brother Heimdal. Heimdal Stockmar was a teacher at the second Steiner school in Hamburg's Wandsbek district.

FROM CANDLES TO ART

From very early on, the threads of Hans Stockmar's life became woven into an increasingly complex web of closeness to nature, craft, pedagogy, and creative energy that also engaged mindfully with social issues. From beeswax melts, the company turned its attention to creative, artistic processes and products. Along with wax candles, Stockmar began producing modelling beeswax for sculpting in class. The classic wax crayons were added to Stockmar's product range in the 1950s. This shows that the company focused on people rather than markets right from the start.

COLOURS AND DIVERSITY

The colours of the rainbow are not just important for our harmonious colour spectrum. The interaction between rain and sunshine, a vital rhythm of nature, is also fundamental to our philosophy. The colourful rainbow symbolises hope, tolerance and diversity worldwide - values with which STOCKMAR feels deeply connected. We will therefore be producing a limited rainbow anniversary edition to commemorate our centenary year. The emphasis on each of the six colours in our logo represents diversity, while the gold and silver reflect the celebratory character of our anniversary. The six crayons and two blocks in this edition are made of beeswax supplied by beekeepers who keep their bees in species-appropriate conditions in the north of Germany.





AESTHETIC COMPANY MANAGEMENT

Just like we did in the early days, we see our enterprise as a cultural mission. Our self-concept is built on a triad of business, ecology and society. This is why we don't think twice about donating part of our profits to charitable causes through the company Neuguss Verwaltungsgesellschaft. It's why we are committed to biodiversity and the continuance of organic farming. And why we have established an aesthetic form of governance in our company which is flexible enough to keep responding to changes in the individual needs of all our staff and partners, all while still doing business successfully.

ASSOCIATIVE ECONOMICS

This year, we are not only celebrating 100 years of STOCKMAR but also 50 years of the Neuguss Group. The foundation of Neuguss was inspired by the question of how the reconciliation of various economic interests could allow industrial and creative processes to unfold and break new ground. All surplus profits accordingly flow into non-profit projects. Our actual business activities also focus on precisely these areas. One of our most important partners in the Neuguss Group is Mercurius, who distributes our products to schools worldwide. Because schools and pupils need art, perhaps now more than ever. Partnership is above all a matter of intention, which is exactly why Stockmar and Mercurius cooperate so well and so successfully.

ART MAKES SENSE

Artistic activity is important for society – we have known this since German artist and philosopher Joseph Beuys's time, if not earlier. He claimed that everyone is an artist and can therefore shape and give meaning to society. STOCKMAR products are created to foster artistic endeavours. To help shape education differently, and to make the living conditions of children in particular a little better, no matter where they are in the world. This mission is reflected not only in the products, but also in the way in which we have been doing business and defining our corporate culture and governance for the last century – i.e. from aesthetic perspectives. STOCKMAR unites genders, cultures, and nations through art – this is the link to the society, the future that we want. Art makes sense!



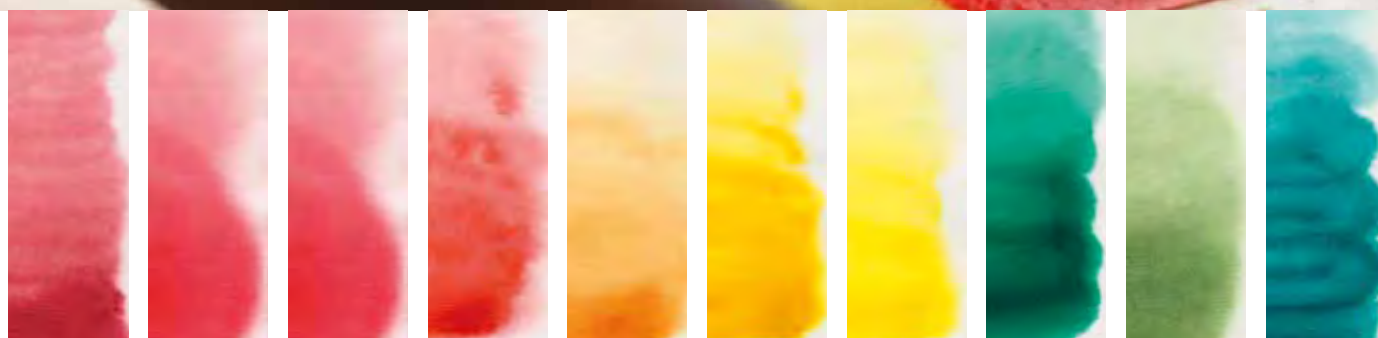






Painting

18 Watercolour painting



01
carmine red

38
fire red

60
Florentine red

02
vermillion

33
orange

04
golden yellow

05
lemon yellow

08
blue green

36
sap green

35
turquoise

STOCKMAR Watercolour Paints



85041001 / 85041002 / 85041004 / 85041005 / 85041010 / 85041018

20 colours available

- Artistic quality
- In 20 ml, 50 ml and 250 ml bottles
- Colour wheel paints blue—red—yellow

Vibrant, luminous colour worlds

With their luminosity, their translucency and unique colour harmony, STOCKMAR watercolour paints bring your art to life. They evoke a joy in painting and provide space for imaginative, artistic design. As the colours unveil their luminosity on wet paper, they create an intense experience. As different tones blend together, they develop a feeling for the secret world of colours.



19
cobalt blue

10
ultramarine

18
Prussian blue

31
indigo

34
mauve

12
red violet

37
burnt sienna

13
rust

16
white

15
black

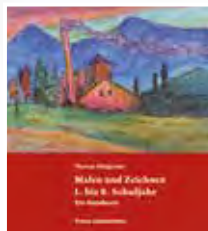
Clarity and Transparency

- Colours harmonious to Goethe's "Theory of Colours"
- Colours mix well
- Colours are easy to blend
- Vibrant and bright colours
- Suitable for glaze
- High light fastness
- Very economical to use



Stockmar Watercolour and Colour Circle Paints: creative food for the senses

- Luminosity and transparency of colours act on the sense of sight
- Colour transparency appeals to the meaning of life
- Gradients help (e.g. wet-on-wet) develop the sense of movement
- Gradient of colours affects the sense of balance



"Painting & Drawing in Waldorf Schools: Classes 1 to 8 - by Thomas Wildgruber" see page 158



"DVD Wet-on-Wet Painting" see page 34

STOCKMAR Watercolour Paints



						
	Single Watercolour Paint	Single Watercolour Paint	Single Watercolour Paint	Assortment Watercolour Paint	Assortment Watercolour Paint	Assortment Watercolour Paint
PE-bottle	250 ml 20 (+3) colours available 850410xx	50 ml 20 (+3) colours available 850420xx	20 ml 20 (+3) colours available 850430xx	20 ml Basic, 6 colours 85043041	20 ml Supplement, 6 colours 85043042	20 ml Wooden box, 12 colours 85043046
01 carmine red						
38 fire red						
60 Florentine red						
02 vermilion						
33 orange						
04 golden yellow						
05 lemon yellow						
08 blue green						
36 sap green						
35 turquoise						
19 cobalt blue						
10 ultramarine						
18 Prussian blue						
31 indigo						
34 mauve						
12 red violet						
37 burnt sienna						
13 rust						
16 white						
15 black						
51 red (colour circle)						
55 yellow (colour circle)						
59 blue (colour circle)						

STOCKMAR Opaque Colours



"What lovely, harmonious colours!" Indeed! We achieve this by consistently staying with Stockmar's carefully coordinated colour harmony concept. This concept is based on Goethe's extended colour range, which is created by blending the primary colours yellow, red and blue. The result is the colour range divided into warm and cold colours. From each primary colour, we have selected two colour tones (lemon yellow, golden yellow, vermillion, carmine red, ultramarine and Prussian blue). This enables users to experience colours individually through experiments with the various tones.

1 Stockmar Opaque Colours

12 colours + opaque white + paint brush + mixing palette in a classic tin box and protective carton.

colour: 01 carmine red ; 02 vermillion ; 04 golden yellow ; 05 lemon yellow ; 08 blue green ; 10 ultramarine ; 12 red violet ; 13 rust ; 15 black ; 18 Prussian blue ; 33 orange ; 36 sap green

Art. 85046000

Opaque white, tube, 7.5 ml

Art. 85045016

Mixing palette for opaque colour box

Art. 85046001

Our tip for (school) shops:

You will receive the opaque colour boxes in a set of five. Each set comes inside a decorative carton that can also be used as a display (85046090).



Artistic quality opaque colours

- 12 vibrant, water-soluble colours in easily removable pans
- Each colour can be reordered separately
- Removable Stockmar mixing palette
- For easy cleaning
- A paintbrush with bristles made of rigid Ponex artificial hair
- FSC®-certified wooden handle
- One tube of Stockmar opaque white

STOCKMAR Opaque Single Colours



Running low on a few colours? Don't replace your whole tin and palette. What a great way to only replace the colours you need. These removable pans avoid extra waste and cost by only ordering the replacement colours you want. Easy to pop out and available in single packs or boxes of 10 for classroom sets.



2 Single Colours

Pans for opaque colours, all individual pans have the EAN on the packaging for individual sale.

10 pieces

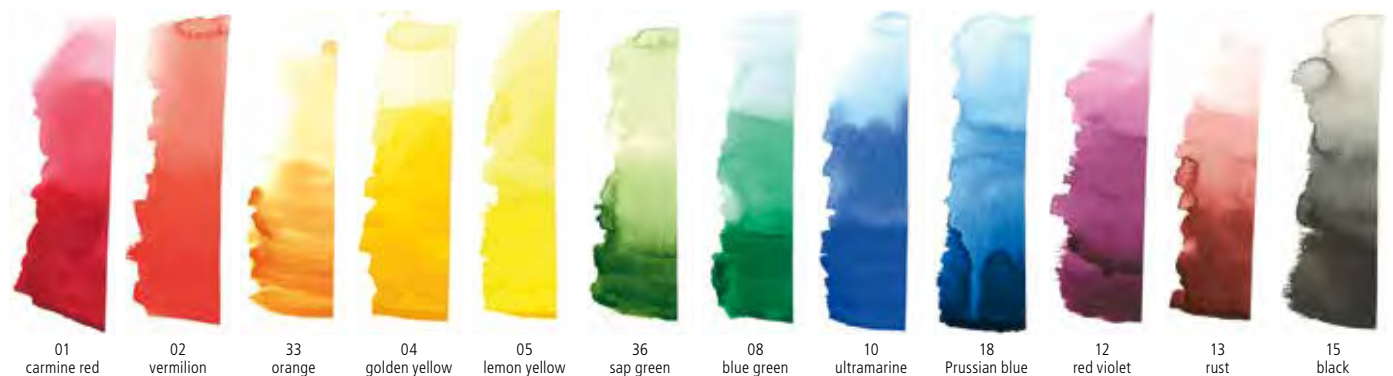
colour: 01 carmine red ; 02 vermillion ; 04 golden yellow ; 05 lemon yellow ; 08 blue green ; 10 ultramarine ; 12 red violet ; 13 rust ; 15 black ; 18 Prussian blue ; 33 orange ; 36 sap green

Art. 850451xx

1 piece

colour: 01 carmine red ; 02 vermillion ; 04 golden yellow ; 05 lemon yellow ; 08 blue green ; 10 ultramarine ; 12 red violet ; 13 rust ; 15 black ; 18 Prussian blue ; 33 orange ; 36 sap green

Art. 850450xx





Natural Colour Harmony

Artemis Watercolours convey the lively character, the inner blaze of plant colours, in a very beautiful way. The transparent Plant Watercolours are suitable for all watercolour techniques. Scumbling and layering produce a particularly intense shine.

Artemis Plant Watercolours are available as ready-to-use liquid colours, or as colour pigments. For optimal results, the viscous colour paste should be thoroughly mixed with a paint brush and then slightly thinned with water. Dried paint can be easily reworked using water.

For painting with the colour pigments, a binding agent like the Artemis Wax and Resin Emulsion can be used. During the drying process the pigments, once embedded in the resin, produce a half scumble effect with extraordinary brilliance.

Opened jars and prepared paint are best stored in the refrigerator.

The relationship content (weight in gram and oz.) to bottle size (in fl. oz. and ml) you can see in the following table:

colour no.	10 ml	0,34 fl.oz.	50 ml	1.7 fl.oz.
01, 31	8 g	0,28 oz.	40 g	1,4 oz.
02, 04, 05	6 g	0,21 oz.	30 g	1,06 oz.
03, 11, 14, 30	–	–	30 g	1,06 oz.
09, 35	5 g	0,18 oz.	25 g	0,88 oz.
07	3 g	0,11 oz.	20 g	0,71 oz.
12	–	–	14 g	0,49 oz.
15	–	–	20 g	0,7 oz.

1 Wax and Resin Emulsion

Binding agent for pigment colours.

150 ml

jar each 150 ml

Art. 85025000

1000 ml

PE-container each 1000 ml

Art. 85025010

2 Mortar and Pestle

This mortar is especially made for mixing the Artemis Plant Colour pigments with the Wax and Resin Emulsion.

cardboard box, 1 piece, diameter: 7 cm

Art. 85086000



ARTEMIS Plant Watercolours



Painting



colours	Artemis Plant Watercolours	Artemis Plant Watercolours	Artemis Plant Colour Pigments	Artemis Plant Colour Pigments
	jar 50 ml 12 colours available 850220xx	jar 25 ml 12 colours available 850230xx	jar 50 ml 14 colours available 850221xx	jar 10 ml 8 colours available 850241xx
01 carmine red	X	X	X	X
02 vermillion	X	X	X	X
31 madder red (pure)			X	X
03 kamala orange	X	X	X	
04 buckthorn berries (golden yellow)	X	X	X	X
05 mignonette (lemon yellow)	X	X	X	X
07 leaf green	X	X	X	X
09 indigo blue	X	X	X	X
11 alkanet red	X	X	X	
35 indigo purple	X	X	X	X
12 redwood purple			X	
14 cutch brown	X	X	X	
30 walnut (brown)	X	X	X	
15 logwood black	X	X	X	



Proven Quality Brushes

- Soft cow hair bristle
- Flat bristle head for optimal paint retention and rich colour application
- Equipped with a sturdy handle, and offered in shorter sizes for kindergarten
- Bristle heads vary in many thicknesses
- Ideal for the watercolour techniques
- Dimensionally stable
- Durable and robust

Brushes

All of our brushes are FSC® certified. The bristles are made of German cow hair or polecat hair and have a birch wooden handle. The birch wood is obtained from responsible and controlled forestry in Germany and the Baltic states. The wax which is used to fuse the handle is entirely based on natural ingredients. The main advantage of this "coating" is that water and paint do not have any adverse effect on the handle that could cause damage. The handle has a beautiful natural appearance and feels a bit rougher than a lacquered coating, which improves the grip at the same time. The bristles are soft, flexible and resistant to wear, have a high absorption and release capacity and are ideal for all watercolour painting techniques. This does not only

apply to our brushes with our vegan, synthetic brushes. When these quality brushes are used with care, cleaned and stored properly, they will last for many years without any loss of hair or their shape. Do not use any synthetic and chemical products when painting or cleaning. Rinsing our brushes with just lukewarm water is adequate.

After use, it is most important to hang the brush to dry with the bristles down. This will drain the water and dry the brush which ensures the glue will not dissolve where the hairs and the handle meet.

Our brush holder (item no. 25916000) is an excellent tool for drying brushes.



Ergonomically Shaped Cow Hair Brush

These 2 brushes are used in occupational therapy. The special shaped handle makes them an excellent choice for children and adults with a motor limita-

tions and/or handicap. The perfect balance incorporated in these brushes also facilitates foot painting. These brushes come with a brown wax coating.



Curved Paintbrush

These paintbrushes, with a special curved ferrule, are particularly suitable for children and adults who find it hard to use a straight-handled brush due to impaired motor skills or other difficulties. The paintbrush is widely used in the

ergo-therapy (occupational therapy) sector. The special curved paintbrush is available in cow hair and polecat hair; both types are ideal for the wet-on-wet painting technique.



Special Egg-shaped Paintbrushes

These brushes have a short and thick handle, which ensures that they are easy and comfortable to hold. The special shape makes them ideal for children and adults with mobility impairments and/or disabilities. Due to these

characteristics they are also used in occupational therapy. The brushes are available with a round or flat brush in polecat and cow hair and are equipped with a brown wax coating.






Natural Bristle and Synthetic Hair Paintbrushes

SUITABLE FOR	Brush Boar Bristle	Brush Cow Hair	Brush Polecat Hair	Synthetic Cow Hair	Synthetic Polecat Hair
wet-on-wet	moderate	good	excellent	excellent	excellent
veiling	moderate	good	excellent	excellent	excellent
watercolouring	moderate	good	excellent	excellent	excellent
dry paints	good	moderate	moderate	good	good
hair shape	flat straight	flat straight - round - cat's tongue	flat straight	flat straight	flat straight
price level	low	medium	high	medium	high

Natural Bristle Paintbrushes

The brush is the painter's most important tool. We offer the finest, natural bristle paintbrushes for every artistic need. Polecat tail hairs make perfect watercolour brushes, boar bristle is used for robust brushes, and cow hair

is used for quality school brushes. The kindergarten brushes have shorter handles and the classic Waldorf brushes have natural waxed handles with soft cow hair bristles.

						
brush hair	Paintbrush Polecat Hair	Paintbrush Cow Hair	Paintbrush Cow Hair	Paintbrush Cow Hair	Paintbrush Cow Hair	Paintbrush Boar Bristle
brush shape	flat	flat	cat's tongue	round	flat	flat
grip shape	straight	straight	straight	straight	short grip	straight
length	30 cm - 33 cm	30 cm - 32 cm	29,5 cm - 32,5 cm	17 cm - 22 cm	22 cm	34 cm
Art.	255200xx	255250xx	255260xx	255270xx	255280xx	255100xx
Art. / size	06 / 6 mm 08 / 8 mm 10 / 10 mm 12 / 12 mm 14 / 14 mm 16 / 16 mm 18 / 18 mm 20 / 20 mm 22 / 22 mm	04 / 4 mm 06 / 6 mm 08 / 8 mm 10 / 10 mm 12 / 12 mm 14 / 14 mm 16 / 16 mm 18 / 18 mm 20 / 20 mm 22 / 22 mm 24 / 24 mm	04 / 4 mm 06 / 6 mm 08 / 8 mm 10 / 10 mm 12 / 12 mm 14 / 14 mm 16 / 16 mm 18 / 18 mm 20 / 20 mm 22 / 22 mm 24 / 24 mm	02 / 2 mm 04 / 3 mm 06 / 4 mm 08 / 5 mm 10 / 6 mm 12 / 7 mm 14 / 9 mm 16 / 10 mm	18 / 18 mm 20 / 20 mm 22 / 22 mm	02 / 3 mm 04 / 6 mm 06 / 10 mm 08 / 14 mm 10 / 18 mm 11 / 20 mm 12 / 22 mm





Paintbrushes Synthetic Hair

A popular and well-tested alternative to natural hair brushes, these synthetic ones can be used perfectly for veiling, watercolouring and wet-on-wet painting. This brush is not only equal to our natural brushes (polecat, cow and boar brushes), but even exceeds their capabilities in certain areas. The brushes are soft, flexible, resistant to deformation and the absorption and release capacity is amazingly high. These brushes are of a very high quality because of the

amazing painting conditions, FSC® certification and the fact that synthetic hair is an animal-friendly alternative.

We truly recommend this paintbrush for wet techniques but also for the use of dry paints, oil, acrylic and so on. Just like our natural brushes (which are suitable for wet techniques) this brush is also available in 2 different types, synthetic polecat hair and synthetic cow hair.

			
brush hair	Paintbrush Synthetic Polecat Hair	Paintbrush Synthetic Cow Hair	Paintbrush Synthetic Cow Hair
brush shape	flat	flat	flat
grip shape	straight	straight	short grip
length	30 cm - 33 cm	30 cm - 33 cm	22 cm
Art.	255400xx	255450xx	255480xx
Art. / size	06 / 6 mm 08 / 8 mm 10 / 10 mm 12 / 12 mm 14 / 14 mm 16 / 16 mm 18 / 18 mm 20 / 20 mm 22 / 22 mm	04 / 4 mm 06 / 6 mm 08 / 8 mm 10 / 10 mm 12 / 12 mm 14 / 14 mm 16 / 16 mm 18 / 18 mm 20 / 20 mm 22 / 22 mm 24 / 24 mm	18 / 18 mm 20 / 20 mm 22 / 22 mm

Special Shaped Natural Bristle Paintbrushes

These high-quality brushes are made from the same natural hair and FSC® certified wood as our other brushes but shaped to meet the demands of artists of all ages with injuries, fine motor challenges or handicaps. Useful in a classroom, art therapy or home environment for an excellent experience and results when watercolour painting.



1 Paintbrush Cow Hair Ergonomically Shaped Grip

No. 10
width: 10 mm, length: 22 cm
Art. 25523010

No. 16
width: 16 mm, length: 22 cm
Art. 25523016



2 Paintbrush Cow Hair Curved

No. 18
width: 18 mm, length: 31 cm
Art. 25522018

No. 22
width: 22 mm, length: 31 cm
Art. 25522022



3 Paintbrush Polecat Hair Curved

No. 18
width: 18 mm, length: 31 cm
Art. 25522118

No. 22
width: 22 mm, length: 31,5 cm
Art. 25522122



4 Paintbrush Cow Hair Round Egg-shaped

No. 14
width: 9 mm, length 13 cm, handle thickness 3 cm
Art. 25523114



5 Paintbrush Cow Hair Flat Egg-shaped

No. 16
width: 16 mm, length 13 cm, handle thickness 3 cm
Art. 25523116



6 Paintbrush Polecat Hair Round Egg-shaped

No. 14
width: 9 mm, length 13 cm, handle thickness 3 cm
Art. 25523214



7 Paintbrush Polecat Hair Flat Egg-shaped

No. 16
width: 16 mm, length 13 cm, handle thickness 3 cm
Art. 25523216

Special Shaped Paintbrushes Synthetic Hair

Made of synthetic hair and FSC® certified wood but with alternatively-formed handles. These cruelty-free brushes meet the needs of artists of all ages with injuries, fine motor challenges or handicaps. They are important tools for a classroom, art therapy studio or home. They are up for the task of watercolour, oil, and acrylic painting.



8 Paintbrush Synthetic Cow Hair with Ergonomically Shaped Grip

No. 10
Round point, width: 10 mm, length: 22 cm
Art. 25543010

No. 16
Flat brush, width: 16 mm, length: 22 cm
Art. 25543016



9 Paintbrush Synthetic Cow Hair Round Egg-shaped

No. 14
width: 9 mm, length 13 cm, handle thickness 3 cm
Art. 25543114



10 Paintbrush Synthetic Cow Hair Flat Egg-shaped

No. 16
width: 16 mm, length 13 cm, handle thickness 3 cm
Art. 25543116



11 Paintbrush Synthetic Polecat Hair Round Egg-shaped

No. 14
width: 9 mm, length 13 cm, handle thickness 3 cm
Art. 25543214



12 Paintbrush Synthetic Polecat Hair Flat Egg-shaped

No. 16
width: 16 mm, length 13 cm, handle thickness 3 cm
Art. 25543216





Wooden Paint Jar Holders

Ideal for the safe and stable use of glass paint jars with lids. Now available with precisely milled holes to hold the 100 ml (tall) and 50 ml (short) jars with even greater stability. Both holders are also available in a 3-hole version for kindergarten classes.

1 Wooden Holder for 6 Glass Paint Jars*

for Paint Jar with Lid - 100 ml

birch wood, 35 x 6 x 3 cm

Art. 25915001

for Paint Jar with Lid - 50 ml

birch wood, 35 x 6 x 3 cm

Art. 25915002

2 Wooden Holder for 3 Glass Paint Jars*

for Paint Jar with Lid - 100 ml

birch wood, 18 x 6 x 3 cm

Art. 25915011

for Paint Jar with Lid - 50 ml

birch wood, 18 x 6 x 3 cm

Art. 25915012

25915001



25915002



25915011

25915012

*Wooden holders are sold without paint jars.



3



4

3 Wooden Holder for 6 Paint Jars without Lid

birch wood, 40 x 7 x 2,5 cm

Art. 25915020

4 Paint Jar without Lid

This jar is ideal for mixing watercolours. Suitable also for glue, ink or Indian ink.

6 pieces, glass, diameter: 6 cm, 35 ml

Art. 25910006

5 Jar for Watercolours - 50 ml

Paint Jar with Lid - 6 pieces

cardboard box, 6 jars each 50 ml, with lid

Art. 30165043

Paint Jar with Lid - 45 pieces

cardboard box, 45 jars each 50 ml with lid

Art. 30165044



5



6

6 Jar for Watercolours - 100 ml

Paint Jar with Lid - 6 pieces

cardboard box, 6 jars each 100 ml, with lid

Art. 30165343

Paint Jar with Lid - 45 pieces

cardboard box, 45 jars each 100 ml, with lid

Art. 30165344

7 Natural Sponge Variable Sizes

A soft and absorbent sponge that is gentle on watercolour paper. It is a pure, natural product and therefore varies slightly in size. A sharp knife is all that is needed to cut it into smaller pieces.

1 piece, variable size

Art. 45611102



7



8

8 Viscose Sponge

This sponge is well suited for watercolour painting. It is made from a mixture of wood and cotton fibres. Taking care to dry it properly after use will ensure it lasts a long time.

Viscose Sponge - 1 Piece

1 piece, size: 11 x 8 x 3.5 cm

Art. 45611001

Viscose Sponge - 3 Pieces

3 pieces, size: 11 x 8 x 3.5 cm

Art. 45611005

9 Adhesive Paper Tape

Adhesive paper tape with water soluble rubber coating. Watercolour paper will easily stick to both wooden and plastic painting boards using this adhesive tape.

Width 36 mm

width: 36 mm, length: 200 m

Art. 30220036

Width 48 mm

width: 48 mm, length: 200 m

Art. 30220048



9



10

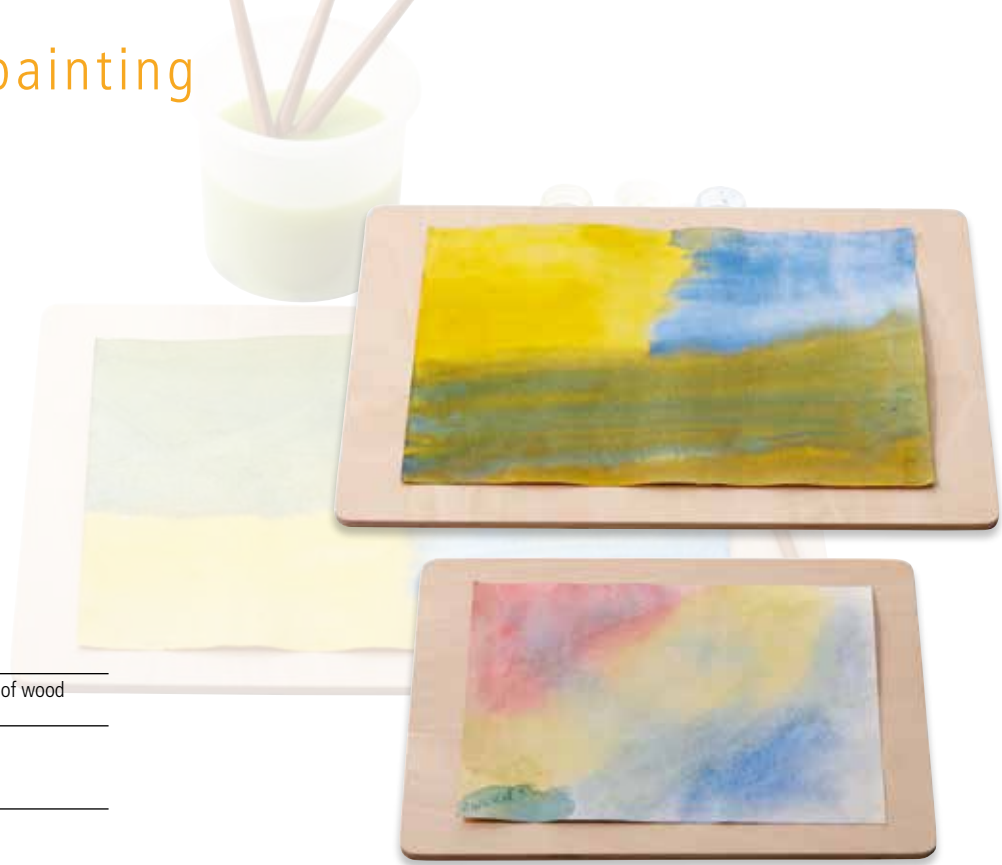
10 Water Pot for Paintbrushes

An extremely stable and robust water pot. Suitable for use by groups, so that children can rinse their paintbrushes easily and with the least amount of spillage. The pots have a broad base (14 cm in diameter) and good height (16 cm) so the paintbrush can remain upright without tipping over the pot. The water pots are stackable and come in a set of five.

transparent white plastic, 16 x 14 x 16 cm, stackable, set of 5

Art. 25918001

34 Necessities painting



1 Wooden Painting Boards

These painting boards are made of layers of wood glued together and have rounded edges.

30 x 40 cm

wood, 30 x 40 cm, thickness: 10 mm

Art. 25920001

40 x 55 cm

wood, 40 x 55 cm, thickness: 10 mm

Art. 25920002

1

2 Plastic Painting Boards

These painting boards are made from recycled, biodegradable plastic and have rounded edges.

30 x 40 cm

plastic, 30 x 40 cm, thickness: 3 mm

Art. 25920005

40 x 55 cm

plastic, 40x55 cm, thickness: 3 mm

Art. 25920003

50 x 55 cm

plastic, 50 x 55 cm, thickness: 3 mm

Art. 25920007

55 x 80 cm

plastic, 55 x 80 cm, thickness: 3 mm

Art. 25920009



2

3 DVD Wet-on-Wet Painting

This 38-minute triptych shows children at a Dutch Steiner/Waldorf school practice wet-on-wet painting. In the first part we see WHAT it is, in the second part HOW it is done and in the third part a school director, a teacher and a paediatrician tell us WHY it is such an important part of the Steiner/Waldorf curriculum.

This Triptych was made by Waldorf Communications/ SubSoli Films in close collaboration with Mercurius B.V.
language: Dutch with English subtitle

Art. 68000000



3

Brush Holder

To enjoy and get the most out of your beautiful brushes it is essential that they are properly stored after each use. The only way this should be done is to store them vertically with the hair down so that the water can drain. This is very important, because water left in and on the brush, will dissolve the lacquer and the glue. This creates not only cracks in the lacquer, but also eventually, the hairs will fall out. This ash wooden brush holder is easy to mount with 2 screws, takes very little space and has room for 15-20 brushes, depending on the thickness. With the thick rubber band it is possible to fit brushes of different dimensions and thickness side by side. The holder is painted with a transparent lacquer. 61 x 11 x 7 cm

4 Brush Holder for 15-20 Brushes

ash wood, size: 61 x 11 x 7 cm

Art. 25916000

Drying Rack for Plastic Painting Boards

This very nice pinewood drying rack accommodates up to 10 painting boards, small or large. The arms fold inward, using very little space when not in use. The rack is very practical for small classrooms or for paintings that need to dry in small spaces. The rack fits all our plastic. Our wooden painting boards are too heavy for this rack.

5 Drying Rack for 10 Plastic Painting Boards

pinewood, height 49 cm, width 39 cm, depth 36 cm

Art. 50405030



mercurius
art makes sense®



Hahnemühle

Mercurius Watercolour Paper

1 Watercolour Paper Mercurius 150 g/m²

A medium weight, watercolour paper, suitable for all painting boards. For best results use a smooth surface.

30,5 x 43 cm - 100 Sheets

acid free

Art. 10310111

30,5 x 43 cm - 200 Sheets

acid free

Art. 10310112

30,5 x 43 cm - 500 Sheets

acid free

Art. 10310002

43 x 61 cm - 100 Sheets

acid free

Art. 10310100

43 x 61 cm - 500 Sheets

acid free

Art. 10310001

2 Watercolour Paper Mercurius 200 g/m²

A heavy weight watercolour paper of the highest quality, made by Hahnemühle for Mercurius.

35 x 50 cm - 100 Sheets

acid free

Art. 10310214

50 x 70 cm - 100 Sheets

acid free

Art. 10310212

3 Watercolour Paper Mercurius 250 g/m²

A very high quality, heavy artist's watercolour paper.

25 x 35 cm - 50 Sheets

acid free

Art. 10310404

35 x 50 cm - 50 Sheets

acid free

Art. 10310402

Our Painting Paper – Overview

SUITABLE FOR	Watercolour Paper Mercurius	Watercolour Paper Mercurius	Drawing/Painting Paper	Watercolour Paper Mercurius	Swedish Painting Paper	Bambi Painting/Drawing Paper
weight	250 g/m ²	200 g/m ²	160 g/m ²	150 g/m ²	140 g/m ²	80 g/m ²
form drawing	moderate	moderate	good	moderate	good	excellent
wet-on-wet	good	good	not recommended	good	good	moderate
veiling	excellent	excellent	not recommended	excellent	good	moderate
watercolouring	excellent	excellent	not recommended	excellent	moderate	moderate
dry paints	moderate	moderate	good	moderate	moderate	not recommended
paint absorbing	good	good	not recommended	good	good	moderate
water absorbing	excellent	excellent	not recommended	excellent	good	good
wet with sponge	good	good	not recommended	good	good	good
wet through eking	excellent	excellent	not recommended	excellent	good	moderate
drying	excellent	excellent	not recommended	excellent	good	moderate
colour	white	white	white	white	off-white	cream
packaging	50	100	50 / 250	100 / 200 / 500	50 / 250	50 / 100 / 500
sizes	35 x 50 cm 25 x 35 cm	50 x 70 cm 35 x 50 cm	25 x 32,5 cm 44 x 32,5 cm 50 x 65 cm	43 x 61 cm 30,5 x 43 cm	50 x 64 cm 40 x 48 cm 32 x 44 cm 24 x 32 cm	50 x 65 cm 32,5 x 44 cm 24 x 32,5 cm 32 x 44 cm (pad 100) 24 x 32 cm (pad 100)
price level	high	high	medium	high	medium	low

Our high quality watercolour paper follows our strict quality controls, however there can be some variations in batches.

4 Swedish Painting Paper 140 g/m²

Heavy quality paper from Sweden. Suitable for wet-on-wet painting. Used at schools and by therapists.

24 x 32 cm - 50 Sheets

acid free

Art. 10315284

24 x 32 cm - 250 Sheets

acid free

Art. 10315264

32 x 44 cm - 50 Sheets

acid free

Art. 10315282

32 x 44 cm - 250 Sheets

acid free

Art. 10315262

40 x 48 cm - 250 Sheets

acid free

Art. 10315263

50 x 64 cm - 250 Sheets

acid free

Art. 10315261

5 Bambi Painting/Drawing Paper 80 g/m²

For less artistically demanding works we offer this inexpensive paper. It is used as watercolour paper for wet-on-wet painting in art therapy.

25 x 32,5 cm - 50 Sheets

Art. 10315224

25 x 32,5 cm - 100 Sheets

Art. 10315214

25 x 32,5 cm - 500 Sheets

Art. 10315204

32,5 x 44 cm - 500 Sheets

Art. 10315202

50 x 65 cm - 500 Sheets

Art. 10315201

24 x 32 cm - Pad 100 Sheets

Art. 10315210

32 x 44 cm - Pad 100 Sheets

Art. 10315211

6 Drawing/Painting Paper 160 g/m²

Very solid and resistant paper, especially suitable for lessons in the lower grades and kindergartens. Can be used on both sides and withstands the scraping and scratching techniques well when using Stockmar wax crayons.

25 x 32,5 cm - 50 Sheets

25 x 32,5 cm, 160 g/m², acid free

Art. 10360124

25 x 32,5 cm - 250 Sheets

25 x 32,5 cm, 160 g/m², acid free

Art. 10360204

32,5 x 44 cm - 50 Sheets

32,5 x 44 cm, 160 g/m², acid free

Art. 10360122

32,5 x 44 cm - 250 Sheets

32,5 x 44 cm, 160 g/m², acid free

Art. 10360202

50 x 65 cm - 250 Sheets

50 x 65 cm, 160 g/m², acid free

Art. 10360201





Drawing

STOCKMAR Wax Blocks



Classics with character

STOCKMAR wax crayons were developed in close cooperation with education specialists and artists and have been unmistakable classics for decades. Be it at home, kindergarten or school—parents and teachers across the world rely on the exceptional recipe of high-quality waxes, high pigment proportion and natural beeswax. The robust wax blocks are perfect for little hands: they are easy to hold and do not crumble. Older kids also enjoy using the wax blocks to cover larger areas with colour.



L 41 x W 23 x H 12 mm

Perfect Fit for a Child's Hand

- Secure and stable in the hand
- Perfect for two-dimensional drawing
- With pure beeswax
- Harmonious matched colours
- Colours are strong and transparent
- Suitable for many drawing and colouring techniques
- Clean and pleasant to handle



"Painting & Drawing in Waldorf Schools: Classes 1 to 8 - by Thomas Wildgruber" see page 158

STOCKMAR Wax Sticks



Experience colours

Colour matters—Johann Wolfgang von Goethe was well aware of this and the vibrant but harmonious colour palette of all STOCKMAR products is based on his famous colour wheel. The special texture of STOCKMAR wax crayons allows for delicate drawings and intensely bright images. Crystal-line waxes act as a carrier for transparency, giving colours structure and gloss. Natural beeswax creates pleasant, warm tones.



Drawing

Ø 12 mm



The Classics – unsurpassed

- With pure beeswax
- Harmoniously matched colours
- Colours are strong and transparent
- Suitable for many drawing and colouring techniques
- Clean and pleasant to handle



"Form Drawing -
by Peter Giesen" see page 159

STOCKMAR Rainbow Edition



Congratulations! STOCKMAR is turning 100 – and you can join the celebration. The Rainbow Edition is a truly special gift. The exclusive case contains five vividly coloured wax crayons and two shimmering blocks that will get your creative juices flowing.

Highlights

- 6 rainbow colours plus gold/silver
- Artful design
- Limited edition



The STOCKMAR horse and the rainbow

The image of the "horse and rider" on our packaging has been inextricably linked with STOCKMAR's wax crayons and blocks for generations of children.

Dutch artist Rop van Mierlo is one of them. He has developed his very own version of the "rainbow and horse" for our anniversary Rainbow Edition.



Rainbow Edition

LIMITED EDITION

1 Rainbow Edition

tin case, 6 crayons, length: 83 mm, diameter: 12 mm,
2 blocks each 41 x 23 x 12 mm, 8 assorted colours
colour: 01 carmine red ; 04 golden yellow ; 05 lemon yellow ;
06 yellow green ; 10 ultramarine ; 12 red violet ; 25 gold ; 26 silver

Art. 85031100

STOCKMAR Colours of the World



Eight shades for you and your friends: You can use them separately or apply them in layers. That way you can create your own variety of shades, for example when colouring skin.

You're sure to have plenty of ideas about what to draw. No matter whether you prefer to draw animals, landscapes, yourself, your best friends, your family, or whether you'd rather illustrate stories of this and other worlds that you are particularly fond of – we hope you will have a lot of fun!



Farben der Welt COLOURS OF THE WORLD

Drawing



Highlights

- Harmonious matched colours to create different skin tones
- Comes in the classical tin of eight colours
- New design by STOCKMAR
- Available in both crayons and blocks

2 Colours of the World 8 Sticks in Tin Case

tin case, 8 crayons, length: 83 mm, diameter: 12 mm, with scraper,
8 assorted colours

colour: 03 orange | 13 rust | 14 yellow brown | 15 black | 20 yellow
ochre | 22 umbra | 24 pink | 34 pearl pink

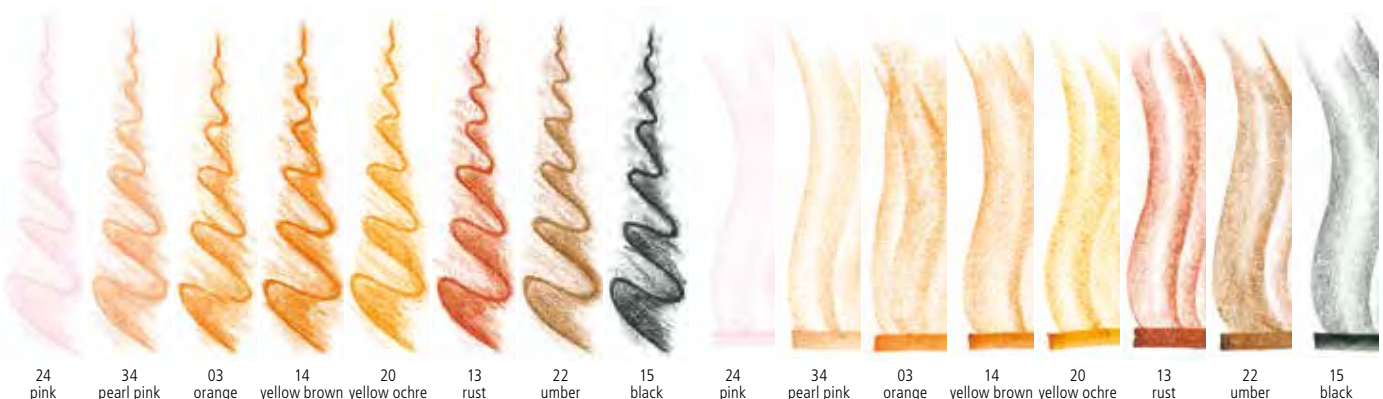
Art. 85032200

3 Colours of the World 8 Blocks in Tin Case

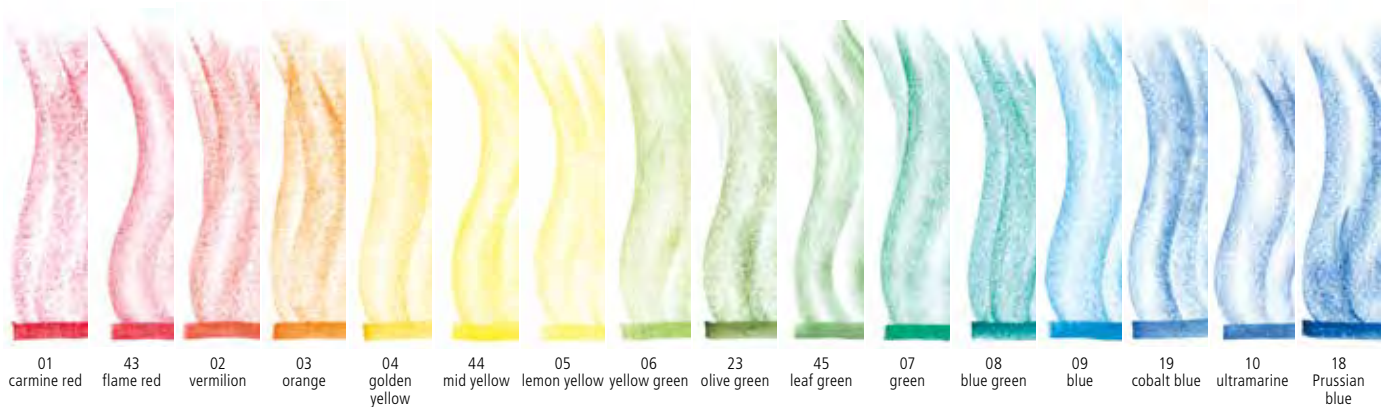
tin case, 8 blocks each 41 x 23 x 12 mm, with scraper,
8 assorted colours

colour: 03 orange | 13 rust | 14 yellow brown | 15 black | 20 yellow
ochre | 22 umbra | 24 pink | 34 pearl pink

Art. 85035200



44 Crayons



STOCKMAR Wax Blocks



1



2

32 colours available

- Artistic quality
- Available as individual crayons or blocks or as assortments



Classics with character

STOCKMAR wax crayons were developed in close cooperation with education specialists and artists and have been unmistakable classics for decades. Be it at home, kindergarten or school—parents and teachers across the world rely on the exceptional recipe of high-quality waxes, high pigment proportion and natural beeswax. The robust wax blocks are perfect for little hands: they are easy to hold and do not crumble. Older kids also enjoy using the wax blocks to cover larger areas with colour.

1 Standard Assortment 8 Blocks in Tin Case

tin case, 8 blocks each 41 x 23 x 12 mm, with scraper,
8 assorted colours

colour: 01 carmine red ; 03 orange ; 05 lemon yellow ; 07 green ;
09 blue ; 11 blue violet ; 13 rust ; 15 black

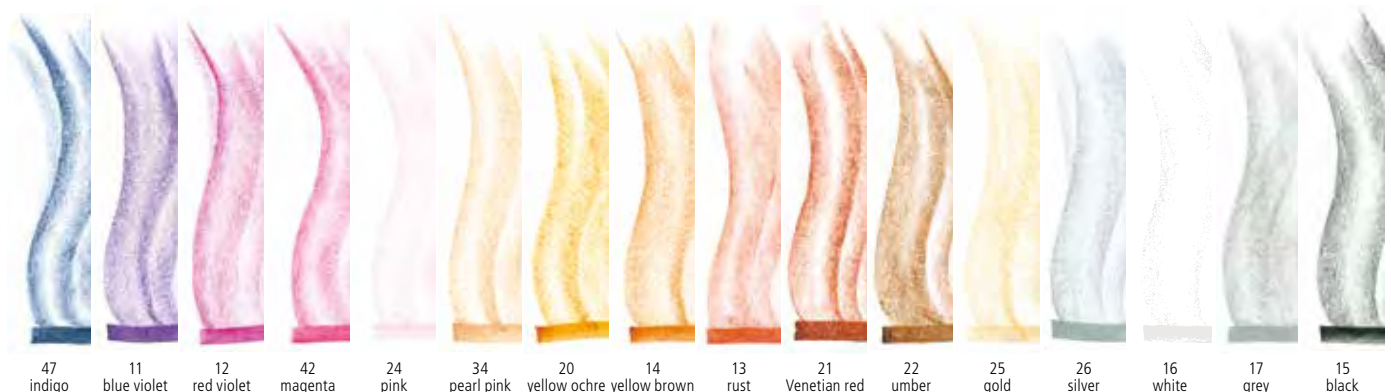
Art. 85034000

2 Waldorf Assortment 8 Blocks in Tin Case

tin case, 8 blocks each 41 x 23 x 12 mm, with scraper,
8 colours assorted






colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 07 green ; 10 ultramarine ; 12 red violet

Art. 85034001








STOCKMAR Wax Blocks



	 <p>Assortment 8 Wax Blocks standard assortment 8 blocks tin case 85034000</p>	 <p>Assortment 8 Wax Blocks Waldorf assortment 8 blocks tin case 85034001</p>	 <p>Assortment 8 Wax Blocks supplement assortment 8 blocks tin case 85035100</p>	 <p>Assortment 8 Wax Blocks Colours of the World 8 blocks tin case 85035200</p>	 <p>Assortment 12 Wax Blocks assortment 12 blocks cardboard box 85034200</p>
01 carmine red					
43 flame red					
02 vermilion					
03 orange					
04 golden yellow					
44 mid yellow					
05 lemon yellow					
06 yellow green					
23 olive green					
45 leaf green					
07 green					
08 blue green					
09 blue					
19 cobalt blue					
10 ultramarine					
18 Prussian blue					
47 indigo					
11 blue violet					
12 red violet					
42 magenta					
24 pink					
34 pearl pink					
20 yellow ochre					
14 yellow brown					
13 rust					
21 Venetian red					
22 umber					
25 gold					
26 silver					
16 white					
17 grey					
15 black					

STOCKMAR Wax Blocks



<p>tin case, cardboard or wooden box, blocks each 41 x 23 x 12 mm, assortments with scraper</p>	 <p>Assortment 16 Wax Blocks</p> <p>assortment 16 blocks tin case 85035000</p> <p>assortment 16 blocks wooden box 85035500</p>	 <p>Assortment 8 + 8 Wax Crayons</p> <p>assortment 8 blocks / 8 crayons tin case 85035061</p> <p>assortment 8 blocks / 8 crayons wooden box 85032549</p>	 <p>Assortment 24 Wax Blocks</p> <p>assortment 24 blocks wooden box 85035600</p>	 <p>Assortment 32 Wax Blocks</p> <p>assortment 32 blocks cardboard box 85035320</p>	 <p>Single Colours 12 Wax Blocks</p> <p>12 blocks of one colour cardboard box 850360xx</p>
01 carmine red					
43 flame red					
02 vermillion					
03 orange					
04 golden yellow					
44 mid yellow					
05 lemon yellow					
06 yellow green					
23 olive green					
45 leaf green					
07 green					
08 blue green					
09 blue					
19 cobalt blue					
10 ultramarine					
18 Prussian blue					
47 indigo					
11 blue violet					
12 red violet					
42 magenta					
24 pink					
34 pearl pink					
20 yellow ochre					
14 yellow brown					
13 rust					
21 Venetian red					
22 umber					
25 gold					
26 silver					
16 white					
17 grey					
15 black					

48 Crayons



STOCKMAR Wax Sticks



32 colours available

- Artistic quality
- Available as individual crayons or blocks or as assortments



1

Because drawing is fun

No matter where it is in the world—kids love to draw and colour! Through play and interacting with colours and shapes, little ones explore their creative potential and take pleasure in creating. STOCKMAR wax crayons are the first choice for kids: the bright colours and pleasant smell of beeswax make drawing a rich experience of the senses and create a new artistic freedom.



2

1 Waldorf Assortment 8 Sticks in Tin Case

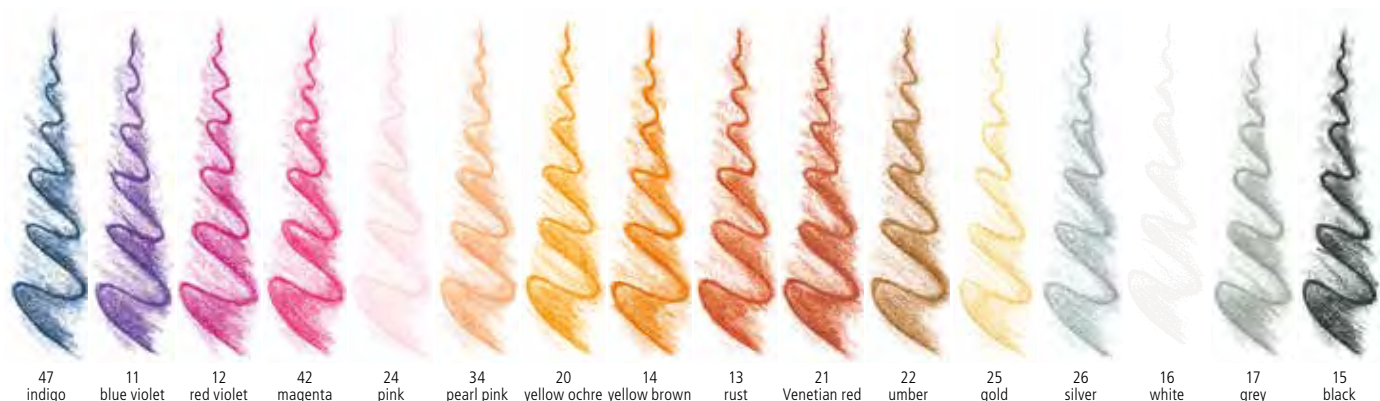
tin case, 8 crayons, length: 83 mm, diameter: 12 mm, with scraper, 8 assorted colours, Waldorf assortment
colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 07 green ; 10 ultramarine ; 12 red violet

Art. 85031001

2 Standard Assortment 8 Sticks in Tin Case








































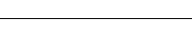



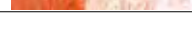






tin case, 8 crayons, length: 83 mm, diameter: 12 mm, with scraper, 8 assorted colours, standard assortment
colour: 01 carmine red ; 03 orange ; 05 lemon yellow ; 07 green ; 09 blue ; 11 blue violet ; 13 rust ; 15 black

Art. 85031000








STOCKMAR Wax Sticks



	 <p>Assortment 8 Wax Sticks standard assortment 8 crayons tin case 85031000</p>	 <p>Assortment 8 Wax Sticks Waldorf assortment 8 crayons tin case 85031001</p>	 <p>Assortment 8 Wax Sticks supplement assortment 1 8 crayons, tin case 85032100 supplement assortment 2 8 crayons, tin case 85032101</p>	 <p>Assortment 8 Wax Sticks Colours of the World 8 crayons tin case 85032200</p>	 <p>Assortment 12 Wax Sticks assortment 12 crayons cardboard box 85031200</p>
01 carmine red					
43 flame red					
02 vermilion					
03 orange					
04 golden yellow					
44 mid yellow					
05 lemon yellow					
06 yellow green					
23 olive green					
45 leaf green					
07 green					
08 blue green					
09 blue					
19 cobalt blue					
10 ultramarine					
18 Prussian blue					
47 indigo					
11 blue violet					
12 red violet					
42 magenta					
24 pink					
34 pearl pink					
20 yellow ochre					
14 yellow brown					
13 rust					
21 Venetian red					
22 umber					
25 gold					
26 silver					
16 white					
17 grey					
15 black					

STOCKMAR Wax Sticks



<p>tin case, cardboard or wooden box, length: 83 mm, diameter: 12 mm, assortments with scraper</p>	 <p>Assortment 16 Wax Sticks</p> <p>assortment 16 crayons tin case 85032000</p> <p>assortment 16 crayons wooden box 85032500</p>	 <p>Assortment 8 + 8 Wax Crayons</p> <p>assortment 8 blocks / 8 crayons tin case 85035061</p> <p>assortment 8 blocks / 8 crayons wooden box 85032549</p>	 <p>Assortment 24 Wax Sticks</p> <p>assortment 24 crayons wooden box 85032600</p>	 <p>Assortment 32 Wax Sticks</p> <p>assortment 32 crayons cardboard box 85032320</p>	 <p>Single Colours 12 Wax Sticks</p> <p>12 crayons of one colour cardboard box 850330xx</p>
01 carmine red					
43 flame red					
02 vermillion					
03 orange					
04 golden yellow					
44 mid yellow					
05 lemon yellow					
06 yellow green					
23 olive green					
45 leaf green					
07 green					
08 blue green					
09 blue					
19 cobalt blue					
10 ultramarine					
18 Prussian blue					
47 indigo					
11 blue violet					
12 red violet					
42 magenta					
24 pink					
34 pearl pink					
20 yellow ochre					
14 yellow brown					
13 rust					
21 Venetian red					
22 umber					
25 gold					
26 silver					
16 white					
17 grey					
15 black					

FILIA Oil Pastels

These Danish pastel crayons have been used for generations by artists and for art education.

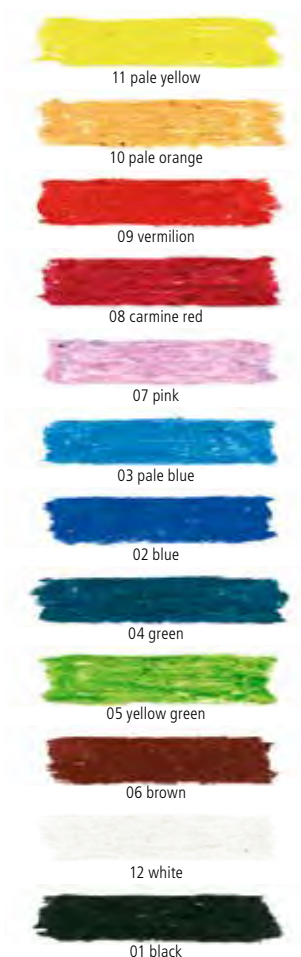
The oil pastels are available in 60 different colours; they are light resistant and mix well with each other. The crayon has a soft but full colour release with a creamy texture. Each pastel crayon is individually wrapped with paper to keep your fingers clean. The oil pastels can be mixed with turpentine or linseed oil. Not only can they be applied to (coarse-grained) paper and cardboard, but also used on canvas and wood.



1

20725860

Colour chart: Oil Pastels 12 colours 20725812



1 Filia Oil Pastels

Oil Pastels - 12 Colours

cardboard box, 12 crayons, length: 60 mm, diameter: 9 mm, 12 colours assorted

colour: 01 black ; 02 blue ; 03 pale blue ; 04 green ; 05 yellow green ; 06 brown ; 07 pink ; 08 carmine red ; 09 vermillion ; 10 pale orange ; 11 pale yellow ; 12 white

Art. 20725812

Oil Pastels - 24 Colours + 2 white

cardboard box, 26 crayons, length: 60 mm, diameter: 9 mm, 24 colours assorted + 2 white

colour: 01 black ; 02 blue ; 03 pale blue ; 04 green ; 05 yellow green ; 06 brown ; 07 pink ; 08 carmine red ; 09 vermillion ; 10 pale orange ; 11 pale yellow ; 12 white ; 13 blue violet ; 14 ultramarine ; 15 olive green ; 16 yellow ochre ; 17 pale pink ; 18 grey ; 19 grey violet ; 20 turquoise ; 21 dark brown ; 22 orange ; 24 steel grey ; 48 lemon yellow

Art. 20725824

Oil Pastels - 60 Colours

cardboard box, 60 crayons, length: 60mm, diameter: 9 mm, 60 colours assorted

colour: 01 black ; 02 blue ; 03 pale blue ; 04 green ; 05 yellow green ; 06 brown ; 07 pink ; 08 carmine red ; 09 vermillion ; 10 pale orange ; 11 pale yellow ; 12 white ; 13 blue violet ; 14 ultramarine ; 15 olive green ; 16 yellow ochre ; 17 pale pink ; 18 grey ; 19 grey violet ; 20 turquoise ; 21 dark brown ; 22 orange ; 23 yellow ; 24 steel grey ; 25 red violet ; 26 Prussian blue ; 27 manganese blue ; 28 turquoise ; 29 middle green ; 30 leaf green ; 31 raw umber ; 32 dark ochre ; 33 dark pink ; 34 madder paint ; 35 light grey ; 36 blue grey ; 37 violet ; 38 pigeon blue ; 39 azure blue ; 40 cobalt blue ; 41 brilliant green ; 42 oxide of chromium ; 43 gold ochre ; 44 dark red ; 45 red orange ; 46 yellow orange ; 47 cadmium yellow ; 48 lemon yellow ; 49 mist grey ; 50 steel grey dark ; 51 steel grey light ; 52 turquoise blue light ; 53 dark yellow grey ; 54 sap green ; 55 yellow grey ; 56 red grey light ; 57 pale red ; 58 burnt sienna ; 59 van Dyke brown ; 60 medium brown

Art. 20725860

FILIA Oil Crayons



20725306



20725309



20725313



20725318



20725336



3

These oil crayons, from the Danish traditional family company Filia, have been a classic for decades. The lightfast colours are transparent and mix very well. They offer many interesting painting and drawing techniques. With a sponge and turpentine, it is possible to "watercolour-paint" a drawing with these oil crayons. These classic crayons are square and have a tip for outlining or two-dimensional drawing and shading. These crayons are available in assortments of 6, 9, 12, 18, 24 and 36 colours. The colour black is available as a single colour.

2 Filia Oil Crayons - Colour

Oil Crayons - 6 Colours

cardboard box, 6 crayons, 50 x 7,5 x 7,5 mm, 6 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 56 vermillion ;
58 yellow ; 62 dark green

Art. 20725306

Oil Crayons - 9 Colours

cardboard box, 9 crayons, 50 x 7,5 x 7,5 mm, 9 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 55 red ; 56 vermillion ;
57 orange ; 58 yellow ; 59 white ; 62 dark green

Art. 20725309

Oil Crayons - 12 Colours

cardboard box, 12 crayons, 60 x 7,5 x 7,5 mm, 12 colours assorted,
no black
colour: 52 dark brown ; 53 dark blue ; 54 pale green ; 55 red ; 56
vermillion ; 57 orange ; 58 yellow ; 59 white ; 60 blue violet ; 61 pale
blue ; 62 dark green ; 82 dark pink

Art. 20725313

Oil Crayons - 18 Colours

cardboard box, 18 crayons, 60 x 7,5 x 7,5 mm, 18 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 54 pale green ;
55 red ; 56 vermillion ; 57 orange ; 58 yellow ; 59 white ; 60 blue
violet ; 61 pale blue ; 62 dark green ; 63 red violet ; 64 ultramarine ;
65 pale brown ; 66 pale orange ; 67 pale yellow ; 68 grey

Art. 20725318

Oil Crayons - 24 Colours

cardboard box, 24 crayons, 60 x 7,5 x 7,5 mm,
24 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 54 pale green ;
55 red ; 56 vermillion ; 57 orange ; 58 yellow ; 59 white ; 60 blue
violet ; 61 pale blue ; 62 dark green ; 63 red violet ; 64 ultramarine ;
65 pale brown ; 66 pale orange ; 67 pale yellow ; 68 grey ; 69 pink ;
70 olive green ; 71 green ; 72 turquoise ; 73 dark ochre ; 74 light
ochre

Art. 20725324

Oil Crayons - 36 Colours

cardboard box, 36 crayons, 60 x 7,5 x 7,5 mm,
36 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 54 pale green ;
55 red ; 56 vermillion ; 57 orange ; 58 yellow ; 59 white ; 60 blue
violet ; 61 pale blue ; 62 dark green ; 63 red violet ; 64 ultramarine ;
65 pale brown ; 66 pale orange ; 67 pale yellow ; 68 grey ; 69 pink ;
70 olive green ; 71 green ; 72 turquoise ; 73 dark ochre ; 74 light
ochre ; 75 dark violet ; 76 grey violet ; 77 dark cobalt blue ; 78 pale
cobalt blue ; 79 yellow green ; 80 ox. chromium ; 81 brown ; 82 dark
pink ; 83 pale pink ; 84 steel grey ; 85 pale grey ; 86 blue grey

Art. 20725336

3 Filia Oil Crayons - Black

cardboard box, 12 crayons of one colour, 60 x 7,5 x 7,5 mm
colour: black

Art. 20725351

CREATE
YOUR OWN
ASSORTMENT



STOCKMAR Coloured Pencils



Drawing





Stockmar Coloured Pencils

- 26 Exceptionally luminous colours with a high proportion of pigment
- Create your own harmoniously matched assortment with the unique colour coordination system
- Soft and powerful application of colour
- Colours are water-resistant
- Extra-thick lead (6,25 mm diameter)
- Long life, very easy to sharpen
- Lime wood that is untreated from sustainable forestry and is FSC certified
- Graphite B pencil included



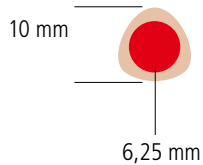
01	02	03	04	44	05	06	45	07	08	09	10	18
carmine red	vermillion	orange	golden yellow	mid yellow	lemon yellow	yellow green	leaf green	green	blue green	blue	ultramarine	Prussian blue

STOCKMAR Coloured Pencils



Stockmar Coloured Pencils come with 26 exceptionally luminous colours. The colours have a pleasantly natural effect and harmonize with one another. A special colour coordination system which is based on the extended colour circle of Goethe. For a greater effect, the colours can all be mixed together.

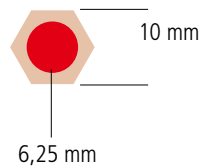
These unique Stockmar qualities of colour harmony offer you the possibility to create your own assortment. Any colours you choose will stay in a harmonious match.



Drawing

Functional Single Package

- Single colours, 12 in each package: each package shows all available colours
- Perfect fit, secure protected packaging
- Front end – product information at first glance: brand, colour, item no., shape



1 Single Colours – TRIANGULAR

triangular, cardboard box, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlacquered, 12 pencils of one colour, 26 colours available and a B graphite.

26 Colours

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white ; 18 Prussian blue ; 22 umbra ; 24 pink ; 25 gold ; 26 silver ; 42 magenta ; 44 mid yellow ; 45 leaf green ; 47 indigo ; 49 dark grey

Art. 850953xx

Graphite pencil B

Art. 85095831

2 Single Colours – HEXAGONAL

hexagonal, cardboard box, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlacquered, 12 pencils of one colour, 26 colours available and a B graphite.

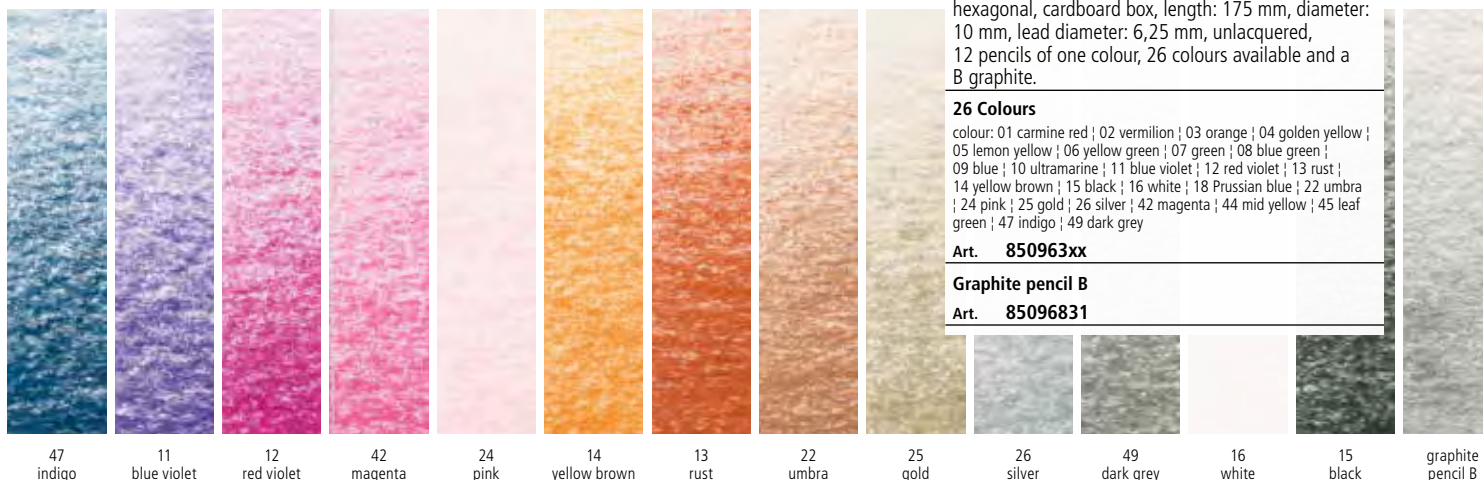
26 Colours

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white ; 18 Prussian blue ; 22 umbra ; 24 pink ; 25 gold ; 26 silver ; 42 magenta ; 44 mid yellow ; 45 leaf green ; 47 indigo ; 49 dark grey

Art. 850963xx

Graphite pencil B

Art. 85096831



47 indigo 11 blue violet 12 red violet 42 magenta 24 pink 14 yellow brown 13 rust 22 umbra 25 gold 26 silver 49 dark grey 16 white 15 black graphite pencil B

Choose your own harmoniously matched colours

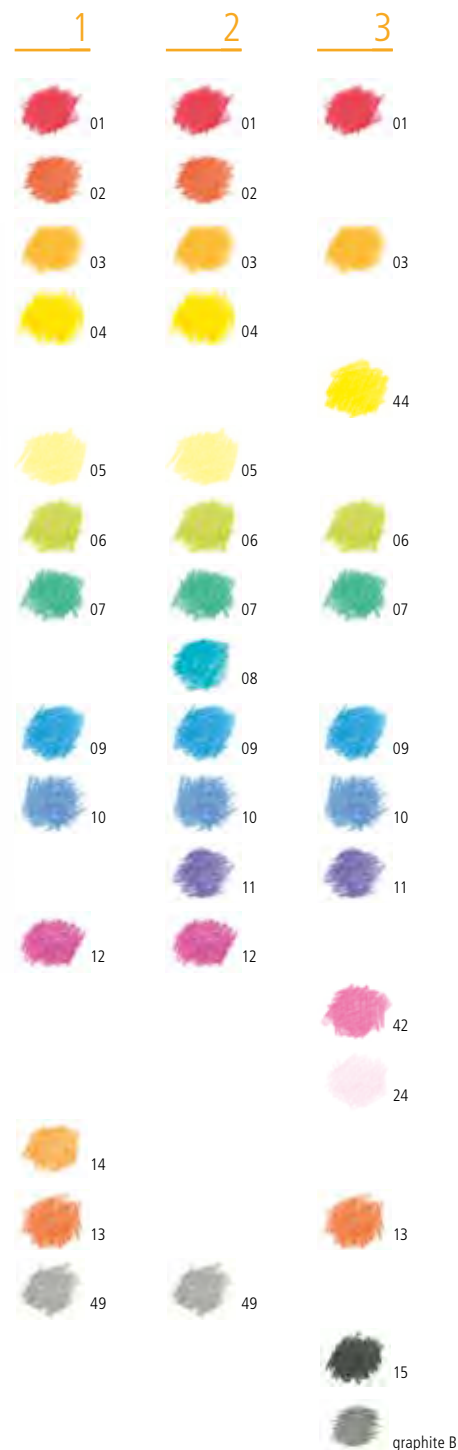
The unique Stockmar concept of the extended colour wheel of Goethe gives you the opportunity to create your own assortment by choosing harmoniously matched colours. By doing so, Stockmar has given you the opportunity to make your own choice Stockmar developed a new alternate step out of their unique colour philosophy.

You are the one who knows your students best, now with your individual choices you can prepare your class in the right way.

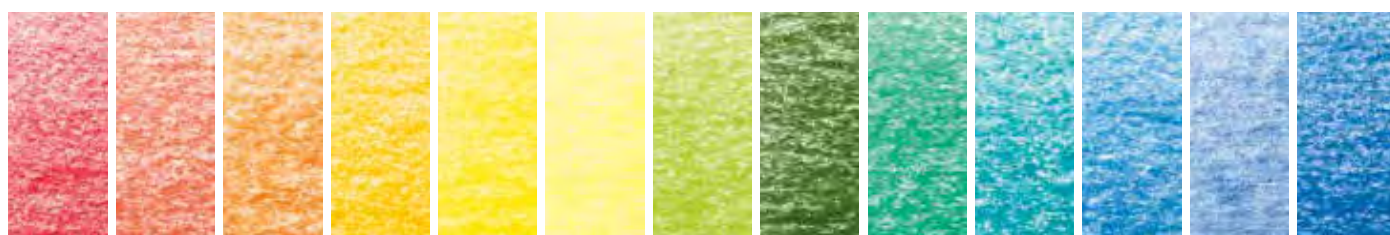
Just to give you an idea of the various possibilities, we have created some designs. Feel free to create more. All colours match with each other.



Used colour (numbers) for drawing:



Three designs out of a multitude of possibilities for a 13 colour assortment



01 carmine red	02 vermillion	03 orange	04 golden yellow	44 mid yellow	05 lemon yellow	06 yellow green	45 leaf green	07 green	08 blue green	09 blue	10 ultramarine	18 Prussian blue
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Two Original STOCKMAR Tin Cases



First choose which colours you need for your own individual class. Then decide whether you need a proper case for them. With two beautiful original Stockmar tin cases, you can easily put up to 13 pencils into an artfully designed tin case. Choose whether you prefer the colourful parrot or the beautiful swallow as a motive. Every tin case provides a triangular or hexagonal inlay.



STORE
your own
assortment



Triangular or Hexagonal

1



Triangular or Hexagonal

2

Tin Cases – Store Your Own Assortment

- Innovative concept
- Your own style – your own assortment
- Two beautiful artful designs
- Up to 13 pencils in one tin case
- Triangular or hexagonal inlay

1 Stockmar Tin Case – Parrot

Empty tin case with inlay. Suitable for triangular or hexagonal coloured pencils.

Parrot – Triangular Inlay

empty tin case with inlay for up to 13 triangular Stockmar Coloured Pencils

Art. 85097001

Parrot – Hexagonal Inlay

empty tin case with inlay for up to 13 hexagonal Stockmar Coloured Pencils

Art. 85097002

2 Stockmar Tin Case – Swallow

Empty tin case with inlay. Suitable for triangular or hexagonal coloured pencils.

Swallow – Triangular Inlay

empty tin case with inlay for up to 13 triangular Stockmar Coloured Pencils

Art. 85097003

Swallow – Hexagonal Inlay

empty tin case with inlay for up to 13 hexagonal Stockmar Coloured Pencils

Art. 85097004



47
indigo

11
blue violet

12
red violet

42
magenta

24
pink

14
yellow brown

13
rust

22
umbra

25
gold

26
silver

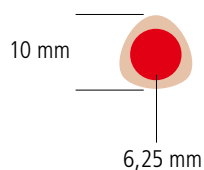
49
dark grey





16
white

15
black

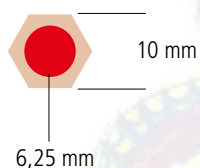
graphite
pencil B

STOCKMAR Coloured Pencils Triangular



tin case, cardboard box, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unvarnished	 <p>Assortment 12 Colours + 1 Pencil B</p> <p>tin case 85093112 (EN, NL, FR) 85093012 (DE, EN, IT)</p>	 <p>Assortment 18 Colours + 1 Pencil B</p> <p>tin case 85093118 (EN, NL, FR) 85093018 (DE, EN, IT)</p>	 <p>Assortment 24 Colours + 1 Pencil B</p> <p>tin case 85093124 (EN, NL, FR) 85093024 (DE, EN, IT)</p>	 <p>Single Colours 12 Pencils</p> <p>cardboard box 850953xx 85095831 Graphite pencil B</p>
01 carmine red				
02 vermillion				
03 orange				
04 golden yellow				
44 mid yellow				
05 lemon yellow				
06 yellow green				
45 leaf green				
07 green				
08 blue green				
09 blue				
10 ultramarine				
18 Prussian blue				
47 indigo				
11 blue violet				
12 red violet				
42 magenta				
24 pink				
14 yellow brown				
13 rust				
22 umbra				
25 gold				
26 silver				
49 dark grey				
16 white				
15 black				
graphite pencil B				

STOCKMAR Coloured Pencils Hexagonal



Four-Colour 19 Pencils

19 four-colour pencils, hexagonal folding box

85096492

<p>tin case, cardboard box, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unvarnished</p>	<p>Assortment 12 Colours + 1 Pencil B tin case 85094112 (EN, NL, FR) 85094012 (DE, EN, IT)</p>	<p>Assortment 18 Colours + 1 Pencil B tin case 85094118 (EN, NL, FR) 85094018 (DE, EN, IT)</p>	<p>Assortment 24 Colours + 1 Pencil B tin case 85094124 (EN, NL, FR) 85094024 (DE, EN, IT)</p>	<p>Single Colours 12 Pencils cardboard box 850963xx 85096831 Graphite pencil B</p>
01 carmine red				
02 vermilion				
03 orange				
04 golden yellow				
44 mid yellow				
05 lemon yellow				
06 yellow green				
45 leaf green				
07 green				
08 blue green				
09 blue				
10 ultramarine				
18 Prussian blue				
47 indigo				
11 blue violet				
12 red violet				
42 magenta				
24 pink				
14 yellow brown				
13 rust				
22 umbra				
25 gold				
26 silver				
49 dark grey				
16 white				
15 black				
graphite pencil B				

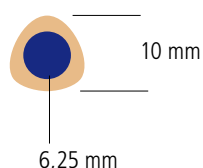
MERCURIUS Colour Giants

mercurius
art makes sense®

The Colour Giants, exclusively manufactured for Mercurius, are the result of a cooperation between Stockmar and Lyra. With their rounded, triangular shape, these large coloured pencils made from unpainted softwood fit easily and securely in the hand. The extra thick, unbreakable lead makes expansive drawing exceptionally fun. The icing on the cake is the extra colourless pencil, the splendor. It allows you to create a fantastic array of shadowing and spatial effects, by binding and compressing the colour particles, giving the coloured surface a polished appearance.

The Colour Giants are available in an assortment of either 12 or 24 colours with a tin case and include a splendor.

With a splendor, you can burnish drawings or areas within your drawing. Rubbing over the colours with the colourless splendor intensifies them, and also is suitable for mixing colours.

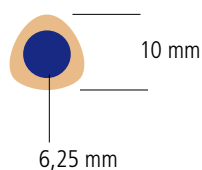


tin case, cardboard box, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm				
	Assortment 12 Colours + 1 Splendor	Assortment 24 Colours + 1 Splendor	Single Colours 12 Pencils	12 Lyra Splendors for Colour Giants
	tin case	tin case	cardboard box	cardboard box
	85090912	85090924	850900xx	20545200
01 carmine red				
02 vermillion				
03 light orange				
04 golden yellow				
05 lemon yellow				
06 yellow green				
70 light green				
67 dark green				
08 blue green				
07 green				
09 blue				
10 ultramarine				
18 Prussian blue				
11 blue violet				
12 purple				
39 lilac				
24 pink				
27 apricot				
14 yellow brown				
76 brown				
13 red brown				
15 black				
25 gold				
26 silver				
Splendor	x	x		x

MERCURIUS Watercolour Pencils

mercurius
art makes sense®

Exclusively manufactured for Mercurius - Watercolour Pencils are made in cooperation by Stockmar and Lyra. From energetic drawings to light watercolours, these artist's coloured pencils can be used both for colouring and watercolour paintings. Using a moist brush, you can create exciting watercolour effects, making these watercolour pencils ideal for sketching and illustrations, at school or while studying. When used for watercolour paintings, the colour combinations are endless. The large triangular, rounded, wooden pencils have a painted colour coating and a 6,5 mm, strong, long-lasting lead. The 12 colours are graded according to Goethe's colour wheel. Each pack comes with a watercolour brush.



Mercurius Watercolour Pencils Single Colours - 12 Pencils

cardboard box, length: 17,5 cm, diameter: 10 mm, lead diameter: 6,25 mm, 12 pencils of one colour, 12 colours available
colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 07 green ; 11 blue violet ; 13 red brown ; 18 Prussian blue ; 19 cobalt blue ; 25 gold ; 26 silver ; 34 pearl pink

Art. 850920xx

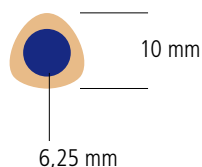


Mercurius Watercolour Pencils 12 Colours + 1 Paintbrush

cardboard box, 12 pencils (+ 1 paintbrush), length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, 12 assorted colours
colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 07 green ; 11 blue violet ; 13 red brown ; 18 Prussian blue ; 19 cobalt blue ; 25 gold ; 26 silver ; 34 pearl pink

Art. 85092912

LYRA Ferby Coloured Pencils



Lyra Ferby coloured pencils have a sturdy, highly pigmented, thick, break-resistant lead. They are 12 cm long and have a rounded triangular barrel, making them well-suited for smaller hands. The barrel's shape encourages proper grip, and the colours inspire the artist within.

Lyra Ferby Coloured Pencils

Standard Assortment - 12 Pencils

cardboard box, 12 pencils, length: 120 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlacquered, 12 assorted colours

colour: 01 white ; 07 lemon ; 13 light orange ; 18 scarlet lake ; 29 pink madder lake ; 32 peach pink ; 38 violet ; 47 light blue ; 51 Prussian blue ; 67 sap green ; 76 van Dyke brown ; 99 black

Art. 20560912



LYRA Coloured Pencils 4 in 1

1 Lyra Super Ferby - Unlacquered - 4-Color (4 colours in 1)

cardboard box, 12 pencils, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlacquered

Art. 20546100

2 Lyra Color Giants - Unlacquered - 4-Color (4 colours in 1)

cardboard box, 12 pencils, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlacquered

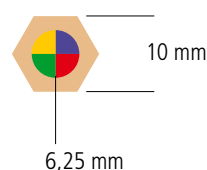
Art. 20546006



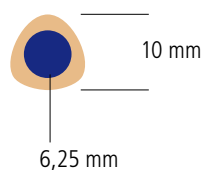
1









2



LYRA Super Ferby Coloured Pencils



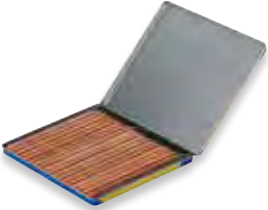


Lyra Super Ferby coloured pencils have all of the qualities of Lyra's Ferby coloured pencils, but in a longer 17,5 cm length. There are more colour options, and these are available in individual colours and in graphite.

					
	 Waldorf Assortment 12 Pencils cardboard box 20561912	 Standard Assortment 12 Pencils cardboard box 20561914	 Assortment 18 Pencils tin case 20561918	 Astoria Assortment 18 Pencils tin case 20561958	 Single Colours 12 Pencils cardboard box 20561xxx
004 zinc yellow					
007 lemon					
032 peach					
013 orange					
018 scarlet lake					
027 light carmine					
029 pink madder lake					
034 magenta					
038 violet					
039 light violet					
046 sky blue					
047 light blue					
051 Prussian blue					
053 peacock blue					
054 turquoise					
061 viridian hue					
067 sap green					
070 apple green					
076 van Dyke brown					
090 Venetian red					
097 medium grey					
099 black					
001 white					
250 gold					
251 silver					

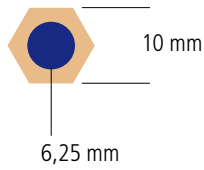
LYRA Color Giants Unlacquered

Lyra Color Giants are highly-pigmented pencils with an extra thick lead to give their colours gigantic intensity. They are break-resistant, long-lasting, and durable, and deliver colour that is smudge-proof and waterproof. You can choose pencils with an unlacquered wood barrel or pencils lacquered in the colour of the lead. These pencils have a rounded, hexagonal-shaped barrel.



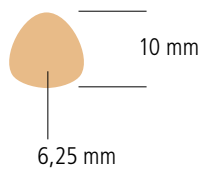
tin case, cardboard or wooden box, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlacquered				
	Assortment 12 Pencils wooden box 20540913	Assortment 18 Pencils tin case 20540918	Assortment 18 Pencils wooden box 20540919	Single Colours 12 Pencils cardboard box 20540xxx
	004 zinc yellow			
	007 lemon			
	032 peach			
	013 light orange			
	018 scarlet dark			
	027 light carmine			
	029 pink madder lake			
	034 magenta			
	038 violet			
	039 light violet			
	046 sky blue			
	047 light blue			
	051 Prussian blue			
	053 peacock blue			
	054 turquoise			
	061 viridian hue			
	067 sap green			
	070 apple green			
	076 van Dyke brown			
	090 Venetian red			
	097 medium grey			
	099 black			
	001 white			
	250 gold			
	251 silver			

LYRA Color Giants Lacquered

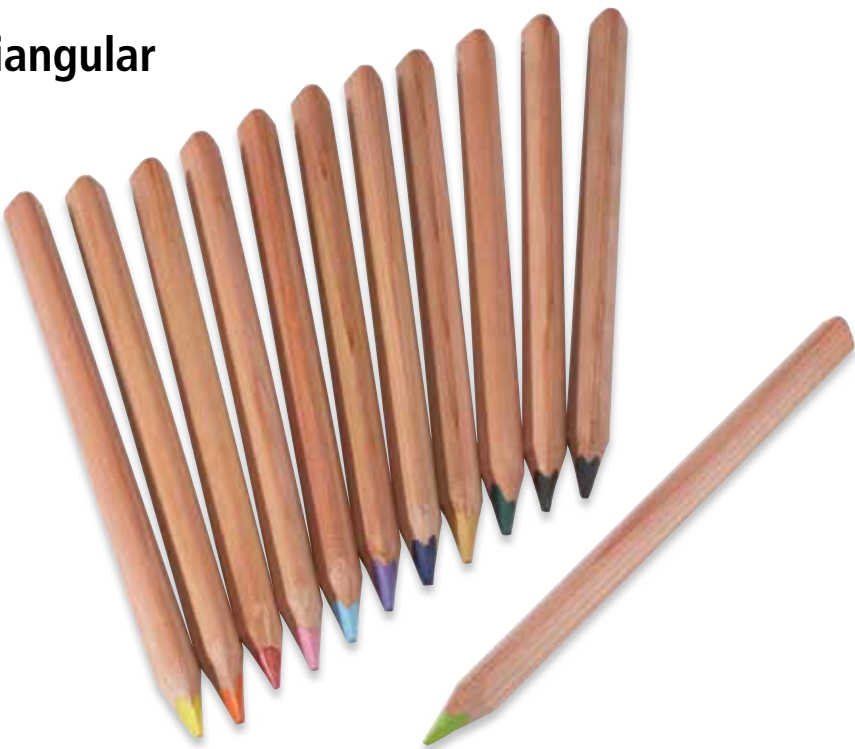









































tin case, cardboard or wooden box, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, lacquered	<p>Assortment 12 Pencils wooden box 20541913</p>	<p>Assortment 18 Pencils tin case 20541918</p>	<p>Assortment 18 Pencils wooden box 20541919</p>	<p>Single Colours 12 Pencils cardboard box 20541xxx</p>
004 zinc yellow				
007 lemon				
032 peach				
013 light orange				
018 scarlet lake				
027 light carmine				
029 pink madder lake				
034 magenta				
038 violet				
039 light violet				
046 sky blue				
047 light blue				
051 Prussian blue				
053 peacock blue				
054 turquoise				
061 viridian hue				
067 sap green				
070 apple green				
076 van Dyke brown				
090 Venetian red				
097 medium grey				
099 black				
001 white				
250 gold				
251 silver				
233 metallic-green				
232 metallic-yellow				
234 metallic-lilac				
231 metallic-brown				
304 lum. yellow				
313 lum. orange				
317 lum. red				
328 lum. pink				
347 lum. blue				
371 lum. green				

YORIK Coloured Pencils Triangular

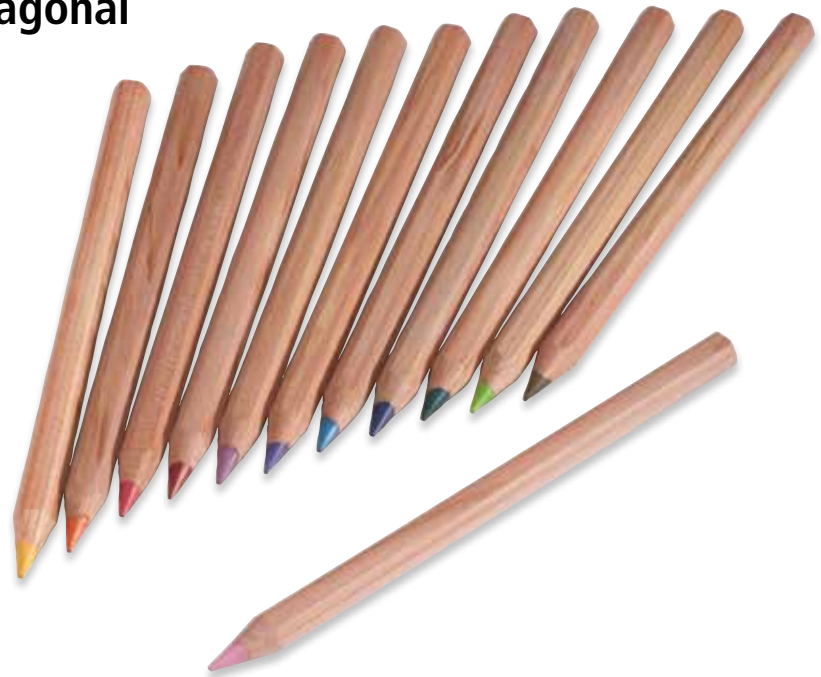
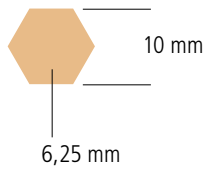


Yorik Coloured Pencils are specially manufactured for Mercurius. Their hexagonal and triangular shapes make them particularly suitable for smaller children as they facilitate the correct grip when learning how to hold a pencil. The pencils are very popular in schools.



<div>plastic case, wooden box, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlacquered</div>			
<div>Single Colours plastic case - 12 pencils 205341xx</div>	<div>Assortment 12 Colours plastic case - 12 pencils 20534812</div>	<div>Assortment 12 Colours wooden box - 12 pencils 20534813</div>	
25 lemon yellow			
34 golden yellow			
02 orange			
10 vermillion			
72 carmine red			
69 violet			
27 cyclamen			
46 blue			
57 ultramarine			
59 spring green			
05 dark green			
23 dark brown			

YORIK Coloured Pencils Hexagonal



Drawing

plastic case, wooden box, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlacquered				
	Single Colours plastic case - 12 pencils 205321xx	Assortment 12 Colours plastic case - 12 pencils 20532812	Assortment 12 Colours wooden box - 12 pencils 20532813	Assortment 18 Colours wooden box - 18 pencils 20532818
	25 lemon yellow			
	01 yellow			
	34 golden yellow			
	02 orange			
	10 vermillion			
	72 carmine red			
	68 peach			
	69 violet			
	27 cyclamen			
	46 blue			
	57 ultramarine			
	70 sky blue			
	59 spring green			
	05 dark green			
	35 red brown			
	23 dark brown			
	03 white			
	12 black			

70 Pencils

							
02 cream	04 zinc yellow	05 lemon cadmium	06 light chrome	07 lemon	08 canary yellow	09 orange yellow	13 light orange
							
15 dark orange	17 vermillion	18 scarlet lake	21 pale geranium lake	24 rose carmine	26 dark carmine	27 light carmine	28 rose madder lake
							
29 pink madder lake	30 light red	31 carmine red	32 peach pink	33 wine red	34 magenta	35 red violet	36 dark violet
							
37 blue violet	38 violet	39 light violet	41 delft blue	43 deep cobalt	44 light cobalt	46 sky blue	47 light blue
							
48 true blue	49 oriental blue	50 Paris blue	51 Prussian blue	53 peacock blue	54 turquoise	55 night green	58 sea green
							
59 hooker's green	61 viridian hue	62 true green	63 emerald green	65 juniper green	67 sap green	68 moss green	70 apple green
							
71 light green	72 grey green	73 olive green	74 cedar green	75 dark sepia	76 van dyke brown	80 raw umber	82 brown ochre
							
83 gold ochre	84 ochre	85 light ochre	87 burnt ochre	89 cinnamon	90 Venetian red	91 pompeian red	92 Indian red
							
93 burnt carmine	94 red violet	98 dark grey	97 medium grey	96 silver grey	95 light grey	01 white	99 black

LYRA Rembrandt Polycolor



Rembrandt Polycolor is the highest quality artists' oil-based coloured pencil. These colours are light-fast, brilliant colours with a range from the softest nuances to powerful, full colours. These pencils may be used on a variety of surfaces including paper, cardboard, plastic, wood, and textiles.

12 Pencils in Tin Case

tin case, 12 pencils, length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 12 assorted colours

colour: 01 white ; 07 lemon ; 13 light orange ; 21 pale geranium lake ; 26 dark carmine ; 47 light blue ; 51 Prussian blue ; 67 sap green ; 70 apple green ; 76 van dyke brown ; 90 Venetian red ; 99 black

Art. 20536012



Drawing



24 Pencils in Tin Case

tin case, 24 pencils, length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 24 assorted colours

colour: 01 white ; 05 lemon cadmium ; 07 lemon ; 08 canary yellow ; 13 light orange ; 15 dark orange ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 44 light cobalt ; 47 light blue ; 48 true blue ; 51 Prussian blue ; 55 night green ; 67 sap green ; 68 moss green ; 70 apple green ; 75 dark sepia ; 76 van dyke brown ; 83 gold ochre ; 87 burnt ochre ; 90 Venetian red ; 91 pompeian red ; 99 black

Art. 20536024



36 Pencils in Tin Case

tin case, 36 pencils (+ 1 splendor), length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 36 assorted colours

colour: 01 white ; 05 lemon cadmium ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermilion ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 34 magenta ; 37 blue violet ; 44 light cobalt ; 47 light blue ; 48 true blue ; 51 Prussian blue ; 55 night green ; 61 viridian hue ; 67 sap green ; 68 moss green ; 70 apple green ; 73 olive green ; 75 dark sepia ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 87 burnt ochre ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 95 light grey ; 97 medium grey ; 99 black

Art. 20536036

72 Pencils in Tin Case

tin case, 72 pencils (+ 2 splendors), length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 72 assorted colours

colour: 01 white ; 02 cream ; 04 zinc yellow ; 05 lemon cadmium ; 06 light chrome ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermilion ; 18 scarlet lake ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 28 rose madder lake ; 29 pink madder lake ; 30 light red ; 31 carmine red ; 32 peach pink ; 33 wine red ; 34 magenta ; 35 red violet ; 36 dark violet ; 37 blue violet ; 38 violet ; 39 light violet ; 41 delft blue ; 43 deep cobalt ; 44 light cobalt ; 46 sky blue ; 47 light blue ; 48 true blue ; 49 oriental blue ; 50 Paris blue ; 51 Prussian blue ; 53 peacock blue ; 54 turquoise ; 55 night green ; 58 sea green ; 59 hooker's green ; 61 viridian hue ; 62 true green ; 63 emerald green ; 65 juniper green ; 67 sap green ; 68 moss green ; 70 apple green ; 71 light green ; 72 grey green ; 73 olive green ; 74 cedar green ; 75 dark sepia ; 76 van dyke brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 85 light ochre ; 87 burnt ochre ; 89 cinnamon ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 93 burnt carmine ; 94 red violet ; 95 light grey ; 96 silver grey ; 97 medium grey ; 98 dark grey ; 99 black

Art. 20536072

Single Colours

cardboard box, 12 pencils of one colour, length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 72 colours available

colour: 01 white ; 02 cream ; 04 zinc yellow ; 05 lemon cadmium ; 06 light chrome ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermilion ; 18 scarlet lake ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 28 rose madder lake ; 29 pink madder lake ; 30 light red ; 31 carmine red ; 32 peach pink ; 33 wine red ; 34 magenta ; 35 red violet ; 36 dark violet ; 37 blue violet ; 38 violet ; 39 light violet ; 41 Delft blue ; 43 deep cobalt ; 44 light cobalt ; 46 sky blue ; 47 light blue ; 48 true blue ; 49 oriental blue ; 50 Paris blue ; 51 Prussian blue ; 53 peacock blue ; 54 turquoise ; 55 night green ; 58 sea green ; 59 hooker's green ; 61 viridian hue ; 62 true green ; 63 emerald green ; 65 juniper green ; 67 sap green ; 68 moss green ; 70 apple green ; 71 light green ; 72 grey green ; 73 olive green ; 74 cedar green ; 75 dark sepia ; 76 van dyke brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 85 light ochre ; 87 burnt ochre ; 89 cinnamon ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 93 burnt carmine ; 94 red violet ; 95 light grey ; 96 silver grey ; 97 medium grey ; 98 dark grey ; 99 black

Art. 205361xx

LYRA Rembrandt Aquarell



First draw the colour on and then paint with it using a wet brush. Rembrandt watercolour pencils have high pigment content and are highly water-soluble, allowing lines to be blended harmoniously. These pencils meet the highest artistic expectations.

12 Pencils in Tin Case

tin case, 12 pencils, length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 12 assorted colours

colour: 01 white ; 07 lemon ; 13 light orange ; 21 pale geranium lake ; 26 dark carmine ; 47 light blue ; 51 Prussian blue ; 67 sap green ; 70 apple green ; 76 van Dyke brown ; 90 Venetian red ; 99 black

Art. 20539012



24 Pencils in Tin Case

tin case, 24 pencils, length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 24 assorted colours

colour: 01 white ; 05 lemon cadmium ; 07 lemon ; 08 canary yellow ; 13 light orange ; 15 dark orange ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 44 light cobalt ; 47 light blue ; 48 true blue ; 51 Prussian blue ; 55 night green ; 67 sap green ; 68 moss green ; 70 apple green ; 75 dark sepia ; 76 van Dyke brown ; 83 gold ochre ; 87 burnt ochre ; 90 Venetian red ; 91 pompeian red ; 99 black

Art. 20539024

36 Pencils in Tin Case

tin case, 36 pencils, length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 36 assorted colours

colour: 01 white ; 05 lemon cadmium ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermilion ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 37 blue violet ; 44 light cobalt ; 47 light blue ; 48 true blue ; 51 Prussian blue ; 55 night green ; 61 viridian hue ; 67 sap green ; 68 moss green ; 70 apple green ; 73 olive green ; 75 dark sepia ; 76 van Dyke brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 87 burnt ochre ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 95 light grey ; 97 medium grey ; 99 black

Art. 20539036

72 Pencils in Tin Case

tin case, 72 pencils, length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 72 assorted colours

colour: 01 white ; 02 cream ; 04 zinc yellow ; 05 lemon cadmium ; 06 light chrome ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermilion ; 18 scarlet lake ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 28 rose madder lake ; 29 pink madder lake ; 30 light red ; 31 carmine red ; 32 peach pink ; 33 wine red ; 34 magenta ; 35 red violet ; 36 dark violet ; 37 blue violet ; 38 violet ; 39 light violet ; 41 delft blue ; 43 deep cobalt ; 44 light cobalt ; 46 sky blue ; 47 light blue ; 48 true blue ; 49 oriental blue ; 50 Paris blue ; 51 Prussian blue ; 53 peacock blue ; 54 turquoise ; 55 night green ; 58 sea green ; 59 hooker's green ; 61 viridian hue ; 62 true green ; 63 emerald green ; 65 juniper green ; 67 sap green ; 68 moss green ; 70 apple green ; 71 light green ; 72 grey green ; 73 olive green ; 74 cedar green ; 75 dark sepia ; 76 van Dyke brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 85 light ochre ; 87 burnt ochre ; 89 cinnamon ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 93 burnt carmine ; 94 red violet ; 95 light grey ; 96 silver grey ; 97 medium grey ; 98 dark grey ; 99 black

Art. 20539072

Single Colours

cardboard box, 12 pencils of one colour, length: 175 mm, diameter: 7,5 mm, lead diameter: 4 mm, 72 colours available

colour: 01 white ; 02 cream ; 04 zinc yellow ; 05 lemon cadmium ; 06 light chrome ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermilion ; 18 scarlet lake ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 28 rose madder lake ; 29 pink madder lake ; 30 light red ; 31 carmine red ; 32 peach pink ; 33 wine red ; 34 magenta ; 35 red violet ; 36 dark violet ; 37 blue violet ; 38 violet ; 39 light violet ; 41 delft blue ; 43 deep cobalt ; 44 light cobalt ; 46 sky blue ; 47 light blue ; 48 true blue ; 49 oriental blue ; 50 Paris blue ; 51 Prussian blue ; 53 peacock blue ; 54 turquoise ; 55 night green ; 58 sea green ; 59 hooker's green ; 61 viridian hue ; 62 true green ; 63 emerald green ; 65 juniper green ; 67 sap green ; 68 moss green ; 70 apple green ; 71 light green ; 72 grey green ; 73 olive green ; 74 cedar green ; 75 dark sepia ; 76 van Dyke brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 85 light ochre ; 87 burnt ochre ; 89 cinnamon ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 93 burnt carmine ; 94 red violet ; 95 light grey ; 96 silver grey ; 97 medium grey ; 98 dark grey ; 99 black

Art. 205391xx







							
02 cream	04 zinc yellow	05 lemon cadmium	06 light chrome	07 lemon	08 canary yellow	09 orange yellow	13 light orange
							
15 dark orange	17 vermilion	18 scarlet lake	21 pale geranium lake	24 rose carmine	26 dark carmine	27 light carmine	28 rose madder lake
							
29 pink madder lake	30 light red	31 carmine red	32 peach pink	33 wine red	34 magenta	35 red violet	36 dark violet
							
37 blue violet	38 violet	39 light violet	41 delft blue	43 deep cobalt	44 light cobalt	46 sky blue	47 light blue
							
48 true blue	49 oriental blue	50 Paris blue	51 Prussian blue	53 peacock blue	54 turquoise	55 night green	58 sea green
							
59 hooker's green	61 viridian hue	62 true green	63 emerald green	65 juniper green	67 sap green	68 moss green	70 apple green
							
71 light green	72 grey green	73 olive green	74 cedar green	75 dark sepia	76 van Dyke brown	80 raw umber	82 brown ochre
							
83 gold ochre	84 ochre	85 light ochre	87 burnt ochre	89 cinnamon	90 Venetian red	91 pompeian red	92 Indian red
							
93 burnt carmine	94 red violet	97 medium grey	98 dark grey	96 silver grey	95 light grey	01 white	99 black

CARAN D'ACHE Fancolor

Caran d'Ache makes high quality drawing and writing materials in Switzerland. Fancolor water soluble colour pencils have a soft, break-resistant lead (2,8 mm) and good lightfastness. The colour wheel according to Ostwald using yellow, magenta, and cyan as the central colours is the basis for this broad spectrum of colours. The wood comes from sustainable forestry and logging.








	 Assortment 12 Pencils				 Assortment 18 Pencils				 Assortment 30 Pencils				 Single Colours 40 Pencils			
	tin case length: 175 mm, diameter: 7,5 mm 20539912				tin case 20539918				tin case 20539930				tin case 20539940			
011 pale yellow																
240 lemon yellow																
010 yellow																
030 orange																
050 red orange																
070 scarlet																
080 carmine																
081 pink																
051 salmon																
091 light purple																
090 purple																
100 dark purple																
110 lilac																
131 cyclamen																
120 violet																
159 Prussian blue																
140 ultramarine																
370 enzian blue																
180 malachite green																
160 cobalt blue																
161 light blue																
191 turquoise																
221 light green																
220 sap green																
230 yellow green																
229 dark green																
210 emerald green																
019 olive black																
016 khaki green																
041 apricot																
035 ochre																
063 English red																
059 brown																
045 van dyke brown																
008 greyish black																
005 grey																
009 black																
001 white																
498 silver																
499 gold																

CARAN D'ACHE Supracolor Soft Aquarelle

Caran d'Ache Supracolor watercolour pencils have very soft and highly water-soluble leads (3,8 mm) to deliver bright colours with good coverage. These light resistant colours come in 40 colours from the Ostwald colour wheel. The wood comes from sustainable forestry and logging.



Drawing

tin case, cardboard box, length: 175 mm, diameter: 7 mm, lead diameter: 4 mm, lacquered					
	Assortment 12 Pencils tin case 20535912	Assortment 18 Pencils tin case 20535918	Assortment 30 Pencils tin case 20535930	Assortment 40 Pencils tin case 20535940	Single Colours 12 Pencils cardboard box 20535xxx
491 cream					
011 pale yellow					
240 lemon yellow					
010 yellow					
030 orange					
040 red yellow					
060 vermillion					
070 scarlet					
080 carmine					
071 salmon pink					
081 pink					
090 purple					
100 purple violet					
131 light violet					
120 violet					
139 indigo blue					
159 Prussian blue					
149 night blue					
140 ultramarine					
160 cobalt blue					
155 denim blue					
371 pale blue					
171 turquoise blue					
211 jade green					
221 light green					
180 malachite green					
239 tree green					
220 grass green					
245 light olive					
025 green ochre					
032 light ochre					
037 brown ochre					
065 red brown					
069 burnt Siena					
049 raw umber					
003 light grey					
005 grey					
008 greyish black					
001 white					
009 black					

LYRA Graphite Pencils



1

1 Lyra Art Design Drawing Pencils - 6B-4H

Perfect for the high demands of graphics, design, art and architecture.

tin case, 12 pencils, length: 175 mm, diameter: 7 mm, 12 assorted grades

Art. 20505912



2

2 Lyra Super Ferby Graphite Pencil - HB Grade - Unlaquered

A triangular, soft graphite pencil (HB) for the first exercises in handwriting.

cardboard box, 12 pencils, degree HB, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlaquered

Art. 20545761



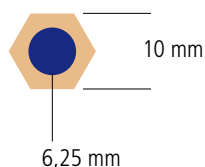
3

3 Lyra Ferby Graphite Pencil - Grade HB

cardboard box, 12 pencils, length: 120 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlaquered

Art. 20545810

LYRA Skin Tones



4 Lyra Skin Tones

This assortment contains the 12 most common skin colours from around the world. It offers artists a way to render their skin and others'.

plastic case, 12 pencils, length: 175 mm, diameter: 10 mm, lead diameter: 6,25 mm, unlaquered, 12 assorted colours

colour: 401 skin tone 1 ; 402 skin tone 2 ; 403 skin tone 3 ; 404 skin tone 4 ; 405 skin tone 5 ; 406 skin tone 6 ; 407 skin tone 7 ; 408 skin tone 8 ; 409 skin tone 9 ; 410 skin tone 10 ; 411 skin tone 11 ; 432 skin tone 12

Art. 20545100



4



432 skin tone 12



408 skin tone 8



402 skin tone 2



407 skin tone 7



410 skin tone 10



406 skin tone 6



405 skin tone 5



404 skin tone 4



411 skin tone 11



401 skin tone 1



403 skin tone 3



409 skin tone 9

Charcoal Sticks / Graphite Pencils

Observing, drawing, erasing, sketching, rendering, discarding, outlining, smudging, fixing. What creative delight to work with this kind of drawing material. So many new experiences are to be gained by the art student. From the creamy and sensory aspect of the pastels, the ephemeral and non-binding charcoal, to the precision and accuracy of the graphite pencils. Have fun and enjoy trying them out.



5



6



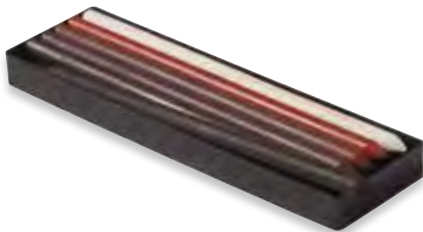
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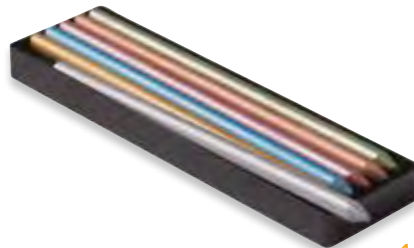
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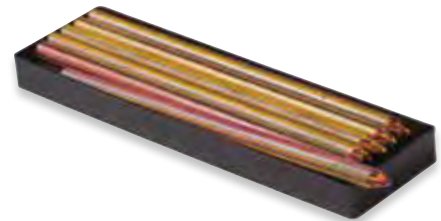
9



10



11



12

5 Wooden Pencil Holder for Compressed Leads

This pencil holder is manufactured especially for graphite and charcoal leads. It comes with 1 charcoal lead.

wood/metal, length: 140 mm, diameter: 15 mm

Art. 20571115

6 Natural Charcoal

Natural charcoal is one of the oldest drawing implements. Because of its marginal adhesion to paper it can be easily smudged and corrected, and is perfect for soft transitions and shadowing. Our dark black, smooth-gliding charcoal is of the finest quality.

Charcoal - approx. diam. 3-4 mm

cardboard box, 50 pieces, length: approx. 150 mm, diameter: approx. 3-4 mm

Art. 20575004

Charcoal - approx. diam. 6-7 mm

cardboard box, 50 pieces, length: approx. 150 mm, diameter: approx. 6-7 mm

Art. 20575007

Charcoal - approx. diam. 8-9 mm

cardboard box, 30 pieces, length: approx. 150 mm, diameter approx. 8-9 mm

Art. 20575008

Charcoal - approx. diam. 11 mm

cardboard box, 15 pieces, length: approx. 150 mm, diameter: approx. 11 mm

Art. 20575010

7 Compressed Charcoal - Ø 5,6 mm

A very high-quality compressed charcoal available in 3 grades of hardness. A higher grade of blackness compared to natural charcoal is achieved through better adhesion to the paper.

duroplastic case, 6 leads, length: 120 mm, diameter: 5,6 mm, 3 different leads available.

lead: 1 soft ; 2 medium ; 3 hard

Art. 2057120x

8 Graphite Leads - Ø 5,6 mm

Fine, artist's graphite pencils with a soft, smooth stroke. Can be used with or without a lead holder.

duroplastic case, 6 leads, length: 120 mm, diameter: 5,6 mm, 3 different leads available.

lead: 2 2B ; 4 4B ; 6 6B

Art. 2057121x

9 Graphite, Charcoal Leads – Ø 5,6 mm Assortment Black

This assortment consists of very high quality compressed charcoal available in 3 grades of hardness (soft, medium, hard) and 3 graphite leads (2B - 4B - 6B). May be used with or without pencil holder.

hard plastic pencil case, 6 leads, length: 120 mm, diameter: 5,6 mm

Art. 20571400

10 Graphite Pencils – Ø 5,6 mm Assortment Black-Brown-White

This assortment consists of 6 graphite leads with 6 different shades. May be used with or without pencil holder.

hard plastic pencil case, 6 leads, length: 120 mm, diameter: 5,6 mm

Art. 20571500

11 Graphite Pencils – Ø 5,6 mm Assortment Metallic

This assortment consists of 6 graphite leads with 6 different metallic shades (silver - gold - blue - red - green - copper). May be used with or without pencil holder.

hard plastic pencil case, 6 leads, length: 120 mm, diameter: 5,6 mm

Art. 20571600

12 Graphite Leads – Ø 5,6 mm Magic

Blended lead consists of 3 colours (red-yellow-blue) for fun, colourful effects. Can be used with or without a lead holder.

duroplastic case, 6 leads, length: 120 mm, diameter: 5,6 mm

Art. 20571300

KOH-I-NOOR Progresso Woodless Pencils

Koh-I-Noor Progresso Woodless Coloured Pencils and Watercolour Pencils have a thin outer coating in place of a wooden body. Colour application is generous, allowing the artist to create multiple layers and to mix colours.

The watercolour pencils have a great colour intensity and can be mixed with water but, of course, also be used dry. Both types are available in sets of 12 and 24 pieces.



2



1



3



1 Progresso Woodless Coloured Pencils

Very high quality and colour intensive leads that flow easily over the paper and produce a solid stroke.

Assortment 12 Colours

cardboard box, 12 pencils, length: 155 mm, diameter: 7,5 mm, lacquered, 12 assorted colours

colour: lemon yellow ; orange ; vermillion ; carmine red ; violet ; cobalt blue ; dark blue ; sap green ; dark green ; sienna ; brown ; black

Art. 20572512

Assortment 24 Colours

cardboard box, 24 pencils, length: 155 mm, diameter: 7,5 mm, lacquered, 24 assorted colours

colours: white ; lemon yellow ; orange ; vermillion ; carmine red ; violet ; cobalt blue ; dark blue ; sap green ; dark green ; sienna ; black ; yellow ; pink ; dark pink ; red violet ; light blue ; Prussian blue ; yellow green ; moss green ; light ochre ; red brown ; brown ; grey

Art. 20572524

2 Progresso Woodless Watercolour Pencils

The watercolour pencils have a great colour intensity and can be mixed with water but, of course, also be used dry.

Assortment 12 Colours

tin case, 12 pencils, length: 155 mm, diameter: 7,5 mm, lacquered, 12 assorted colours

colour: lemon yellow ; orange ; vermillion ; carmine red ; violet ; cobalt blue ; dark blue ; sap green ; dark green ; sienna ; brown ; black

Art. 20573012

Assortment 24 Colours

tin case, 24 pencils, length: 155 mm, diameter: 7,5 mm, lacquered, 24 assorted colours

colours: white ; lemon yellow ; orange ; vermillion ; carmine red ; violet ; cobalt blue ; dark blue ; sap green ; dark green ; sienna ; black ; yellow ; pink ; dark pink ; red violet ; light blue ; Prussian blue ; yellow green ; moss green ; light ochre ; red brown ; brown ; grey

Art. 20573024

3 Progresso Woodless Graphite Pencils - lacquered

Very high quality and colour intensive leads that flow easily over the paper and produce a solid stroke.

cardboard box, 12 pencils, length: 155 mm, diameter: 7,5 mm, lacquered, 5 grades available

lead: 00 HB ; 02 2B ; 04 4B ; 06 6B ; 08 8B

Art. 205721xx

KOH-I-NOOR Graphite Pencils

These graphite pencils of a very high (artists / professional) quality, are produced by the renowned family business Koh-i-Noor Hartdmuth. This Czech company has been the worldwide leader of high quality products such as crayons, oil paint, charcoal, chalk, etc., for 225 years. They specialise in many levels of hardness. The hardness codes were devised by the German Friedrich von Hartdmuth of this same Koh-I-Noor factory.

We offer these pencils in the range 4B (very soft) to 4H (very hard), so you can draw however you like: draw lines, sketches, shading etc.. With a 4H pencil, you may write or draw on stone and metal material. The soft pencils give you the possibility to create charcoal effects and you can make shadows and depths. The colouring of large surfaces is done with a soft pencil. With the hard pencils you can make very detailed work with sharp turns and glossy lines. A hard pencil is harder to erase than a soft pencil. The pencils HB and H are most suitable for writing.



Drawing

4



Soft leads - B

The higher the number of B, the softer the lead. Suitable for, among other things, to create shadow and depth.

Average hardness - HB

Suitable for many purposes, including writing.

Hard leads - H

The higher the number of H, the harder the lead. Suitable for, among other things, drawing lines and detailed work.

	Single Colours - soft leads	Single Colours - average hardness	Single Colours - hard leads
cardboard box, 12 pencils in a single hardness, length 175 mm, diameter: 7 mm, hexagonal, lacquered	cardboard box - 12 pencils 205050xx	cardboard box - 12 pencils 205050xx	cardboard box - 12 pencils 205051xx
14 - 4B very soft			
13 - 3B medium soft			
12 - 2B medium soft			
11 - B soft			
10 - HB average			
11 - H hard			
12 - 2H hard			
13 - 3H hard			
14 - 4H hard			



5 Graphite Pencil Lacquered Thin Triangular 3 Pack – B

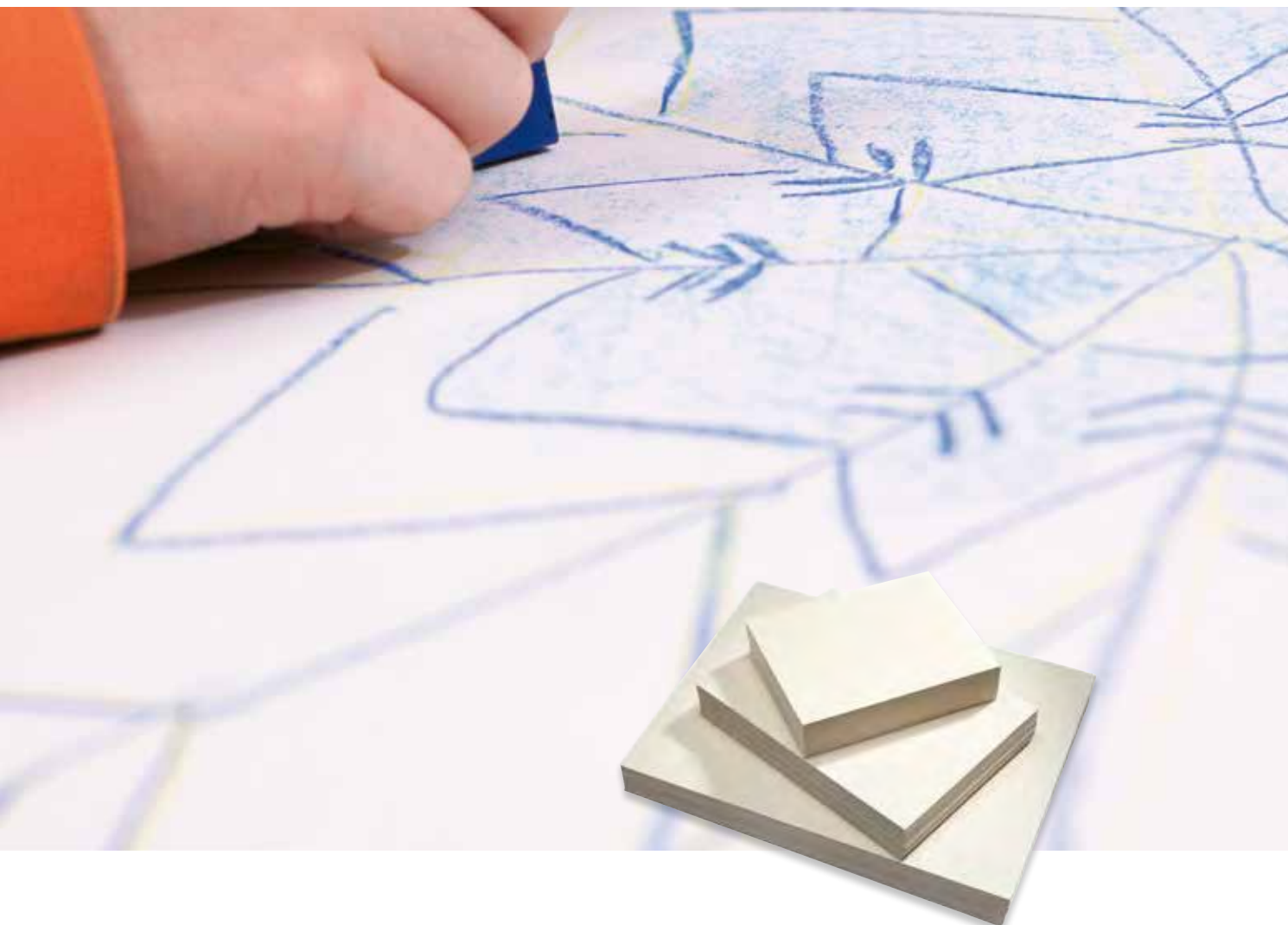
This three pack of yellow graphite pencils are certified FSC 100% wood and come already sharpened. The graphite lead in the class of hardness B. These pencils are a traditional diameter but with a triangular shape and lacquered barrel. The ergonomic triangle shape permits optimal grip and guiding of the pencil. It's an excellent pencil, not only for young children and school kids, but also for graphic designers and artists.

three pack, lacquered, triangular hardness B, length: 170 mm, diameter: 6,5 mm

Art. 20506001



5



1 Bambi Painting/Drawing Paper 80 g/m²

For less artistically demanding works we offer this inexpensive paper. It is used as watercolour paper for wet-on-wet painting in art therapy.

25 x 32,5 cm - 50 Sheets

Art. 10315224

25 x 32,5 cm - 100 Sheets

Art. 10315214

25 x 32,5 cm - 500 Sheets

Art. 10315204

32,5 x 44 cm - 500 Sheets

Art. 10315202

50 x 65 cm - 500 Sheets

Art. 10315201

24 x 32 cm - Pad 100 Sheets

Art. 10315210

32 x 44 cm - Pad 100 Sheets

Art. 10315211

2 Drawing Paper 120 g/m²

This drawing paper is suitable for all kinds of chalk, pencils and also for Indian or normal ink.

12,5 x 16,25 cm - 500 Sheets

500 sheets, 4,9 x 6,4 cm, 120 g/m²

Art. 10340116

16,25 x 25 cm - 500 Sheets

500 sheets, 32,5x44 cm (6.4x9.84 inch), 120 g/m²

Art. 10340108

21 x 29,7cm (A4) - 500 Sheets

500 sheets, 50x65 cm (8.26x11.96 inch), 120 g/m²

Art. 10340105

25 x 32,5 cm - 500 Sheets

500 sheets, 25 x 32,5 cm, 120 g/m²

Art. 10340104

32,5 x 44 cm - 500 Sheets

500 sheets, 32,5 x 44 cm, 120 g/m²

Art. 10340102

50 x 65 cm - 500 Sheets

500 sheets, 50 x 65 cm, 120 g/m²

Art. 10340101

3 Drawing/Painting Paper 160 g/m²

Very solid and resistant paper, especially suitable for lessons in the lower grades and kindergartens. Can be used on both sides and withstands the scraping and scratching techniques well when using Stockmar wax crayons.

25 x 32,5 cm - 50 Sheets

25 x 32,5 cm, 160 g/m², acid free

Art. 10360124

25 x 32,5 cm - 250 Sheets

25 x 32,5 cm, 160 g/m², acid free

Art. 10360204

32,5 x 44 cm - 50 Sheets

32,5 x 44 cm, 160 g/m², acid free

Art. 10360122

32,5 x 44 cm - 250 Sheets

32,5 x 44 cm, 160 g/m², acid free

Art. 10360202

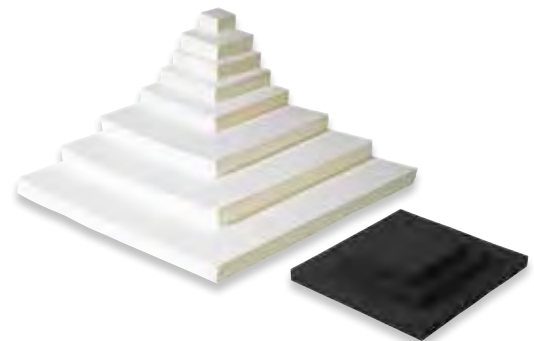
50 x 65 cm - 250 Sheets

50 x 65 cm, 160 g/m², acid free

Art. 10360201

Our Drawing Paper – Overview

SUITABLE FOR	Bambi Painting/Drawing Paper	Drawing Paper	Drawing/Painting Paper	Mandala Paper
weight	80 g/m ²	120 g/m ²	160 g/m ²	150-170 g/m ²
form drawing	excellent	good	good	good
wet-on-wet	moderate	not recommended	not recommended	moderate
veiling	moderate	not recommended	not recommended	moderate
watercolouring	moderate	not recommended	not recommended	moderate
dry paints	not recommended	moderate	good	good
paint absorbing	moderate	not recommended	not recommended	moderate
water absorbing	good	not recommended	not recommended	moderate
wet with sponge	good	not recommended	not recommended	moderate
wet through eking	moderate	not recommended	not recommended	moderate
drying	moderate	not recommended	not recommended	moderate
colour	cream	white	white	white
packaging	50 / 100 / 500	500	50 / 250	100
sizes	50 x 65 cm 44 x 32,5 cm 25 x 32,5 cm	12,5 x 16,25 cm 16,25 x 25 cm 21 x 29,7 cm 50 x 65 cm 44 x 32,5 cm 25 x 32,5 cm	50 x 65 cm 44 x 32,5 cm 25 x 32,5 cm	5 x 5 cm 10 x 10 cm 12 x 12 cm 15 x 15 cm 20 x 20 cm 30 x 30 cm 40 x 40 cm 50 x 50 cm
price level	low	medium	medium	medium



4 Drawing/Painting Paper 160 g/m² - 1 x 10 m Roll

Very solid paper which can be used on both sides without showing through.

roll, width: 100 cm, length: 10 m, 160 g/m², acid free

Art. 10360401

5 Mercurius Sketching Pad 170 g/m²

A perfect, heavy quality sketching pad, acid free, also suitable for watercolour painting.

50 sheets, 30 x 40 cm, 170 g/m², acid free

Art. 10311100

6 Mandala Paper 160-170 g/m²

This beautiful heavy sketching paper is cut into squares, this means that it is perfectly suitable for drawing mandalas etc.. It is used frequently in artistic therapy. It is suitable for colour pencils, graphite, charcoal, pastels, but also for painting. Sizes 15x15 cm, 20x20 cm and 30x30 cm are also available in black.

White

100 sheets, 170 g/m²

sizes:

05 = 5 x 5 cm
10 = 10 x 10 cm
12 = 12 x 12 cm
15 = 15 x 15 cm
20 = 20 x 20 cm
30 = 30 x 30 cm
40 = 40 x 40 cm
50 = 50 x 50 cm

Art. 103119xx

Black

100 sheets, 160 g/m²

sizes:

15 = 15 x 15 cm
20 = 20 x 20 cm
30 = 30 x 30 cm

Art. 103115xx



Our high quality watercolour paper follows our strict quality controls, however there can be some variations in batches.



STOCKMAR Dual Pencil Sharpener

This Stockmar sharpener is suitable for safe sharpening both thick and thin (coloured) pencils with a triangular and hexagonal shape. The metal grinder, for extra strength, is recessed into the lid and is completely sealable. The metal grinder includes two steel blades designed exclusively for Stockmar. The honeycomb-shaped tray is manufactured from FSC certified lime wood. The steel blades are very easy to change by means of an easily accessible screw.



1



2

1 Stockmar Dual Pencil Sharpener

For thin and thick (coloured) pencils with a maximum diameter of 11 mm.

Stockmar Dual Pencil Sharpener

barrel - 2 holes - for thick and thin pencils, FSC lime wood

Art. 85009000

Stockmar Dual Pencil Sharpener box of 6 pieces

6 pieces, barrel - 2 holes - for thick and thin pencils, FSC lime wood

Art. 85009010

Spare blades for Stockmar Sharpener

cardboard box, 20 pieces

Art. 85009020

2 Stockmar Dual Sharpener - Metal

The handy version of the Stockmar pencil sharpener for thick and thin coloured pencils with exchangeable blades.

per piece

cardboard box, per piece

Art. 85009030

20 pieces

cardboard box, 20 pieces

Art. 85009040



3 Dual Pencil Sharpener

For all (coloured) pencils up to 10 mm in diameter and regular pencils. Available in 4 colours.

Sharpener for Coloured Pencils 2 Holes

1 piece, plastic, 4 colours available, colour: 1 blue ; 2 red ; 3 yellow ; 4 green

Art. 2059025x

Spare Blades

plastic bag, 25 pieces, steel

Art. 20590201

4 Sharpener for Triangular Coloured Pencils and Wax Crayons

This sharpener has a particularly large opening and is suitable for the triangular pencils as well as wax crayons.

Sharpener

plastic, in red and blue

Art. 20590210

Spare blades

plastic bag, 25 pieces

Art. 20590211



9



10

9 Soft Eraser for (Coloured) Pencils and Graphite Pencils

cardboard box, 60 pieces each 30 x 22 x 8 mm

Art. 20592005

10 Eraser Pencils for Graphite Pencils and Charcoal

A soft eraser in the form of a pencil having a diameter of 7 mm. The wood is fully FSC certified. This eraser has a pointed tip so you can retouch details or erase. The eraser pencil may be sharpened with a regular pencil sharpener.

plastic tube, 36 pieces, length 175 mm diameter: 7 mm

Art. 20592070



5

5 Dual Pencil Sharpener with Grip

For pencils up to 10 mm in diameter.

Dual Sharpener - for right hand use

plastic

Art. 20590300

Dual Sharpener - for left hand use

plastic

Art. 20590301



6

7

6 Pencil Sharpener Dahle 77

A large hand-cranked sharpener with desktop clamp. The central, tapered opening has an infinitely variable setting for every pencil size.

Sharpener Dahle 77

metal body, for diameter up to 12 mm, adjustable size

Art. 20590077

Spare Cutter

Art. 20590604

7 Wooden sharpener

wood, 2 holes

Art. 20590220

8 Sharpener for Wax Crayons

This sharpener is suitable for all stick wax crayons.

wood

Art. 20590222



11

11 Scrapers for Wax Crayons and Wax Blocks

10 scrapers

Art. 85089330

12 Stump

Made from compressed paper, for erasing and retouching charcoal and graphite drawings.

plastic bag, 12 pencils, length: 130 mm, diameter: 8,5 mm

Art. 20593003



12

13 Kneadable Eraser

For correcting and lightening charcoal and pastel drawings. Also suitable for cleaning transparencies and final artwork. The kneadable and absorbent eraser is ideal for removing pencil marks.

Kneadable Eraser - 18 pieces

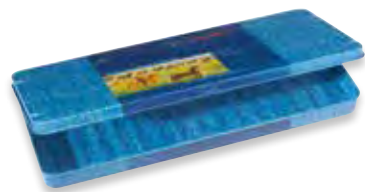
cardboard box, 18 pieces each 40 x 35 x 12 mm

Art. 20592025



13

84 Necessities drawing



1



2



3



4



5



6



20595025



20595028



20595035

7

1 Empty Tin Case for Wax Crayons

Stockmar design - suitable for Stockmar crayons.

for 8 Wax Crayons

tin case, 10,5 x 9,5 x 1,5 cm, for 8 crayons

Art. 85089310

for 16 Wax Crayons

tin case, 20,5 x 9,5 x 1,5 cm, for 16 crayons

Art. 85089320

2 Empty Tin Case for Wax Blocks

Stockmar design - suitable for Stockmar wax blocks

for 8 Wax Blocks

tin case, 10,5 x 9,5 x 1,5 cm, for 8 blocks

Art. 85089340

for 16 Wax Blocks

tin case, 20,5 x 9,5 x 1,5 cm, for 16 blocks

Art. 85089350

3 Empty Tin Case for Coloured Pencils

The tin case has room and an inlay for 12 regular pencils.

18 x 10 x 1,2 cm, silver

Art. 20595010

4 Empty Wooden Box for Stockmar Wax Crayons

Stockmar design - suitable for Stockmar Crayons and Blocks

for 16 Crayons or 16 Blocks

wooden box, 22 x 11 x 3 cm, for 16 crayons or 16 blocks

Art. 85089325

for 24 Crayons or 24 Blocks

wooden box, 31,5 x 11 x 3 cm, for 24 crayons or 24 blocks

Art. 85089335

5 Empty Wooden Box for Colour Giants

Beautifully crafted wooden box with a sliding top for thick coloured pencils.

for 12 Colour Giants

14 x 19 x 2,5 cm

Art. 20595302

for 18 Colour Giants

19 x 20,5 x 2,5 cm

Art. 20595301

6 Empty Wooden Pencil Case with Cover - for 144 Pencils

37,5 x 34,5 x 4,5 cm

Art. 20595310

7 Pencil Holders

With a pencil holder, coloured pencils no longer fall on the ground and break their leads. These meticulously crafted beech wood blocks are made for regular sized coloured pencils.

for 12 Regular Pencils

beech wood, 8,5 x 6,3 x 3 cm

Art. 20595025

for 24 Regular Pencils

beech wood, 10,3 x 7 x 3 cm

Art. 20595028

for 16 Colour Giants

beech wood, 10 x 10 x 3,3 cm

Art. 20595035



20595500



20595510



20595501



20595511



20595503



20595513



8 Roll Up Pencil Case

These handwoven roll up pencil cases are perfect for storing and carrying crayons and blocks. All cases come without pencils or blocks.

for 12 Wax Crayons and 12 Wax Blocks

cotton, 20 x 30 cm, 2 colours available
colour: 00 red ; 10 blue

Art. 205955xx

for 12 Wax Blocks

cotton, 16 x 30 cm, 2 colours available
colour: 01 red ; 11 blue

Art. 205955xx

for 24 Colour Giants

cotton, 24 x 31 cm, 2 colours available
colour: 03 red ; 13 blue

Art. 205955xx

8



9 Leather Pencil Case

Coloured pencils, erasers etc. are tucked away in no time in this sturdy, cow hide leather pencil case. Available in two different types of leather and in two shapes, flat and triangular.

Pencil Case - Flat - Natural

leather, length: 24 cm, width: 10 cm

Art. 20563606

Pencil Case - Flat - Ranger

leather, length: 24 cm, width: 10 cm

Art. 20563605

Pencil Case - Triangular - Natural

leather, length 21 cm, base 7 cm, height 8 cm

Art. 20563610

Pencil Case - Triangular - Ranger

leather, length 21 cm, base 7 cm, height 8 cm

Art. 20563611

9

1 Pencil Lengthener for Coloured and Regular Pencils

With this pencil lengthener you can continue to use pencils even when they have become too short after a lot of use.

beech wood, length: 125 mm, diam.: 8.5 mm
(length: 4.92 inch, diam. 0.33 inch)

Art. 20594015



1

2 Pencil Lengthener for Colour Giants

Extend the life of pencils. Use this lengthener when pencils have become short through too much sharpening.

beech wood, length: 88 mm, diam.: 15 mm
(length: 3.46 inch, diam. 0.59 inch)

Art. 20594010



2

Portfolio Folder

Protect your paintings and drawings in this portfolio made of sturdy 3 mm cardboard. Metal protects the corners, three sides tie securely with straps, and the plain white cover is free to be decorated by the artist. Choose from two sizes.

3 Portfolio Folder

Large - 50 x 70 cm

made of cardboard, thickness: 3 mm, size: 50 x 70 cm, metal protected corners

Art. 20597101

Small - 50 x 35 cm

made of cardboard, thickness: 3 mm, size: 50 x 35 cm, metal protected corners

Art. 20597102



3





4



5



6



7



4 Quick Set Bow Compass

A high quality compass with automatic adjustment lever and jointed legs. Fast estimated adjustment is made by adjusting a lever found on either side of the leg. Finer adjustment is made by using the strong center spindle. The extension bar can be attached simply and distortion-free to the compass. The bar allows for circles up to a maximum of 600 mm in diameter. The pencil adapter also takes pencils, coloured leads or Indian ink refills up to 11 mm in diameter.

Quick Set Bow Compass

1 piece, accessories: spare leads, extension bar, pen holder

Art. 20592140

Quick Set Bow Compass Spare Parts

plastic box, 15 wheel nuts, 10 thread rods, 10 spikes, 10 leads

Art. 20592145

5 School Compass

A small compass with a jointed leg, rounded lead insert and solid tip. The compass comes in a plastic molded case which contains a lead holder.

School Compass

steel, circular arc diameter: approx. 360 mm max, with spare leads

Art. 20592130

6 Compass Tips

Box with 15 graphite tips 2B with a diameter of 2 mm and a length of 25 mm. The plastic box is provided on the side with a piece of sandpaper with the size of 10 x 22 mm.

These tips are of course suitable for both our passers (item 20592140 and 20592130)

Art. 20592125

7 Wooden Ruler

This ruler made of wood from sustainable forests, has both a cm and inch scale.

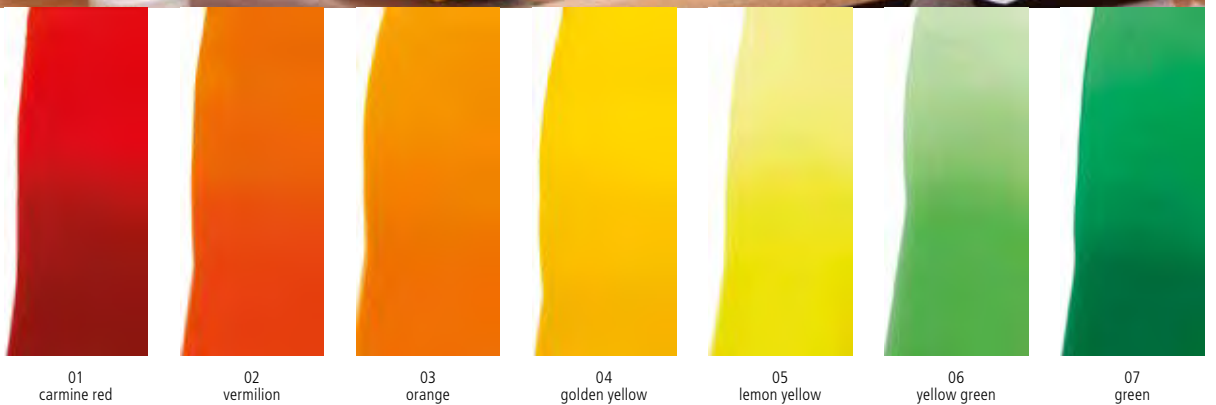
wood, sustainable forests, width 34 mm, length 30 cm
cm/inch scale

Art. 20592200





Handicrafts



STOCKMAR Modelling Beeswax



15 colours available

- With plenty of pure beeswax
- Basic and main range 6 and 12 sheets
- All colours available as individual colours

Shape the world

Kids love molding and kneading shapes—this kind of artistic medium lets them make the world their own. STOCKMAR modelling beeswax is the perfect material for this. It's highly versatile and clean. Though initially hard, the wax softens in warm hands: thorough kneading makes it soft so it lends its silky consistency to all kinds of shapes.

1 Stockmar Modelling Beeswax Assortment 6 Sheets 100x40 mm

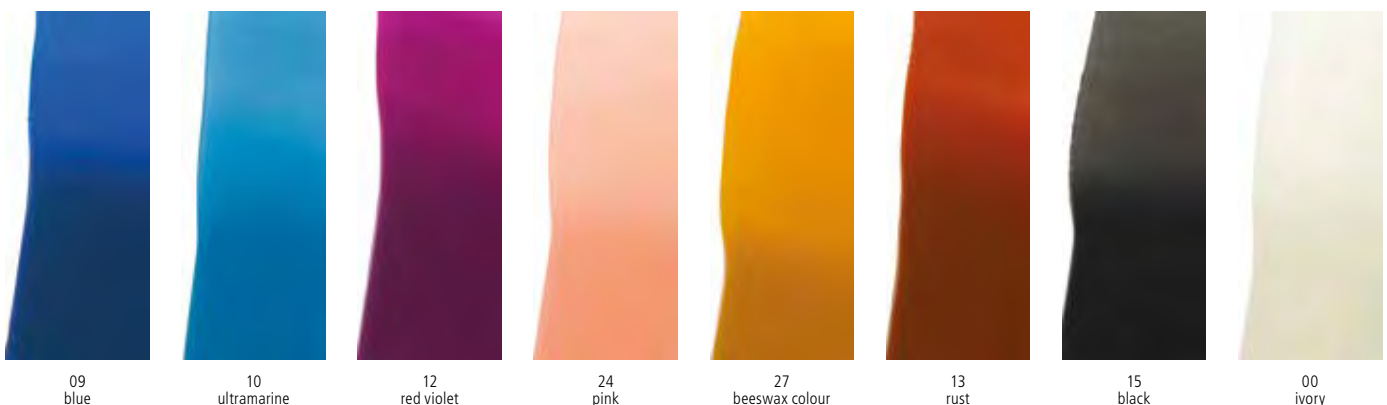
cardboard box, 6 sheets each 100x40x6 mm, 6 assorted colours
colour: 00 ivory ; 01 carmine red ; 02 vermillion ; 04 golden yellow ; 07 green ; 09 blue ; 13 rust

Art. 85051000

2 Stockmar Modelling Beeswax Assortment 12 Sheets 100x40 mm

cardboard box, 12 sheets each 100x40x6 mm, 12 assorted colours
colour: 00 ivory ; 01 carmine red ; 02 vermillion ; 04 golden yellow ; 06 yellow green ; 07 green ; 09 blue ; 10 ultramarine ; 12 red violet ; 13 rust ; 15 black ; 24 pink

Art. 85051200



09
blue

10
ultramarine

12
red violet

24
pink

27
beeswax colour

13
rust

15
black

00
ivory

Modelling Beeswax great for Form and Fantasy Modelling

- Made with pure beeswax
- Harmonious and luminous colours
- Malleable through the warmth of the hands
- Appeals to the senses and defines fine motor skills
- Suitable for the finest modelling work
- Transparent and vibrant
- Completely clean handling
- Very nice aroma of beeswax



Stockmar Modelling Beeswax Development of the Senses

- Pleasing beeswax aroma enriches the sense of smell
- Pleasant material encourages the sense of touch
- Kneading the beeswax helps to develop the sense of motion
- Softening modelling beeswax from the heat of the hand, brings the sense of warmth
- Harmonious colours act on the sense of sight



STOCKMAR Modelling Beeswax



cardboard box, sheets 100x40x6 mm sheets 240x100x6 mm						
	Assortment 6 Colours Modelling Beeswax	Assortment 12 Colours Modelling Beeswax	Assortment 15 Colours Modelling Beeswax	Assortment 12 Colours Modelling Beeswax	Single Colours Modelling Beeswax	Single Colours Modelling Beeswax
	6 sheets each 100x40x6 mm cardboard box 85051000	12 sheets each 100x40x6 mm cardboard box 85051200	15 sheets each 100x40x6 mm cardboard box 85051600	77 sheets each 100x40x6 mm cardboard box 85051900	15 sheets each 100x40x6 mm cardboard box 850517xx	4 sheets each 240x100x6 mm (9.45x3.94x0.24 inch) cardboard box 850518xx
01 carmine red						
02 vermilion						
03 orange						
04 golden yellow						
05 lemon yellow						
06 yellow green						
07 green						
09 blue						
10 ultramarine						
12 red violet						
24 pink						
27 beeswax colour						
13 rust						
15 black						
00 ivory						



STOCKMAR Decorative Wax Sheets



1

18 colours available

- Available as individual colours
- In assortments of 12 or 18 colours



Giving colour shape

STOCKMAR decorating wax can be cut, stamped or gently warmed by hand before being shaped. They can be used to decorate, for example, candles, shaped into small figures and used to supplement images with finer details. The sheets can always be used together with modelling beeswax to easily create vivid art works.



2

1 Stockmar Decorating Wax wide 20x10 cm 12 assorted colours

cardboard box, 12 sheets each 200x100x0.9 mm, 12 assorted colours
colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
07 green ; 09 blue ; 12 red violet ; 13 rust ; 15 black ; 24 pink ;
25 gold ; 26 silver

Art. 85063200

2 Stockmar Decorating Wax wide 20x10 cm 18 assorted colours

cardboard box, 18 sheets each 200x100x0.9 mm, 18 assorted colours
colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 yellow green ; 07 green ; 09 blue ; 10 ultrama-
rine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ;
15 black ; 16 white ; 24 pink ; 25 gold ; 26 silver

Art. 85063300



11
blue violet

12
red violet

24
pink

14
yellow brown

13
rust

15
black

16
white

25
gold

26
silver

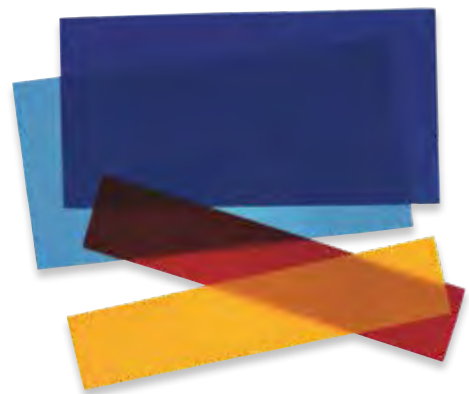
Stockmar Decorative Wax Sheets encourages the development of the senses

- Harmonious colours act on the sense of sight
- Natural beeswax scent nourishes the sense of smell
- The transparency of the colours appeal to the meaning of life
- Pleasant material helps to develop the sense of touch



For fine and delicate art

- Ideal for decorating candles, tins, boxes, etc.
- 18 bright and luminous colours
- Easy to use and handle
- Cut, knead, roll, etc.
- Defines the senses and fine motor skills



STOCKMAR Decorative Wax Sheets



cardboard box, sheets 200x100x0,9 mm, sheets 200x40x0,9 mm						
	Assortment 12 Colours Decorating Wax	Assortment 18 Colours Decorating Wax	Assortment 18 Colours Decorating Wax	Assortment 12 Colours Decorating Wax	Single Colours 12 Sheets Decorating Wax	Single Colours 12 Sheets Decorating Wax
	12 sheets each 200x100x0,9 mm cardboard box 85063200	18 sheets each 200x100x0,9 mm cardboard box 85063300	18 sheets each 200x40x0,9 mm cardboard box 85063100	12 sheets each 200x40x0,9mm cardboard box 85063000	12 sheets each 200x100x0,9 mm cardboard box 850638xx	12 sheets each 200x40x0,9 mm cardboard box 850637xx
01 carmine red						
02 vermillion						
03 orange						
04 golden yellow						
05 lemon yellow						
06 yellow green						
07 green						
09 blue						
10 ultramarine						
11 blue violet						
12 red violet						
24 pink						
14 yellow brown						
13 rust						
15 black						
16 white						
25 gold						
26 silver						



Clay

1 Clay Chamotte - Fine

This type of clay is ideal for modelling, especially when the pieces are fired or air dried. Due to the fine chamotte, with a grain size that is no greater than a half millimeter (0,5 mm), the clay is more porous, and thereby dries and bakes more gradually. Firing temperature 980-1280° Celsius. Available in three colours, and the red contains 40% chamotte making it suitable for harder firing at 1300° Celsius.

Fine - White

Bar 10 kg, 25% chamotte fine, white, baked grey

Art. 35104264

Fine - Yellow

Bar 10 kg, 25% chamotte fine, baked red

Art. 35104364

Fine - Red

Bar 10 kg, 40% chamotte fine, baked terra

Art. 35104592

2 Clay Chamotte - Medium

This clay is between the fine and rough chamotte, not only in terms of grain size of 1 mm, but also in terms of processing and therefore suitable for both modelling as well as making medium-sized pieces. Firing temperature 1000-1280° Celsius.

Medium - Yellow

Bar 10 kg, 25% chamotte middle, baked red

Art. 35104384

3 Clay Chamotte - Rough

This clay can be used for large pieces such as large and thick tiles, plaques and statues. Because of the grain size of the chamotte, up to 2 mm, this clay is excellently suitable to bake evenly. Firing temperature 1000-1260° Celsius.

Rough - White

Bar 10 kg, 25% chamotte rough, baked grey

Art. 35104478

4 Clay for Practising

This clay is very supple and has little or no chamotte. Ideally suited for modeling. Firing temperature 1000-1100° Celsius. Available in 2 colours.

Fine - White

Bar 10 kg, no chamotte, white/baked grey

Art. 35104101

Fine - Yellow

Bar 10 kg, no chamotte, yellow/baked red

Art. 35104102

Clay is available on request

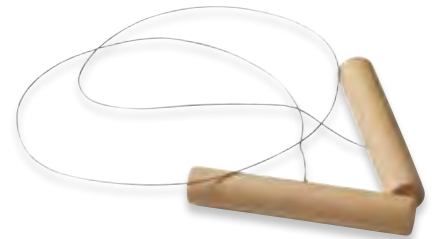
Please note that clay does not tolerate frost, therefore it is not possible to transport clay during a period of frost.

Clay Tools

For managing the various clays we have an extensive range of tools, such as spatulas, mirettes, clay cutters, slats as well turntables.



5



6



8



7

5 Potter's Wheel

This solid potter's wheel is constructed of marble discs; 2 discs of plywood with balls in between to ensure that the upper disc rotates easy and light. There are four rubber pads under the lower disc to set it securely on the table. Available in two sizes.

Round diameter 20 cm

plywood, ø 20cm

Art. 35110020

Round diameter 30 cm

plywood, ø 30 cm

Art. 35110030

8 Clay Boards

This board provides a nice solid surface or workplace for your work. The board of recycled and biodegradable plastic is washable and shrink resistant (as our painting boards). They are easy to clean and use while they protect tables from dirt and scratches. Available in two sizes.

Clay Board Small - 30x40 cm

plastic, length 30 cm, width 40 cm, height 3 mm, rounded corners

Art. 35110011

Clay Board Big - 40x55 cm

plastic, length 40 cm, width 55 cm, height 3 mm, rounded corners

Art. 35110012

6 Clay Cutter

A solid steel wire with a length of 55 cm firmly attached to two wooden handles. This is very convenient for cutting pieces of clay, but also to detach the pieces from a surface.

wood, steel, length: 55 cm

Art. 35110016

7 Clay Bucket

This is a sturdy plastic bucket that will keep about 10 kilograms of clay airtight and prevents the clay from drying out. The bucket has a solid handle and comes with lid.

plastic, capacity: 10 litres, bucket with lid

Art. 35110005



1 brown



2 yellow



3 red

9 Alkena Modelling Clay

Genuine coloured clay and natural ceramic additives, combined with pure beeswax make a modelling material that meets the highest artistic demands. The Swiss Beeswax Plasticine has a smooth consistency, maintains its shape at room temperature and can be worked on and cut with modelling tools. Alkena Beeswax Plasticine is available in three earthy tones, yellow, red and brown.

cardboard box, 200 g, 3 colours available

colour: 1 brown ; 2 yellow ; 3 red

Art. 3523000x

9

Alkena Plasticine



1



2



3

1 Modelling Spatulas

These modelling spatulas are made of sanded palm wood. The natural properties of this wood prevents clay from easily sticking to it. The spatulas come in a set of 15 pieces with different modelling heads in both ends. With this very complete kit you have 30 different heads that allow you to make all possible designs and details in the pieces. Available in 3 different lengths.

10 cm - Set 15 Pieces

palm wood, assortment of 15, length: 10 cm

Art. 35110510

15 cm - Set 15 Pieces

palm wood, assortment of 15, length: 15 cm

Art. 35110515

20 cm - Set 15 Pieces

palm wood, assortment of 15, length: 20 cm

Art. 35110520

2 Clay Slats and Clay Roller

You can easily use the roller to flatten out 1 cm pieces of clay with the slats facedown or 2 cm when slats are on their side. Place the desired amount of clay between the slats and use the clay roller repeatedly until it touches the slats. The slats and roller are made of sanded beech wood.

Clay Slats - Per Pair

2 pieces, beech wood, length 30 cm, width 1 cm, thickness 2 cm

Art. 35110085

Clay Roller

beech wood, length: 30 cm, ø 2 cm

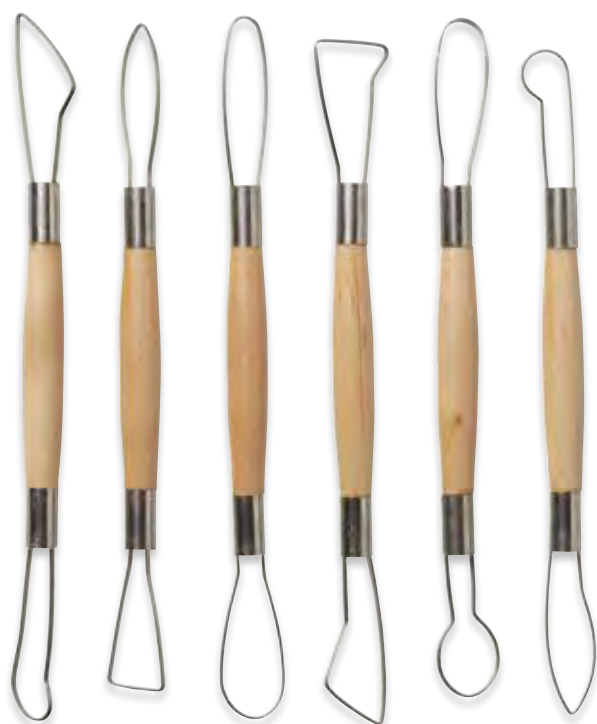
Art. 35110095

3 Sculptor's Thumb

This sculptor's thumb of hardwood is 11 cm long and is intended to affix small pieces of clay to larger pieces of clay.

Hardwood, length: 11 cm

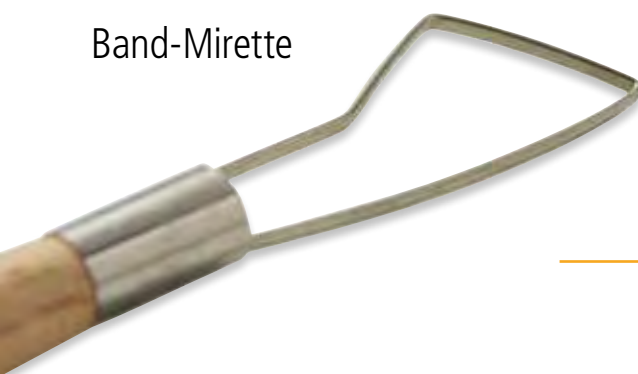
Art. 35110900



Band-Mirette



Wire-Mirette



4



4



5

4 Mirettes

For fine and rough modelling, scraping pieces of clay or carving workpieces, we have a variety of mirettes. The mirettes have a wooden handle and are 20 cm long. The band-mirettes have a solid flat wire, ideally suited for carving pieces and wire-mirettes for many different purposes and compositions. Both types are available in a set of six pieces with different heads: round, oval, straight, checkered, and different angles.

Band-Mirette - Set of 6 Pieces

lacquered beech wood, steel wire flat, length 20 cm

Art. 35110700

Wire- Mirette - Set of 6 Pieces

lacquered beech wood, steel wire round, length 20 cm

Art. 35110800

5 Combined Spatula-Mirette Set of 6 Pieces

This set has both 6 different spatula heads as well as 6 different wire-mirettes.

palm wood, length 20 cm

Art. 35110600



Stones are available on request

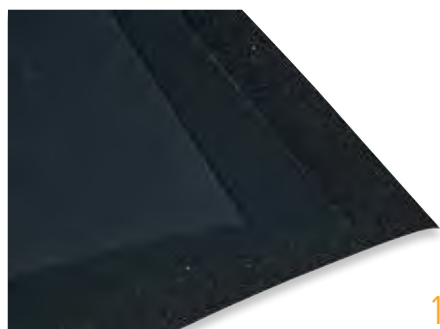
Alabaster

Alabaster is a soft mineral that is a transparent type of softer stone which is very well suited for children to sculpt with. The small stones can be treated with just sandpaper. The large stones will be filed first and then finished with sandpaper and wax. They can be made smaller with an old wood saw. Due to the transparency of the stone, this is excellent for the making of crystalline forms during the mineralogy block in the 6th grade. The alabaster is supplied in a solid cardboard box.

Soapstone

Soapstone is a soft stone which is easy to carve. Soapstone is found in many species all over the world. The hardness, colour, and texture differ depending on its origin. With just waterproof sandpaper and some water, you can easily turn a rough stone into a beautiful gem. After drying, it is advisable to rub the stone with wax to regain its beautiful and surprising colours. The large stones can be cut into smaller pieces with an old wood saw.

The soapstone is supplied in a solid cardboard box.



1



2

1 Kapra Sandpaper

Waterproof sandpaper is an essential material for finishing during sculpting. This set includes three sandpaper sheets, 23x28 cm each, with different grain sizes, packed in an envelope. Suitable for wet and dry sanding.

set of 3 sheets, 23x28 cm
grain size: 120/coarse | 400/medium | 1200/fine

Art. 35140331

2 Kapra Polishing Wax

This polishing wax contains beeswax and linseed oil. It gives a beautiful satin gloss to alabaster, soapstone and wood. The wax brings back the natural colour again. After the material has dried, apply the polishing wax with a soft cloth and rub it until it has the desired appearance.

jar 250 ml

Art. 35140350

Milani Hand Crafted Files

Our sculpting files are manufactured by the small smithy Renzo Milani Apuaner in the Alps, near Pietrasanta and Carrara (northern Italy). For more than one hundred years, the Milani family has made handcrafted tools and equipment for stone sculpting. The files are crafted from the finest steel and they are optimally hardened. They are ideally suited for all types of soft stones (such as soapstone and alabaster), but also for a lot of marble stones. The teeth are cut by hand and carefully sorted. The result of the large number of teeth, a secure cap and being crafted with hard steel, is a very high-quality file.



3

3 Milani Sculpting Files – Single-Sided

The file is 5 cm and including the wooden handle, the length is 23 cm. They can be used for all types of soft stones (such as soapstone and alabaster) and also for a lot of marble stones. Available in 2 shapes.

shape: 1 oval curved ; 2 knife-shaped

Art. 3514040x

Handicrafts



4

4 Milani Sculpting Files – Double-Sided

The length of these files is 18 cm. Both ends are equipped with a file of a different shape. They are ideally suited for all types of soft stones (such as soapstone and alabaster) and also for a lot of marble stones. Available in 3 shapes.

shape: 1 knife-shaped / point-curved ; 2 flat curved / oval curved ; 3 plane / trihedral

Art. 3514042x

Milani Gouge

The length of these gouges, with a wooden handle is 15 cm. They are ideally suited for all types of soft stones (such as soapstone and alabaster) and also for wood. Available in two different size widths.



5

5 Milani Gouge

12 mm

cutting edge width 12 mm

Art. 35140451

20 mm

cutting edge width 20 mm

Art. 35140452



About Us

We founded our family enterprise in 1985. In the beginning, we only ran a small manual spinning plant and our wool combing works. Then we added our plant colour dyeing mill. The principles that rule our personal life also apply in the manufacturing and distribution of our products: We want to use and to produce sustainable, ecological and emission-free products. Since 1995 we are a Bioland-certified manufacturer of sheep wool, since 2015 we are a member of the IVN (Internationaler Verband der Naturtextilwirtschaft, International Association of Natural Textiles). Our wool comes exclusively from sheep raised in certified organic animal husbandry in Germany. Our dyes are plant-based. For mordants we use alum and tartar.

Our philosophy



Wollmanufaktur Filges sees itself as an active part of a community shaped by the mutual respect of its members. Our intent is to act in an environmentally sustainable manner in order to preserve natural resources, avoid harmful effects upon nature and mankind and promote biodiversity. In order to make these goals traceable for consumers, our company is Bioland-certified since 1995. You can look up the Bioland standards to gain an impression of what this means in detail. (www.bioland.de) Furthermore, we not only design our products to be natural and safe to one's health, but also want them to be valuable in a social sense. Lastly, we attach major importance to the fact that, if possible, all grey goods used during production come from Germany. This is the only way for us to ensure that unnecessary climate-damaging transports are avoided and that we do not support a lack of transparency or unethical working conditions.

Enjoy the naturalness of our products as we do!

FILGES Knitting Yarn Bioland

WOLLE HANDSTÄTTE
filges

The wool is 100% ecological, plant-dyed knitting yarn and comes from sheep that are raised entirely organically. The wool is four-ply and works well with needle sizes from 4,5 to 6 mm.

Available in 16 beautiful colours, in balls of 100 grams, and is washable in cold water up to 30° Celsius.



05 light yellow



04 sunshine yellow



03 salmon



02 rust brown



14 red



16 pink



15 old rose



12 lilac



13 purple



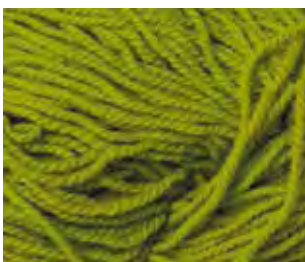
09 dark blue



10 mid-blue



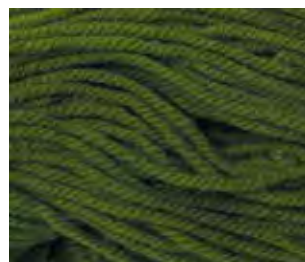
11 pale blue



06 light green



07 grass green



08 forest green



01 red brown



Filges Knitting Yarn Bioland

100% ecological plant-dyed knitting yarn, 100 g, 130 m for knitting needles 4,5 - 6.0 mm, 16 colours available
colour: 01 red brown ; 02 rust brown ; 03 salmon ; 04 sunshine yellow ; 05 light yellow ; 06 light green ; 07 grass green ;
08 forest green ; 09 dark blue ; 10 mid-blue ; 11 pale blue ; 12 lilac ; 13 purple ; 14 red ; 15 old rose ; 16 pink ; 20 natural

Art. 353500xx



20 natural

				
1384 yellow	1366 lemon yellow	1346 golden yellow	1408 orange	1368 autumn orange
				
1365 red orange	1387 red	1391 vermillion	1392 carmine red	1306 bordeaux
				
1375 chocolate brown	1324 dark brown	1338 brown	1308 red brown	1367 rust brown
				
1401 peach	1342 old pink	1404 pink	1396 cyclamen	1397 dark pink
				
3002 dark purple	3001 purple	2008 baby blue	1407 pale blue	1399 turquoise
				
1400 azure	1350 cobalt blue	1388 blue	1345 grey blue	1303 indigo
				
1357 grey green	1376 light green	1317 grass green	1406 dark green	1359 green
				
1369 nature	1328 dark white	1301 white	2005 grey	1300 black

SOEDAN Wool



This heavy, aran yarn is made from 100% moth-proof wool yarn. It works well with needle size 4,5 to 6. This yarn is available in 40 colours.



Handicrafts



Knitting Wool Heavy - 50 g

100% new wool, 41 m, 50 g, for knitting needle 4,5 - 6.0 mm, 40 colours available

colour: 1300 black ; 1301 white ; 1303 indigo ; 1306 bordeaux ; 1308 red brown ; 1317 grass green ; 1324 dark brown ; 1328 dark white ; 1338 brown ; 1342 old pink ; 1345 grey blue ; 1346 golden yellow ; 1350 cobalt blue ; 1357 grey green ; 1359 green ; 1365 red orange ; 1366 lemon yellow ; 1367 rust brown ; 1368 autumn orange ; 1369 nature ; 1375 chocolate brown ; 1376 light green ; 1384 yellow ; 1387 red ; 1388 blue ; 1391 vermillion ; 1392 carmine red ; 1396 cyclamen ; 1397 dark pink ; 1399 turquoise ; 1400 azure ; 1401 peach ; 1404 pink ; 1406 dark green ; 1407 pale blue ; 1408 orange ; 2005 grey ; 2008 baby blue ; 3001 purple ; 3002 dark purple

Art. 3535xxxx

FILGES Fairy Tale Wool Bioland



This fine, long fibre, combed wool is plant-dyed and intended for use in water or needle felting, for creating pictures, making delicate figurines, butterflies, and more.



1

	Single Colour Fairy Tale Wool Bioland	Assortment 12 Colours Fairy Tale Wool Bioland	Assortment 10 Colours Fairy Tale Wool Bioland	Assortment 4 Earth Tones Fairy Tale Wool Bioland	Assortment 4 Earth Tones Fairy Tale Wool Bioland
plastic bag, 100% new wool, 100 grams	100 g, plastic bag 353250xx	50 g, plastic bag 35325205	100 g, plastic bag 35325100	50 g, plastic bag 35325200	100 g, plastic bag 35325150
05 lemon yellow					
04 golden yellow					
03 salmon					
16 pink					
14 red					
12 lilac					
13 purple					
09 dark blue					
11 pale blue					
06 spring green					
08 forest green					
01 brown					
20 white					
light brown					
grey					
dark brown					

2 Filges Bioland Organic Fairy Tale Wool Carded

This is 100% organic carded wool and is an ideal material for stuffing home-made dolls.

100 g
Natural Fairy Tale Wool - 100 g bag
Art. 35327001

500 g
Natural Fairy Tale Wool - 500 g, bag
Art. 35327005



2

FILGES Felting Wool Plant-dyed

WOOL HANDWORK
filges






















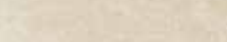

This plant-dyed wool of 100% pure wool from Merino sheep and is washed and hand carded. The wool is suitable for wet and needle felting.



Handicrafts

3



	Single Colour Plant Dyed Felting Wool		Assortment 10 Colours Plant Dyed Felting Wool	
plastic bag, 100% wool, 100 grams	100 g, plastic bag 353260xx		100 g, plastic bag 35326100	
05 lemon yellow				
04 golden yellow				
03 salmon				
16 pink				
14 red				
12 lilac				
13 purple				
09 dark blue				
11 pale blue				
06 spring green				
08 forest green				
01 brown				
20 white				

Cotton Fabric Yarn

This yarn is made of recycled cotton (92%) and other natural fibres (elastic) and is ideal for making oven cloths in combination with our weaving loom (art. 70600020 as pictured on page 117) in crocheting or (finger) knitting.

The cotton fabric yarn is available in two assortments of five different colours, each colour has a length of approx. 25 meters.



1 Cotton Fabric Yarn - Set Primary Colours

cotton, set of 5 knots each approx. 25 meters,
primary colours

colour: blue ; green ; yellow ; red ; purple violet

Art. 70600050

2 Cotton Fabric Yarn - Set Additional Colours

cotton, set of 5 knots each approx. 25 meter,
additional colours

colour: ecru ; crème ; light pink ; pink ; purple

Art. 70600060

Knitting/Crochet Cotton 8/8

The 40 colours of this 100% cotton yarn can be used with knitting needles or a crochet hook that is 3 to 4 mm. It is great for many cotton yarn projects including making farm animals or a multicoloured patchwork quilt.



Knitting/Crochet Cotton 8/8 - thick

100% cotton, 180 m, 100 g, 8/8, for crochet hook 3,5-4,0 mm, 40 colours available

colour: 350 broken white ; 351 white ; 352 dark blue ; 353 vermillion ; 354 moss green ; 355 light yellow ; 357 black ; 358 lilac ; 361 golden yellow ; 362 light carmine ; 363 orange ; 364 green ; 365 light turquoise ; 366 dark pink ; 367 purple ; 368 brown ; 370 cream ; 371 dark brown ; 373 sap green ; 374 dark red ; 375 grey ; 377 light pink ; 378 cyclamen ; 379 red violet ; 380 light blue ; 381 light cobalt blue ; 382 Prussian blue ; 390 pink ; 391 grey blue ; 392 cream green ; 393 light green ; 394 light salmon colour ; 395 old pink ; 396 salmon ; 397 purple blue ; 398 blue violet ; 400 turquoise ; 401 ultramarine ; 402 peach ; 403 nature

Art. 35311xxx

3



FILGES Wool Felt Bioland



This plant-dyed wool felt is 100% organic and is produced by Filges. The wool comes from sheep that are raised entirely organically, according to the standards of Bioland. The felt is extremely durable and 1 mm (0.04 inch) thick. It is ideal for making felt animals, flower children and dwarves.

The wool is available in fifteen superb colours – a single colour in a pack of 5 or an assortment of 15 colours.



1

	Single Colour Felt Pure New Wool	Assortment 6 Basic Colours Felt Pure New Wool	Assortment 6 Pastel Colours Felt Pure New Wool	Assortment 15 Colours Felt Pure New Wool
100% ecological pure new wool, 20x30 cm, 1 mm thick	5 sheets of one colour 353460xx	1 sheet of one colour 35326200	1 sheet of one colour 35326205	1 sheet of one colour 35346100
05 light yellow				
04 sunshine yellow				
03 salmon				
02 rust brown				
14 red				
16 pink				
12 lilac				
13 purple				
09 dark blue				
10 mid-blue				
11 pale blue				
06 light green				
07 grass green				
08 forest green				
01 red brown				
20 natural colour				



2

2 Filges Wool Felt Bioland - Rainbow

This beautiful wool felt is dyed with vegetable dye several times, creating a unique mixture and giving you the feeling of a rainbow. The colour pattern is the same; from green to blue then purple, red and yellow.

Felt 100% - pure organic wool felt Bioland - cloth 200x45 cm, 1 piece, rainbow, 1 mm thick

Art. 35346500

FILGES Bioland Plant-Dyed Woollen Seasonal Cloths

WOLLE HANDSTÄRK
filges

These beautiful woollen cloths have been specially developed for playful and effortless decoration of seasonal tables. The cloths are made of 100% sheep's wool from controlled organic animal husbandry (kbT) and have been hand-dyed, using plant-based dyes. Measuring 65 x 65 cm, they are ideal for creating the background and bottom of the seasonal table. There are a total of 4 sets available (winter, spring, summer and autumn), each consisting of 3 coloured season-specific cloths by nicely combining the harmonious colour scheme with our silk seasonal cloths.

See also our seasonal tables that are newer to our assortment and in our Furniture chapter.



3 Filges Seasonal Wool Cloth 65x65 cm

100% Bioland sheep's wool, plant-dyed, 3 cloths 65 x 65 cm

Organic sheep's wool - plant-dyed

4 sets available:

0 winter; light blue – sky blue - lilac

1 spring; light yellow – light green - pink

2 summer; green – grass green – dark pink

3 autumn; autumn orange – brown ochre - golden yellow

Art. 3534862x

3

FILGES Felt Beads

WOLLE HANDSTÄRK
filges



4 Filges Felt Beads - Assorted Colours

A bag with about 65 beads sized approx. 2x2 cm, in many colours. Colours can vary by bag, but there is always a wide variety of plant-dyed felt beads, in various colours

bag weighing approximately 50 grams, with about 65 plant-dyed felt beads, in various colours

Felt - plant-dyed

Art. 35326994

4

MERCURIUS Wool Felt

mercurius
art makes sense®

Felted sheep's wool is one of the oldest known textiles. Our high quality 100% wool felt is strong and heavy, and is available in 27 vibrant colours. This tear-resistant felt is perfect for sewing and handcrafting.



Felt 100% New Wool

20x30 cm - 10 sheets of One Colour

100% new wool, 20x30 cm, 400 g/m², 10 sheets of one colour, 27 colours available

colour: 01 light pink ; 02 pink ; 05 cardinal purple ; 09 red ; 10 carmine red ; 12 bordeaux red ; 16 yellow ; 17 golden yellow ; 20 orange ; 21 vermillion ; 24 light green ; 26 green ; 28 dark green ; 37 light blue ; 39 Prussian blue ; 40 ultramarine ; 42 white ; 47 red brown ; 48 dark brown ; 50 apricot ; 58 turquoise ; 64 grey ; 73 cyclamen ; 74 dark purple ; 76 blue violet ; 95 nature ; 96 lemon yellow

Art. 353440xx

45x250 cm - 1 Bale of One Colour

1 bale, 100% new wool, 45x250 cm, 400 g/m², 27 colours available

colour: 01 light pink ; 02 pink ; 05 cardinal purple ; 09 red ; 10 carmine red ; 12 bordeaux red ; 16 yellow ; 17 golden yellow ; 20 orange ; 21 vermillion ; 24 light green ; 26 green ; 28 dark green ; 37 light blue ; 39 Prussian blue ; 40 ultramarine ; 42 white ; 47 red brown ; 48 dark brown ; 50 apricot ; 58 turquoise ; 64 grey ; 73 cyclamen ; 74 dark purple ; 76 blue violet ; 95 nature ; 96 lemon yellow

Art. 353450xx

20x30 cm - 27 Colours 2 Sheets Each

54 sheets, 100% new wool, 20x30 cm, 400 g/m², 2 sheets of each colour, 27 colours assorted

colour: 01 light pink ; 02 pink ; 05 cardinal purple ; 09 red ; 10 carmine red ; 12 bordeaux red ; 16 yellow ; 17 golden yellow ; 20 orange ; 21 vermillion ; 24 light green ; 26 green ; 28 dark green ; 37 light blue ; 39 Prussian blue ; 40 ultramarine ; 42 white ; 47 red brown ; 48 dark brown ; 50 apricot ; 58 turquoise ; 64 grey ; 73 cyclamen ; 74 dark purple ; 76 blue violet ; 95 nature ; 96 lemon yellow

Art. 35344900



MERCURIUS Wool & Rayon Felt

mercurius
art makes sense®

This high quality Mercurius felt is 50% wool / 50% rayon. This creates a felt that is lighter than 100% wool felt. It has a delicate shine, is tear-resistant, and perfect for sewing and handcrafting. It is available in 27 radiant colours.



Handicrafts



„A Felt Farm -
by Rotraud Reinhard“ see page 160

Felt 50 % Wool - 50 % Rayon

20x30 cm - 10 Sheets of One Colour

50% wool / 50% rayon, 20x30 cm, 350 g/m², 10 sheets of one colour, 27 colours available

colour: 660 red ; 661 carmine red ; 666 green ; 668 dark green ; 670 blue ; 672 ultramarine ; 673 cobalt blue ; 675 apricot ; 678 dark brown ; 681 light blue ; 683 cyclamen ; 684 purple ; 686 orange ; 691 grey ; 693 black ; 695 light green ; 697 lilac ; 698 yellow ; 702 lemon yellow ; 703 golden yellow ; 704 peach ; 705 white ; 706 red violet ; 707 pink ; 708 vermillion ; 712 red brown ; 716 dark pink

Art. 35342xxx

45x250 cm - 1 Bale of One Colour

1 bale, 50% wool / 50% rayon, 45x250 cm, 350 g/m², 27 colours available

colour: 660 red ; 661 carmine red ; 666 green ; 668 dark green ; 670 blue ; 672 ultramarine ; 673 cobalt blue ; 675 apricot ; 678 dark brown ; 681 light blue ; 683 cyclamen ; 684 purple ; 686 orange ; 691 grey ; 693 black ; 695 light green ; 697 lilac ; 698 yellow ; 702 lemon yellow ; 703 golden yellow ; 704 peach ; 705 white ; 706 red violet ; 707 pink ; 708 vermillion ; 712 red brown ; 716 dark pink

Art. 35343xxx

20x30 cm - 27 Colours 2 Sheets Each

54 sheets, 50% wool / 50% rayon, 20x30 cm, 350 g/m², 2 sheets of each colour, 27 colours assorted

colour: 660 red ; 661 carmine red ; 666 green ; 668 dark green ; 670 blue ; 672 ultramarine ; 673 cobalt blue ; 675 apricot ; 678 dark brown ; 681 light blue ; 683 cyclamen ; 684 purple ; 686 orange ; 691 grey ; 693 black ; 695 light green ; 697 lilac ; 698 yellow ; 702 lemon yellow ; 703 golden yellow ; 704 peach ; 705 white ; 706 red violet ; 707 pink ; 708 vermillion ; 712 red brown ; 716 dark pink

Art. 35342900



702 lemon yellow



698 yellow



703 golden yellow



686 orange



708 vermillion



660 red



661 carmine red



706 red violet



716 dark pink



684 purple



697 lilac



683 cyclamen



707 pink



704 peach



681 light blue



670 blue



673 cobalt blue



672 ultramarine



695 light green



666 green



668 dark green



678 dark brown



712 red brown



675 apricot



691 grey



705 white



693 black

FILGES Knitting Wool Bioland

VOILE HANDSTRIK
filges

Bioland



1



2



3

35345400



35345405

4



5

**1 Filges Knitting Wool Bioland
3-Threads Plant-dyed**

This 50 gram yarn is made up of three multicoloured threads and primarily suited to be used in with our Lucet. The yarn is made from 100% organic wool. The variegation and quality of the yarn is guaranteed to be very colourful and make particularly strong rope with our Lucet. Of course, the yarn works well with knitting and crocheting. It is available in 3 different colour packs.

Rainbow

plastic bag, 100% wool, 3-threads, 50g, plant-dyed, 65 meters

Art. 35346305

Red/Pink

plastic bag, 100% wool, 3-threads, 50g, plant-dyed, 65 meters

Art. 35346310

Pastels

plastic bag, 100% wool, 3-threads, 50g, plant-dyed, 65 meters

Art. 35346315

**2 Filges Wool Bioland
2-Threads Plant-dyed - Rainbow**

These strands of two multicoloured threads are 100 grams and mainly suited to be used in combination with our Braiding Star. The threads are made of 50% wool and 50% silk. In particular, this silk ensures an increase in volume and firmness and facilitates that the plant dye is better absorbed. The variegation and quality of this rainbow wool guarantees very colourful and sturdy strands with our Braiding Star or otherwise. This wool can be also used with thin knitting needles and crochet hooks.

plastic bag, 50% wool - 50% silk, 2-threads, 100g, blended, plant-dyed, 300 meters

Art. 35345450

3 Braiding Star Set

The use of a braider loom comes from Japan and is known there as kumihimo, meaning "gathered threads". Our Braiding Star has 8 slots which can weave up to 7 strands. This kit includes 7 strings of wool/silk blend with the braider and a manual

braiding star, felt, diameter: 10,5 cm, 7 strings wool/silk blend, manual

Art. 35345300

4 Braiding Star

The use of a braider comes from Japan and is 1000 years old. The braiding is known there as kumihimo. Kumihimo means "gathered threads". Our Braiding Star has 8 slots, which you can weave a string of up to 7 strands. It creates a strong seven-coloured braid and when using our rainbow wool it is even more colourful. The stars are made of 5 mm thick felt and are available as a set of 10 on a wooden stand or a pack of 5. Our Filges 100% Bioland wool can also be used with the Braiding Star.

Stand with 10 Braiding Stars

wooden stand, diameter: 11,5 cm, height 18 cm, 10 braiding stars felt, diameter: 10,5 cm

Art. 35345400

Set of 5 Braiding Stars

5 braiding stars felt, diameter: 10,5 cm

Art. 35345405

5 Filges Lucet

A braiding fork or knitting fork, also called Lucet, is used for making cords, a technique that probably dates from Medieval times and introduced by the Vikings. In contrast to cords that are made with, for example, a braiding star, these cords consist of a series of loops that are knotted. This creates a very sturdy, square cord, which is very elastic and will not fully unravel when a thread snaps. Also there is no limit to the length of the thread, so you can make very long and strong cords. The wood comes from locally owned forestry in Estonia.

per Piece

birch wood, height 16 cm, oiled

Art. 35346210

Set - blue/green

birch wood, height 16 cm, oiled, including Filges Bioland Knitting Wool - blue/green

Art. 35346200

Set - red/pink

birch wood, height 16 cm, oiled, including Filges Bioland Knitting Wool - red/pink

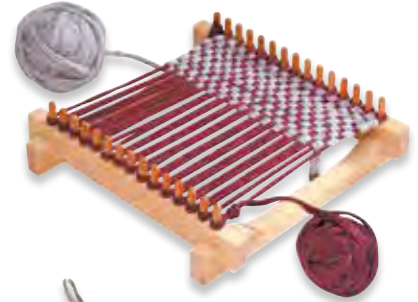
Art. 35346205



6



7



8



9



10



11

6 Loom Round

Using this loom with a diameter of 22 cm, even a young child can craft to their heart's content and easily master the ancient craft of weaving. Suitable for children aged 4 and up. Includes a needle, 52 mm

Lime/basswood, diameter: 22 cm

Art. 70601100

7 Loom

Weaving is an ancient craft, but it is easy to learn with our loom. The maximum width of the woven cloth is 30 cm. From scarves to oven cloths, from single colours to complicated patterns; the possibilities are endless with this loom. The loom has a moveable shed and is supplied with 2 shuttles, a comb and instructions.

Lime/basswood, 45 x 31 cm, set includes loom, 2 shuttles 31 cm and shedding device and beater comb

Art. 70601105

8 Oven Cloth Loom

A frame for making oven cloths of 23x23cm. Strong oven cloths made of thick cotton yarn can be woven on this small wooden loom and always make the perfect present. They come with 2 balls of tricot band in two different colours which is enough for two oven cloths, one weaving needle, one set of instructions and a bag of cotton.

maple wood, 28,5 x 28,5 x 8 cm, with soft tricot band and manual

Art. 70600020

9 Filges Weaving Yarn

Basic Colours Set

Set 4 x 25 g

colour: red ; blue ; green ; yellow

Art. 35327105

Pastel Colours Set

Set 4 x 25 g

colour: pink ; violet ; light blue ; yellow green

Art. 35327110

10 Cotton Fabric Yarn - Set

Set - Primary Colours

cotton, set of 5 knots each approx. 25 meters primary colours

colour: blue ; green ; yellow ; red ; purple violet

Art. 70600050

Set - Additional Colours

cotton, set of 5 knots each approx. 25 meters, additional colours

colour: ecru ; crème ; light pink ; pink ; purple

Art. 70600060

11 Weaving Needles - Pair

wood, 30 cm, per pair

Art. 70600019

GOTS Cotton Flannel and Cotton Tricot

GOTS (Global Organic Textile Standard) is the leading global standard for organic substances, including consideration of environmental and social criteria to ensure a cleaner environment, fair wages and income distribution. From farmer to consumer: a fair and durable product.



certified by CERES-027



Cotton Flannel

Our heavy cotton flannel is an excellent quality fabric available in 19 colours. Soft and fluffy, this fabric is great for sewing.

100 % Cotton Flannel

130x500 cm - single colour

1 bale, 100% cotton, 130x500 cm, folded, 19 colours available
colour: 203 carmine red ; 205 red ; 212 autumn orange ; 233 golden yellow ; 236 baby yellow ; 247 light green ; 252 dark green ; 257 white ; 272 light blue ; 275 blue ; 276 cobalt blue ; 281 peach ; 285 pink ; 287 lilac ; 291 violet ; 307 royal blue ; 314 light yellow ; 318 light orange ; 340 dark brown

Art. 35331xxx



Silk, flannel and tricot cuttings cannot be returned.

Biological and Organic Jersey Cotton

Pat and Patty is a small family business located in the German Eiffel and they import products of 100% cotton from organic cultivation and are GOTS certified.



certified by CERES-027

1 Cotton Tricot - Standard Colours

Our jersey cotton is 100% organic and available in 7 standard colours and 8 common skin tones. All colours are 76 cm in width. The cloth is slightly stretchy, which makes it an excellent choice for the bodies and faces of Waldorf and other dolls.

76x100 cm - Single Colour

roll, 100% organic cotton, width: 76 cm, length: 100 cm, 7 colours available

colour: 01 salmon ; 02 brown ; 03 black ; 05 apricot ; 06 cream ; 07 peach ; 10 white

Art. 353351xx

2 Cotton Tricot - Skin Tones

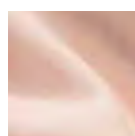
This cotton tricot is 100% organic. These eight different shades are perfect for representing the different skin types of the world.

76x100 cm - single colour

roll, 100% organic cotton, width: 76 cm, length: 100 cm, 8 colours available

colour: 01 ; 02 ; 03 ; 04 ; 05 ; 06 ; 07 ; 08 ; 09 ; 10 ; 11

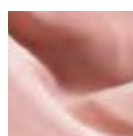
Art. 353361xx



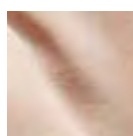
01 salmon



05 apricot



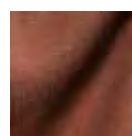
07 peach



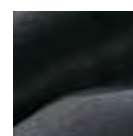
06 cream



10 white

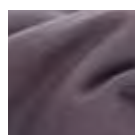


02 brown

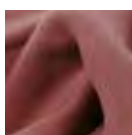


03 black

1



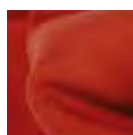
01



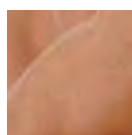
02



03



04



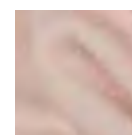
05



06



07



08



09



10



11

2

3 Cotton Fabric Light - Cream Colour

76x100 cm - Cream Colour

roll, 100% cotton, not organic, width: 76 cm, length: 100 cm

Art. 35335199



3

FILGES Plant-Dyed Silk



1

This plant colour-dyed silk has a fine flowing texture and striking shine. Its versatility is valued in theatre, Eurythmy, and puppetry. It is used widely in preschool and kindergarten classrooms as a decorative fabric, for use as tablecloths, veils, and in creating puppets and dolls. This bright silk is available in a hemmed or unhemmed version and in different sizes.

Our silk is available in 22 g/m² weight.

1 Filges Silk Light - 22 g/m² - Unhemmed

These cloths of 22 g/m² silk are not hemmed and available in 13 bright colours and 2 sizes.

92x100 cm - Unhemmed

width: 92 cm, length: 100 cm, 22 g/m², 13 colours available
colour: 01 lemon yellow ; 02 gold yellow ; 03 autumn orange ; 04 old pink ; 05 pink ; 06 lilac ; 07 purple ; 08 apricot ; 09 light blue ; 10 dark blue ; 11 light green ; 12 green ; 13 white

Art. 353481xx

92x500 cm - Unhemmed

width: 92 cm, length: 500 cm, 22 g/m², 13 colours available
colour: 01 lemon yellow ; 02 gold yellow ; 03 autumn orange ; 04 old pink ; 05 pink ; 06 lilac ; 07 purple ; 08 apricot ; 09 light blue ; 10 dark blue ; 11 light green ; 12 green ; 13 white

Art. 353482xx

2 Filges Silk Light - 22 g/m² - Hemmed

This plant-dyed silk is of the same fine quality as our "regular" plant dyed silks, these however have a wonderful and very close stitched hem. Because of the 2 mm wide hem, which is stitched completely around the side, it will not tear easily, even during horseplay. The silk is of beautiful light quality (22 g/m²), has a beautiful sheen and smooth texture. Available in 2 sizes and 13 beautiful colours.

Small

90x90 cm - Hemmed

width 90 cm, length 90 cm, 22 g/m², 13 colours available
colour: 01 lemon yellow ; 02 gold yellow ; 03 autumn orange ; 04 old pink ; 05 pink ; 06 lilac ; 07 purple ; 08 apricot ; 09 light blue ; 10 dark blue ; 11 light green ; 12 green ; 13 white

Art. 353471xx

Large

90x200 cm - Hemmed

width 90 cm, length 200 cm, 22 g/m², 13 colours available
colour: 01 lemon yellow ; 02 gold yellow ; 03 autumn orange ; 04 old pink ; 05 pink ; 06 lilac ; 07 purple ; 08 apricot ; 09 light blue ; 10 dark blue ; 11 light green ; 12 green ; 13 white

Art. 353472xx



01 lemon yellow



02 gold yellow



03 autumn orange



04 old pink



05 pink



06 lilac



07 purple



08 apricot



09 light blue



10 dark blue



11 light green



12 green



13 white

FILGES Silk Plant-Dyed Play Cloths

WOLFF HANDBLANK
filges

These 100% pure silk 90 x 90 cm (35.43 x 35.43 inches) play cloths are plant-dyed by-hand. There are 2 sets of 6 cloths available; one set of 6 pastel shades and the other set has 6 bright, bold colours.

3 Filges Silk Plant-Dyed Play Cloths

Bold Colours - Set

100% pure silk, plant-dyed, 6 cloths sized 90 x 90 cm (35.43 x 35.43 inches)

Colours: autumn orange/golden yellow/green/blue/purple/hard pink

Art. 35348504

Pastel Colours - Set

100% pure silk, plant-dyed, 6 cloths sized 90 x 90 cm (35.43 x 35.43 inches)

Colours: apricot/pastel yellow/pastel green/pastel blue/pastel lilac/pastel pink

Art. 35348505



Handicrafts

3

FILGES Plant-Dyed Seasonal Silks

WOLFF HANDBLANK
filges

These hand-dyed silk, cloths measuring 55 x 55 cm are also ideal for creating the background and bottom of (our) seasonal tables.

As with the woollen cloths, there are also four sets available in silk (winter, spring, summer and autumn), each consisting of 3 season-specific coloured cloths by nicely combining the harmonious colour scheme with our woollen season cloths.

See also our seasonal tables that are newer to our assortment and found in our Furniture chapter.

4 Filges Plant-Dyed Seasonal Silks

100% pure silk, plant-dyed, 3 cloths sized 55 x 55 cm (21.65 x 21.65 inches)

4 sets available

4 winter; light blue – blue – white

5 spring; light yellow – light green – pink

6 summer; green – grass green – dark pink

7 autumn; autumn orange – brown ochre – golden yellow

Art. 3534862x



4



ENGLISH CARDBOARD - Heavy Weight 280 g/m²

This high quality, wood-free crafting cardboard comes in size 32.5 x 50 cm as a colour assortment or in single colour sheets in sizes A4 21x29.7 cm and 50x65 cm. The folded cardboard is suitable for storing and transporting artwork like a portfolio.

	Assortment 11 Colours English Cardboard 32.5x50 cm		Single Colour English Cardboard 21x29.7 cm		Single Colour English Cardboard 50x65 cm		Single Colour 1/2 folded English Cardboard 50x65 cm	
heavy weight 280 g/m ²	100 sheets 32.5x50 cm 10410900		100 sheets A4 21x29.7 cm 10412xxx		1 sheet 50x65 cm 10410xxx		1 sheet - 1/2 folded 50x65 cm 10411xxx	
202 lemon yellow	qty 10							
104 yellow								
204 gold yellow	qty 10							
101 orange								
208 dark orange								
212 vermillion	qty 5							
209 red								
108 carmine	qty 20							
206 cyclamen	qty 5							
114 dark pink								
113 peach	qty 5							
112 purple								
111 lilac								
107 sky blue	qty 5							
102 blue								
115 ultramarine	qty 20							
109 royal blue								
207 mint								
105 green								
103 dark green	qty 10							
201 apple green	qty 5							
110 light green								
205 brown	qty 5							
106 grey								
210 white								
211 black								

ENGLISH CARDBOARD - Medium Weight 160 g/m²

This high quality, wood-free crafting cardboard is available in single colour sheets of 50x65 cm with 12 different colour options, a pack of 120 sheets size 32,5x50 cm in 12 assorted colours or 500 sheets in a 10 colour assortment size 25x32cm.

	Assortment 10 Colours English Cardboard 25x32 cm	Assortment 12 Colours English Cardboard 32.5x50 cm	Single Colour English Cardboard 50x65 cm
medium weight 160 g/m ²	500 sheets, 25x32 cm 10350004	120 sheets, 32,5x50 cm 10350900	1 sheet, 50x65 cm 103501xx
03 yellow			
07 orange			
08 red			
09 cyclamen			
12 lilac			
05 sky blue			
02 blue			
04 dark green			
06 light green			
01 brown			
11 white			
10 black			



01 gold



02 silver

1 English Cardboard 250 g/m²

English Cardboard is a very high quality, wood-free crafting cardboard. It is particularly suitable for crafting because of its flexibility. One side is coated with coloured gloss on one side and the other is white on the back.

32,5x50 cm - Gold or Silver - 25 sheets

25 sheets of one colour, 32,5x50 cm, 250 g/m², 2 colours available

colour: 01 gold ; 02 silver

Art. **104109xx**

50x65 cm - Gold or Silver - 1 sheet

1 sheet, 50x65 cm, 250 g/m², 2 colours available

colour: 01 gold ; 02 silver

Art. **104103xx**

50x65 cm - Gold or Silver - 1 sheet 1/2 folded

1 sheet - 1/2 folded, 50x65 cm, 250 g/m², 2 colours available

colour: 01 gold ; 02 silver

Art. **104113xx**

1 Folding Paper Strips - 160 g/m²

Beautiful, double-sided coloured folding strips of heavy quality, cut from high-quality and wood-free 160 gram English cardboard with a length of 50 cm. Great for making fingertraps, paper braids and garlands. The widest size (60 mm) is also suitable for making coloured crowns, and is slightly longer at 65 cm. All sizes come in packs of 500 strips in 10 colours, available in 5 widths.

colours: 01 brown ; 02 blue ; 03 yellow ; 04 dark green ; 05 skyblue ; 06 light green ; 07 orange ; 08 red ; 09 cyclamen ; 12 lilac

10 mm to 60 mm wide

500 folding strips - 10 colours, assorted - 50 cm long - 500 pieces
10= 10 mm, 20= 20 mm, 30= 30 mm, 40= 40 mm, 60= 60 mm

Art. 105150xx



1

2 Crown Cardboard

This gold English Cardboard is cut into strips. Because it bends easily it is perfect for making crowns.

Gold - 24 Strips

24 strips, 10x63 cm, gold coloured

Art. 10510100



2

3 Crowns Cardboard- Assorted Colours

This double-sided coloured craft board (280 g/m²) cut into strips is ideal for making crowns and such. The range consists of 6 x 8 strips in the colours: red, purple, peach pink, yellow, green and ultramarine.

6 colours

48 strips, 6,25 x 65 cm, range

Art. 10510105



3

4 Star Strips

The double-sided coloured card has a beautiful sheen and is perfect for making folding stars. The strips (65x10 cm) come in packs of 24 and are available in gold or silver.

24 Star Strips - Silver - 220 grams - 65x10 cm

Double-sided, high-sheen 24 silver strips

Art. 10510110

24 Star Strips - Gold - 220 grams - 65x10 cm

Double-sided, high-sheen 24 golden strips

Art. 10510120



10510110



10510120

4

5 Grayboard - 70x50 cm

Grayboard is a very sturdy cardboard, which is extremely suitable for the basis of a craft project or as a hardcover. Available in three thicknesses.

1 mm 615 g/m²

Art. 10418201

2 mm 1260 g/m²

Art. 10418202

3 mm 1850 g/m²

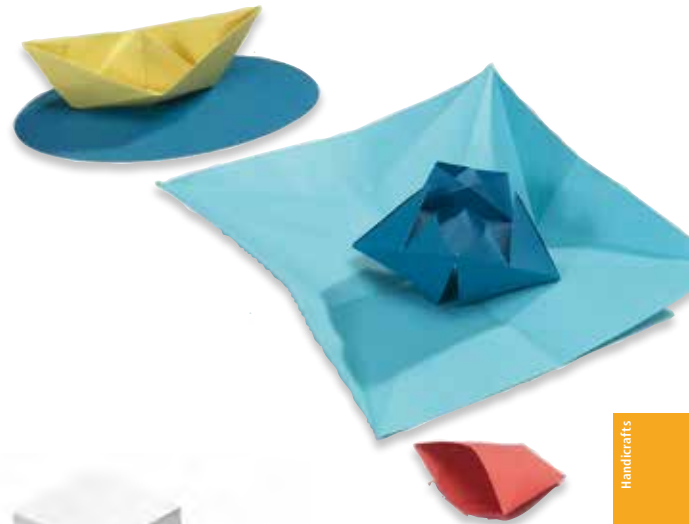
Art. 10418203



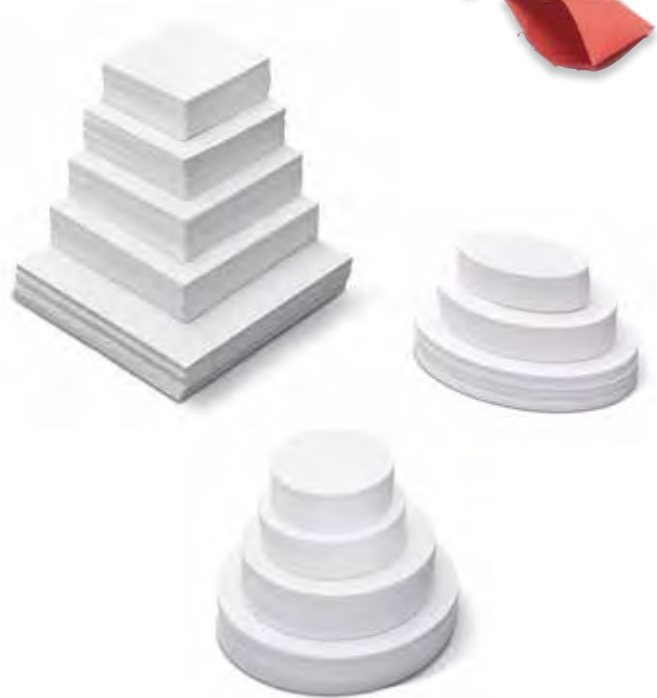
5

Folding Paper White and Coloured

Our folding paper is an indispensable and very versatile tool for crafts and for teaching e.g. arithmetic with fractions. Particularly suitable for folding work such as origami and to draw on. Also great for flowcharts on a bulletin board. The folding paper is available in white 120 g/m² drawing paper and assorted colours in both a light 60 g/m² and a heavy 140 g/m² version.



Handicrafts



- White and coloured folding paper
- 10 assorted colours
- Different shapes: square, round and oval

		Colour assortment 60 g/m ² assortment 10 colours			Colour assortment 140 g/m ² assortment 10 colours		
		500 sheets			250 sheets		
	size / shape	square	round	oval	square	round	oval
art.		105201xx	105202xx	105203xx	105221xx	105222xx	105223xx
10	10x10	x	x		x	x	
12	12x12	x	x	x	x	x	x
14	14x14	x			x		
16	16x16	x	x	x	x	x	x
20	20x20	x	x	x	x	x	x

White 120 g/m ²		
250 sheets		
square	round	oval
105241xx	105242xx	105243xx
x	x	
x	x	x
x		
x	x	x
x	x	x

Japanese Silk Paper - FSC®

Mercurius offers a range of Japanese silk paper, 21 g/m², in different sizes. The paper comes in bright colours but best of all, it is fully FSC®-certified. It is available in 23 vivid colours and 5 metallic colours. These metallic colours are made of an even stronger 25 g/m² paper. We also supply a range of 20 assorted colours (240 sheets).



Transparent and colourful

- Essential for schools and kindergartens
- For window images, stars, banners, lanterns, dyeing processes etc.
- Beautiful colour effects through transparency
- Easy to use and handle
- 28 harmonic colours



1 Japanese Silk Paper - FSC® - block of 240 sheets

16x16cm - 20 assorted colours

1 block of 240 sheets, 16x16 cm, 21 g/m², 20 assorted colours
colours: 000 peach ; 004 salmon pink ; 006 dark pink ; 020 light turquoise ; 021 sky blue ; 034 light green ; 038 green ; 046 brown ; 047 dark brown ; 056 ultramarine ; 065 cyclamen ; 068 yellow ; 071 golden yellow ; 072 baby yellow ; 082 orange ; 090 red ; 091 carmine ; 140 white ; 145 black ; 200 dark green

Art. 10141816

24x24cm - 20 assorted colours

1 block of 240 sheets, 24x24 cm, 21 g/m², 20 assorted colours
colours: 000 peach ; 004 salmon pink ; 006 dark pink ; 020 light turquoise ; 021 sky blue ; 034 light green ; 038 green ; 046 brown ; 047 dark brown ; 056 ultramarine ; 065 cyclamen ; 068 yellow ; 071 golden yellow ; 072 baby yellow ; 082 orange ; 090 red ; 091 carmine ; 140 white ; 145 black ; 200 dark green

Art. 10141824

32x32cm - 20 assorted colours

1 block of 240 sheets, 32x32 cm, 21 g/m², 20 assorted colours
colours: 000 peach ; 004 salmon pink ; 006 dark pink ; 020 light turquoise ; 021 sky blue ; 034 light green ; 038 green ; 046 brown ; 047 dark brown ; 056 ultramarine ; 065 cyclamen ; 068 yellow ; 071 golden yellow ; 072 baby yellow ; 082 orange ; 090 red ; 091 carmine ; 140 white ; 145 black ; 200 dark green

Art. 10141832

24x24cm - Christmas Colours

1 block of 240 sheets, 24x24 cm, 21 g/m² and metallic 25 g/m², Christmas colours
colours: 056 ultramarine ; 091 carmine ; 140 white ; 200 dark green ; 800 silver ; 801 gold

Art. 10141850

2 Japanese Silk Paper - FSC® - 5 pads of 240 sheets

16x16cm - 20 assorted colours

5 blocks of 240 sheets, 16x16 cm, 21 g/m², 20 assorted colours
colours: 000 peach ; 004 salmon pink ; 006 dark pink ; 020 light turquoise ; 021 sky blue ; 034 light green ; 038 green ; 046 brown ; 047 dark brown ; 056 ultramarine ; 065 cyclamen ; 068 yellow ; 071 golden yellow ; 072 baby yellow ; 082 orange ; 090 red ; 091 carmine ; 140 white ; 145 black ; 200 dark green

Art. 10141916

24x24cm - 20 assorted colours

5 blocks of 240 sheets, 24x24 cm, 21 g/m², 20 assorted colours
colours: 000 peach ; 004 salmon pink ; 006 dark pink ; 020 light turquoise ; 021 sky blue ; 034 light green ; 038 green ; 046 brown ; 047 dark brown ; 056 ultramarine ; 065 cyclamen ; 068 yellow ; 071 golden yellow ; 072 baby yellow ; 082 orange ; 090 red ; 091 carmine ; 140 white ; 145 black ; 200 dark green

Art. 10141924

32x32cm - 20 assorted colours

5 blocks of 240 sheets, 32x32 cm, 21 g/m², 20 assorted colours
colours: 000 peach ; 004 salmon pink ; 006 dark pink ; 020 light turquoise ; 021 sky blue ; 034 light green ; 038 green ; 046 brown ; 047 dark brown ; 056 ultramarine ; 065 cyclamen ; 068 yellow ; 071 golden yellow ; 072 baby yellow ; 082 orange ; 090 red ; 091 carmine ; 140 white ; 145 black ; 200 dark green

Art. 10141932

3 Japanese Silk Paper - 16x16 cm

960 sheets - 20 assorted colours

960 sheets, 16x16 cm, 18 g/m², 20 assorted colours
colours: 000 peach ; 004 salmon pink ; 006 dark pink ; 020 light turquoise ; 021 sky blue ; 034 light green ; 038 green ; 046 brown ; 047 dark brown ; 056 ultramarine ; 065 cyclamen ; 068 yellow ; 071 golden yellow ; 072 baby yellow ; 082 orange ; 090 red ; 091 carmine ; 140 white ; 145 black ; 200 dark green

Art. 10141810

960 sheets - 20 assorted colours - in a wooden tray

wooden tray, 960 sheets, 16x16 cm, 18 g/m², 20 assorted colours
colours: 000 peach ; 004 salmon pink ; 006 dark pink ; 020 light turquoise ; 021 sky blue ; 034 light green ; 038 green ; 046 brown ; 047 dark brown ; 056 ultramarine ; 065 cyclamen ; 068 yellow ; 071 golden yellow ; 072 baby yellow ; 082 orange ; 090 red ; 091 carmine ; 140 white ; 145 black ; 200 dark green

Art. 10141811

Japanese Silk Paper - FSC®

Mercurius offers a range of Japanese silk paper, 21 g/m², in different sizes. The paper comes in bright colours but best of all, it is fully FSC®-certified. It is available in 23 vivid colours and 5 metallic colours. These metallic colours are made of an even stronger 25 g/m² paper. We also offer an assortment of 480 sheets in 20 assorted colours.



	Assortment 20 Colours Japanese Silk Paper 50x76 cm 480 sheets, 50x76 cm, 21 g/m ² 10141800	Single Colour Japanese Silk Paper 50x76 cm 24 sheets, 1x folded 50x76 cm, 21 g/m ² 10141xxx	Single Colour Japanese Silk Paper Metallic 50x76 cm 24 sheet - 1/2 folded, 50x76 cm, 25 g/m ² 101428xx	Block 5 Colours Japanese Silk Paper Metallic 16x16 cm 1 block of 120 sheets, 24 sheets per colour, 16x16 cm, 25 g/m ² 10142860
072 light baby yellow				
068 yellow				
071 gold yellow				
082 orange				
090 red				
091 carmine				
004 salmon pink				
006 dark pink				
000 peach				
101 lilac				
066 purple				
065 cyclamen				
020 light turquoise				
021 sky blue				
022 azure				
056 ultramarine				
200 dark green				
038 green				
034 light green				
046 brown				
047 dark brown				
140 white				
145 black				
10142800 silver				
10142801 gold				
10142802 copper				
10142804 metal				
10142805 bronze				

4



5 Tracing Paper

This 100% transparent paper is a of fairly heavy (80 g/m²) quality and suitable for making window decorations with silk paper and kite paper. This paper can also be used for pattern drawing in the upper grades. Available in 2 sizes.

210x297 mm - 80g/m²

100 sheets, 210x297 mm, 80 g/m²

Art. 10390105

297x420 mm - 80g/m²

100 sheets, 297x420 mm, 80 g/m²

Art. 10390005

5

Crepe Paper

This flexible crepe paper of 1 meter length can be stretched up to 1.7 meters.

1 Crepe paper - 50x250 cm

Standard assortment, 10 rolls

50x250 cm, 10 rolls per colour, 23 colours available

colour: 01 brown ; 02 pink ; 03 cyclamen ; 04 ultramarine ; 05 dark green ; 07 carmine ; 08 yellow ; 09 black ; 10 light blue ; 11 lemon yellow ; 12 light green ; 13 grey ; 14 lilac ; 15 sap green ; 16 blue ; 19 light orange ; 20 orange ; 21 purple ; 22 peach ; 23 red ; 24 turquoise ; 25 white ; 26 salmon

Art. 101300xx

Standard assortment, 1 roll

50x250 cm, 1 roll per colour, 23 colours available

colour: 01 brown ; 02 pink ; 03 cyclamen ; 04 ultramarine ; 05 dark green ; 07 carmine ; 08 yellow ; 09 black ; 10 light blue ; 11 lemon yellow ; 12 light green ; 13 grey ; 14 lilac ; 15 sap green ; 16 blue ; 19 light orange ; 20 orange ; 21 purple ; 22 peach ; 23 red ; 24 turquoise ; 25 white ; 26 salmon

Art. 101301xx

Additional colours, 1 roll

1 piece, 50x250 cm, folded, 2 colours available

colour: 27 silver ; 28 gold

Art. 101301xx



1



Kite Paper

A very solid wax paper in bright colours. The traditional paper for kite making is 40 g/m². It is also useful for many other crafting purposes, such as colourful window decorations or folded stars.



	Assortment Standard Kite Paper 16x16 cm	Assortment Standard Kite Paper 22x22 cm	Assortment Christmas Kite Paper 16x16 cm	Assortment Kite Paper 50x70 cm	Single Colours Kite Paper 50x70 cm
	1 block 100 sheets, 16x16 cm 10135920 5 blocks, each 100 sheets, 16x16 cm 10135930	1 block 100 sheets, 22x22 cm 10135925 5 blocks, each 100 sheets, 22x22 cm 10135935	1 block 100 sheets, 16x16 cm 10135921 5 blocks 100 sheets, 16x16 cm 10135931	roll, 100 sheets, 50x70 cm 10135190	20 sheets, 50x70 cm, packed in a sturdy tube 101352xx
05 yellow					
06 golden yellow					
08 orange					
10 red					
09 purple					
04 dark purple					
03 dark green					
07 light green					
01 blue					
02 brown					
12 white					

2

3 Glazed Paper - block

This 50x 35 cm glazed paper has been specially made for Waldorf schools. The block contains 12 colours of glazed paper, including gold and silver. This paper is also known as glaze paper.

12 Assorted Colours - 50x35 cm

colours: gold ; silver ; black ; pink ; darkbrown ; blue ; yellow ; orange ; purple ; dark green ; white ; red

Art. 10120201

4 Transparent Paper - Thick Quality - 115 g/m²

These large (50x65 cm) sheets of transparent paper are much sturdier and thicker than the traditional kite paper (40 g/m²), therefore also heavier, with 115 g/m². This allows, for example, making of wind mobiles, lanterns and even lampshades. Available in an assortment of 33 sheets in 11 colours.

Assorted Colours - 50x65 cm

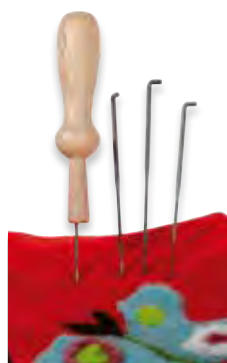
33 sheets, 50x65 cm, 115 g/m², 11 assorted colours (3 sheets per colour)

colours: white ; lemon yellow ; golden yellow ; orange ; red ; light blue ; dark blue ; pink ; purple ; light green ; dark green ;

Art. 10145100



4



1



2

35345114



5

35345116

35364050



35364060



4

1 Felting Needle Set

This set includes 4 needles of various thicknesses with barbs. The needles are nice and sturdy so that they are unlikely to break.

set - wooden holder - 4 needles

Art. 35345100

2 Felting Mats - 5 pack

Felting needles are sharp but fragile, so it is essential to have a sturdy but, at the same time, resilient work-place. Our felt mats guarantee this and give resistance to the needles. The thick mats are very durable and have a dense and very fine structure, so they last a long time without crumbling.

Small

foam, 18x12x3 cm, pack of 5

Art. 35345101

Large

foam, 30x18x4 cm, pack of 5

Art. 35345105

3 Bamboo Knitting Needles

These knitting needles, made from ecologically-cultivated bamboo, are 34 cm long with a knob at the end.

per pair - #5

1 pair

Art. 35364050

per pair - #6

1 pair

Art. 35364060

4 Bamboo Crochet Hooks

These crochet needles, made from ecologically-cultivated bamboo, are 15 cm long.

per pair - 4 mm

Art. 35371040

per pair - 4,5 mm

Art. 35371045

5 Filges Wooden Holder for 4 or 6 Felting Needles

These holders make it possible to felt using 4 or 6 felt needles at the same time. The needles are easy and quick to change and the shape guarantees a firm and comfortable grip.

Wood, per Piece

4 Holder for 4 felting needles, 6 Holder for 6 felting needles

Art. 3534511x

6 Filges Felting Needles

These felting needles made of very high quality carbon steel. Available in a set of 10 coarse or 10 fine needles. Of course, these needles are suitable for placing in our wooden holders for 1, 4 or 6 needles.

Carbon Steel, 10 pieces

1 coarse, 2 fine

Art. 3534512x



6



7



8

7 Filges Soap for Wet Felting

PE-bottle, 250 ml

Art. 35345150

8 Filges Starter Needle Felting Set

Create pictures, delicate figurines, butterflies and more with this fine, longer combed fibre. Use for wet or needle felting. Felting wool assortment of 8 colours.

Set includes: 100 grams plant-dyed fairy tale wool in 8 assorted colours, small foam mat (18x12x3 cm), 7 felting needles with 2 different holders, two metal forms (heart and star), jute cloth: 45x45 cm, a manual

Art. 35345200



9



10



11



35910011

35910015

35910019



12

9 Natural Flax Straws

These strong, naturally-bleached straws are undyed and are 22 cm in length. Ideal for making stars and roofs.

1000 pieces, length: 22 cm

Art. 35935210

10 Wooden Toadstools 11 Pieces - Assorted

These beautifully finished wooden toadstools are produced in Germany's Black Forest from local sustainable forests. They are an indispensable part of an autumn seasonal table. The toadstools are sanded and oiled. We recommend retreating them with linseed oil once a year. The set consists of 11 wooden toadstools of varied sizes with tree bark edges. Toadstool sizes are approximate: qty. 4 x 4 cm, qty. 4 x 5 cm, qty. 2 x 8 cm and qty. 1 x 10 cm.

cardboard box, oiled wood with tree bark edges, various size

Art. 35929099

11 Wooden Beads with Hole - FSC

Untreated and lacquered (various colours) beads made of maple and beech wood from European forests, are entirely FSC. The varnish used for the coloured beads is non-toxic and safe. This lacquer is approved for use with pacifiers for babies among other products. The untreated (natural) beads are not lacquered or oiled at all and still have their natural, tactile wood texture. Practice fine motor skills and eye/hand coordination with stringing and stitching. The large beads are suitable for children from 4 years of age. Perfect for use in combination with our beading thread (art. 35450905). The beads are available in 3 different sizes.

Lacquered - 12mm - various colours

Wooden beads - lacquered - diameter: 12 mm - bag of 500 pieces

Art. 35450112

Lacquered - 15mm- various colours

Wooden beads - lacquered - diameter: 15 mm - bag of 300 pieces

Art. 35450115

Lacquered - 20mm- various colours

Wooden beads - lacquered - diameter: 20 mm - bag of 100 pieces

Art. 35450120

Unlacquered - 12mm

Wooden beads - unlacquered - diameter: 12 mm - bag of 500 pieces

Art. 35450212

Unlacquered - 15mm

Wooden beads - unlacquered - diameter: 15 mm - bag of 300 pieces

Art. 35450215

Unlacquered - 20mm

Wooden beads - unlacquered - diameter: 20 mm - bag of 100 pieces

Art. 35450220

Perle Beading Thread - 50 meter bobbin

Beaded thread - red - 50 meter bobbin

Art. 35450905

12 Bells

Beautiful bells with robust handle. Available in 3 sizes and in an assortment of small, medium and large bells.

Small

Bells with handle, 11 mm, bag of 25 pieces

Art. 35910011

Medium

Bells with handle, 15 mm, bag of 25 pieces

Art. 35910015

Large

Bells with handle, 19 mm, bag of 25 pieces

Art. 35910019

Assorted

bag, 100 pieces, contents: 25 x small, 50 x medium, 25 x large

Art. 35910020

Glue

All you need for your creativity while using cardboard or papier-mâché.

1 Ukkie Children's Glue - 100 ml

Ukkie Children's Glue is a water-based, odourless glue and therefore perfectly suitable for crafting with small children. The glue sticks to paper, cardboard, cork, felt, polystyrene and other light materials. Ukkie Children's Glue is non-toxic, biodegradable and can be washed off.

1 x Bottle of 100 ml

1 PE-bottle each 100 ml with dispenser

Art. 30110001

12 x Bottles of 100 ml

cardboard box, 12 PE-bottles each 100 ml with dispenser

Art. 30110101

2 Ukkie Children's Glue - 4 x 1000 ml Refill Pack

These big bottles are great as inexpensive refills for the 100 ml bottles with dispensing head.

cardboard box, 4 PE-bottles each 1000 ml

Art. 30110103

3 All Purpose Glue - 100 ml

This strong, acidic glue bonds fast with paper, cardboard, felt, leather, wood, ceramics, plastics and polystyrene. Collall All Purpose Glue is an acetone based adhesive and can attack painted material. Only recommended for upper grades or adults.

1 x Bottle of 100 ml

1 PE-bottle each 100 ml with dispenser

Art. 30115001

12 x Bottles of 100 ml

cardboard box, 12 PE-bottles each 100 ml (each 3.52 fl. oz.), with dispenser

Art. 30115101

4 4 x 1000 ml Refill Pack

These big bottles are great as inexpensive refills for the 100 ml bottles with dispensing head.

cardboard box, 4 PE-bottles each 1000 ml

Art. 30115103

5 Collall Glue Powder - 500 grams

This ideal adhesive powderr quickly creates a large amount of liquid adhesive You decide how thin or thick the glue is. 500 grams makes roughly 30 litres. The glue is safe for children and washable. This glue is particularly suitable for paper mache and for transparent paper. Packed in 2 x 250 g bags.

plastic box, 500 g powder glue, measuring scoop, washable

Art. 30125000

6 Glue Brush

A small boar bristle brush to evenly apply paper glue.

Boar bristle, wood, width: 10 mm, length: 15 cm

Art. 30185015

7 Glue Brush - FSC®

A small boar bristle brush to evenly apply paper glue.

Boar bristle, wood, width: 10 mm (0.39 inch), length: 15 cm (5.91 inch)

Art. 30185016



1

2



3

4

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6

7

Scissors



35520100

35520000

8



9



10



11



13



14



8 Children's Scissors with Plastic Handle

The absence of a sharp tip makes them suitable for children. Good quality, solid, functional scissors.

Right-handed

stainless steel, length: 14 cm, blunt tip, plastic handles

Art. 35520100

Left-handed

stainless steel, length: 14 cm, blunt tip, plastic handles

Art. 35520000

9 Children's Scissors - Soft Grip

Right-handed

stainless steel, length: 13 cm, soft grip

Art. 35520313

Left-handed

stainless steel, length: 13 cm, soft grip

Art. 35520013

10 Children's Scissors - Soft Grip

14 cm

stainless steel, length: 14 cm, soft grip

Art. 35520314

17 cm

stainless steel, length: 17 cm, soft grip

Art. 35520317

11 Textile Scissors - Soft Grip

21 cm

stainless steel, length: 21 cm, blunt tip, plastic handles

Art. 35520221

12 Pinking Scissors - Soft Grip

23 cm

stainless steel, length: 23 cm, blunt tip, plastic handles

Art. 35520223

13 Metal Kindergarten Scissors

Right-handed

stainless steel, length: 10 cm, blunt tip

Art. 35520102

Left-handed

stainless steel, length: 10 cm, blunt tip

Art. 35520002

14 Scissors Elementary

Right-handed - length 13 cm

stainless steel, length: 13 cm, sharp tip

Art. 35520103

Right-handed - length 15 cm

stainless steel, length: 15 cm, sharp tip

Art. 35520108

Left-handed - length 13 cm

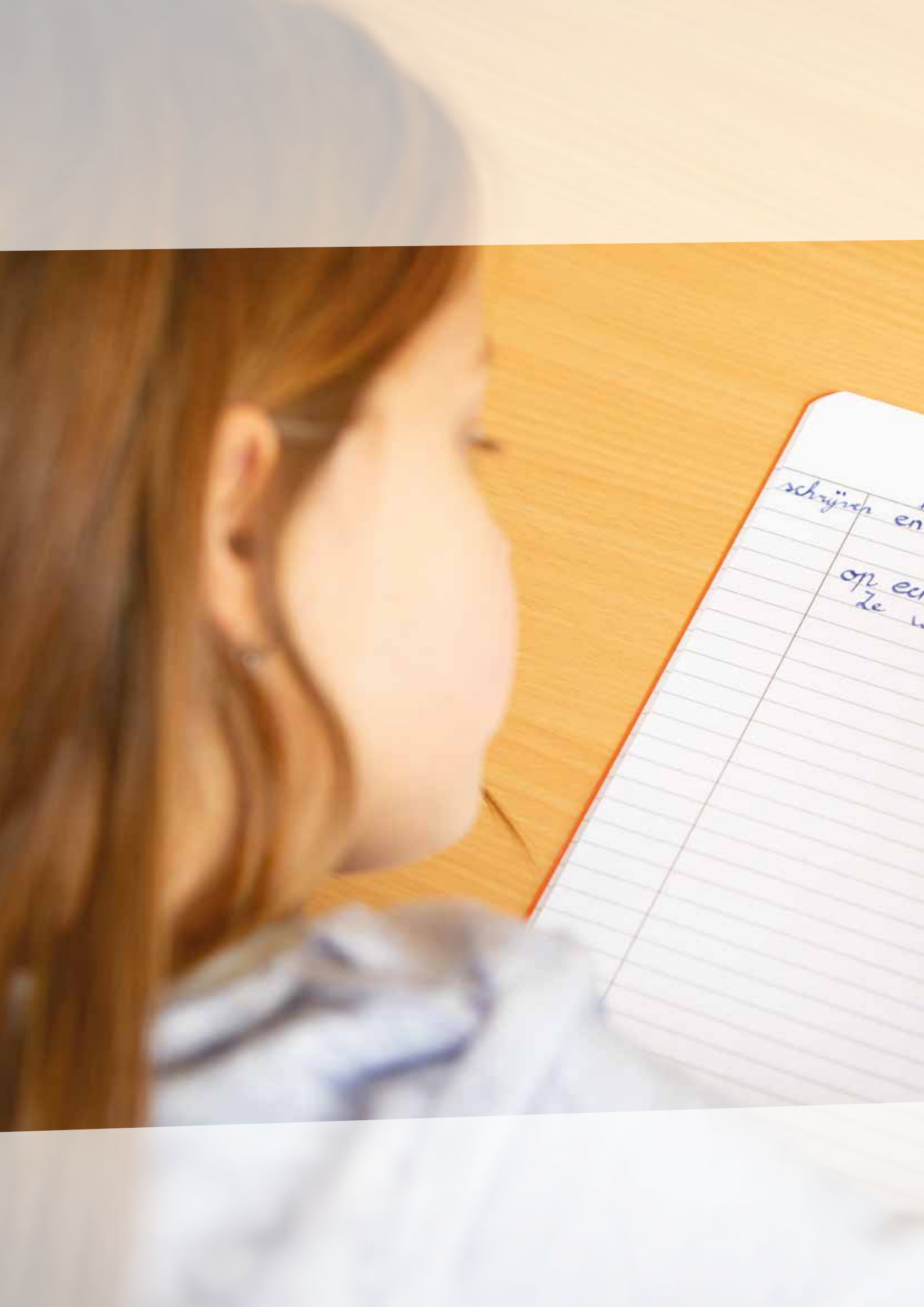
stainless steel, length: 13 cm, sharp tip

Art. 35520003

Left-handed - length 15 cm

stainless steel, length: 15 cm, sharp tip

Art. 35520008

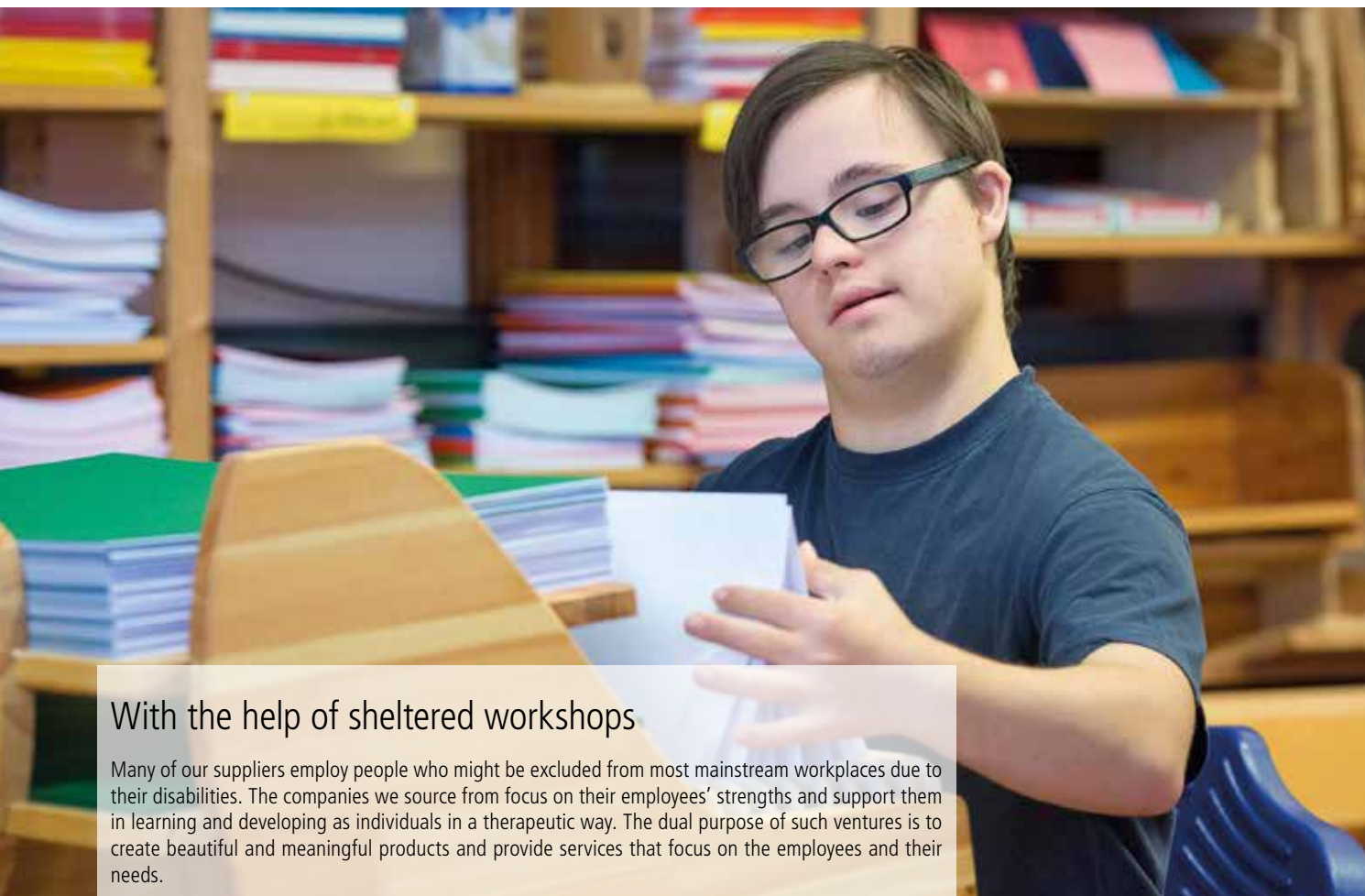


schrijven en

op een
Ze

hoi ik ben layla en ik ga
het heet rookkapje
dag ging rook
was heet zoek
prookje

Lesson Books



With the help of sheltered workshops

Many of our suppliers employ people who might be excluded from most mainstream workplaces due to their disabilities. The companies we source from focus on their employees' strengths and support them in learning and developing as individuals in a therapeutic way. The dual purpose of such ventures is to create beautiful and meaningful products and provide services that focus on the employees and their needs.

Mercurius Lesson Books

- Are tailored to the individual subjects and grade level, such as music books for the lower grades, or mid-level lesson books
- Have a pedagogical concept such as wide bars for music notes and guidelines to learn handwriting
- Special versions for subjects with specific needs such as astronomy, geography, music
- Available in different sizes and styles, from inexpensive and practical to higher quality books



Mercurius Lesson Books are designed with:

- High quality, mostly 120 g/m² chlorine- and acid-free paper
- With or without onion skin dividers to protect the drawings
- Covers made of 280 g/m² coloured card stock, leather embossed
- Spiral binding or staples
- Round corners
- Blank, lined or graph pages

"Greenfield Fountain Pen" see page 150

Classic Main Lesson Books – STAPLE BINDING

These lesson books feature heavy 120 g/m² chlorine-free paper which is well-suited for use with crayons or ink. You may choose either a three-staple or spiral binding. The cover is 280 g/m² card stock with leather embossed. Portrait or landscape orientation is available. Books are available with or without onion skin page separators to protect artwork and written pages.

- 32 pages
- blank pages
- cover 280 g/m²
- pages 120 g/m²
- staple bindings
- pack of 10
- 7 colours available



1

Portrait Format 24x32 cm



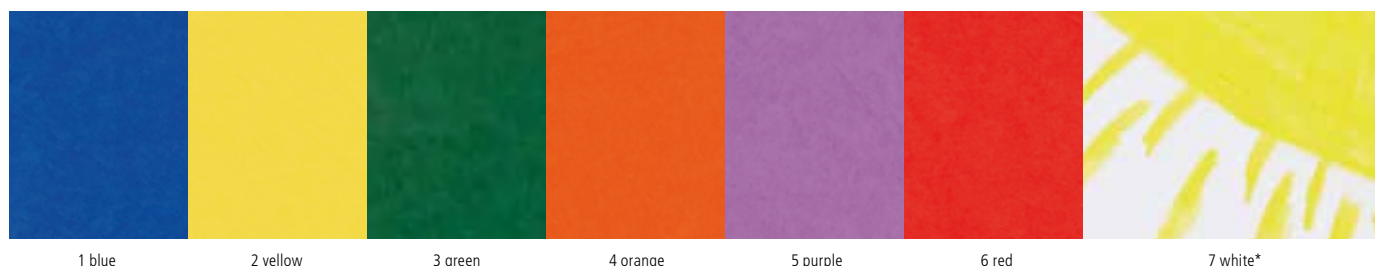
2

Landscape Format 32x24 cm

Classic Main Lesson Books - staple		portrait 24 x 32 cm			
Art. 1512054x	32 pages	blank pages	onion skin	staple binding	pack of 10
Art. 1512051x	32 pages	blank pages	no onion skin	staple binding	pack of 10

Classic Main Lesson Books - staple		landscape 32 x 24 cm			
Art. 1512044x	32 pages	blank pages	onion skin	staple binding	pack of 10
Art. 1512041x	32 pages	blank pages	no onion skin	staple binding	pack of 10

Colours available: 1 blue | 2 yellow | 3 green | 4 orange | 5 purple | 6 red | 7 white*



1 blue

2 yellow

3 green

4 orange

5 purple

6 red

7 white*

*The white covers are perfect for personalising with a drawing

Classic Main Lesson Books – SPIRAL BINDING



- 32 pages
- blank pages
- cover 280 g/m²
- pages 120 g/m²
- spiral bindings
- pack of 10
- 6 colours available

1
Portrait Format 24x32 cm

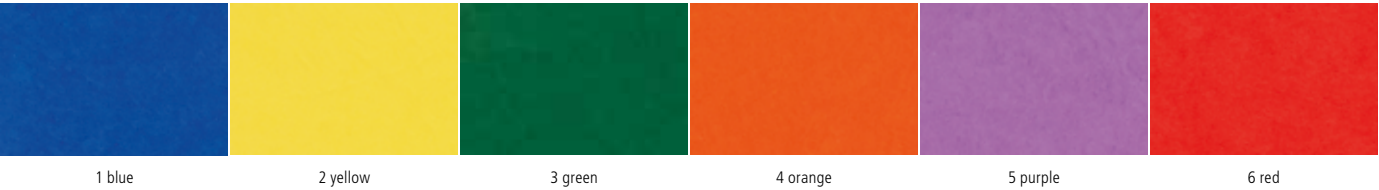


2
Landscape Format 32x24 cm

Classic Main Lesson Books - spiral		portrait 24 x 32 cm			
Art. 1518054x	32 pages	blank pages	onion skin	spiral binding	pack of 10
Art. 1518051x	32 pages	blank pages	no onion skin	spiral binding	pack of 10

Classic Main Lesson Books - spiral		landscape 32 x 24 cm			
Art. 1518044x	32 pages	blank pages	onion skin	spiral binding	pack of 10
Art. 1518041x	32 pages	blank pages	no onion skin	spiral binding	pack of 10

Colours available: 1 blue | 2 yellow | 3 green | 4 orange | 5 purple | 6 red



Main Lesson Books – HARDBACK



3

Portrait Format 24x32 cm



- 52 pages
- blank pages
- cover 280 g/m²
- pages 120 g/m²
- hard back cover
- spiral bindings
- round edges
- pack of 10
- 6 colours available



4

Landscape Format 32x24 cm



5

Portrait Format 32x38 cm



1518541x 1518551x 1518557x

Classic Main Lesson Books - hardback		portrait 24 x 32 cm			
Art. 1518551x	52 pages	blank pages	no onion skin	spiral binding	pack of 10

Classic Main Lesson Books - hardback		landscape 32 x 24 cm			
Art. 1518541x	52 pages	blank pages	no onion skin	spiral binding	pack of 10

Classic Main Lesson Books - hardback		portrait 32 x 38 cm			
Art. 1518557x	52 pages	blank pages	no onion skin	spiral binding	pack of 10

Colours available: 1 blue | 2 yellow | 3 green | 4 orange | 5 purple | 6 red



1 blue

2 yellow

3 green

4 orange

5 purple

6 red

Main Lesson Books – LINED WITH DRAWING PAGES

Designed based on the needs of students and teachers, both the Early Literacy, Literacy Books and Middle School Main Lesson Books alternate between quality blank pages for drawing and lined pages for writing. Early Literacy books have larger lines with dotted guideline and the Middle School books have standard lined pages with a margin. All of them start with a blank cover page and have a top margin on lined pages for titles.

Our lined books have varied spacing for a student's needs. Early Literacy Books are 2,5 cm tall with dotted guidelines.

Literacy Books are slightly shorter with 1,5 cm tall lines with dotted guidelines as students become more proficient writers.

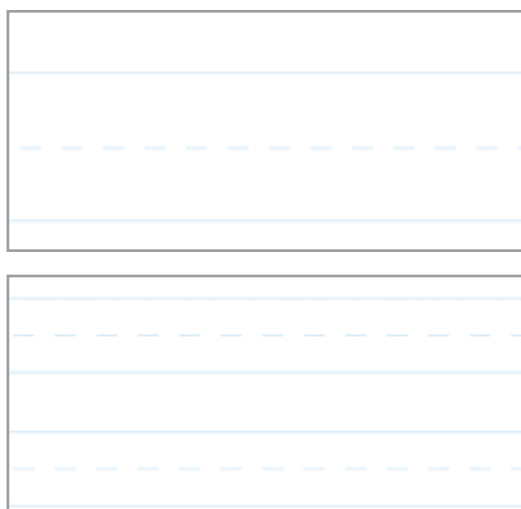


- blank/lined pages
- cover 280 g/m²
- staple bindings
- pack of 10

Middle School Lesson Books		portrait 21 x 25 cm			
Art. 15110102 (red)	40 pages	1 blank/1 lined	onion skin*	staple binding	pack of 10
Art. 15110202 (blue)	60 pages	2 page lined / 1 page blank	onion skin*	staple binding	pack of 10

*1 onion skin for every drawing page

Middle School Lesson Books		portrait A4 (21 x 29,7 cm)			
Art. 15110103 (red)	48 pages	1 page lined / 1 page blank	no onion skin	staple binding	pack of 10
Art. 15110203 (blue)	48 pages	2 page lined / 1 page blank	no onion skin	staple binding	pack of 10

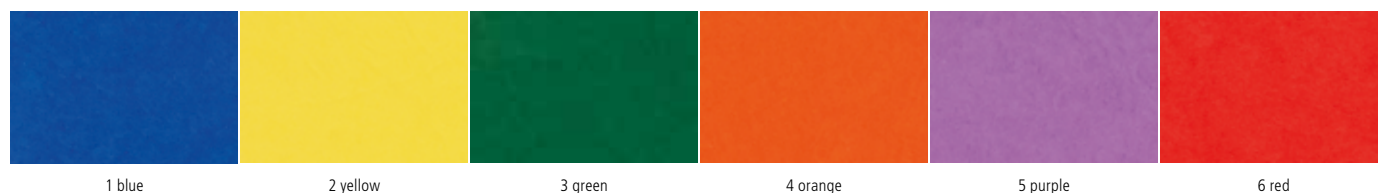


- 32 pages
- blank/lined pages
- cover 280 g/m²
- pages 120 g/m²
- spiral bindings
- pack of 10
- 6 colours available

Early Literacy Lesson Books		portrait 28 x 35,5 cm, 2,5 cm tall lines with dotted midline			
Art. 1511508x	32 pages	1 page lined / 1 page blank	no onion skin	spiral binding	pack of 10

Literacy Lesson Books		portrait 28 x 35,5 cm, 1,5 cm tall lines with dotted midline			
Art. 1511509x	32 pages	1 page lined / 1 page blank	no onion skin	spiral binding	pack of 10

Colours available: 1 blue | 2 yellow | 3 green | 4 orange | 5 purple | 6 red



1 blue

2 yellow

3 green

4 orange

5 purple

6 red

Main Lesson Books – PROJECT BOOKS

With a variety of shapes and sizes created for special subject needs, these books satisfy many common requirements. Each one is designed for a particular use, such as rough draft work, drawing with pencil or charcoal, or for painting. We are confident that these books suit your class needs.

- 32 pages
- blank pages
- cover 280 g/m²
- pages 120 g/m²
- pack of 10
- 6 colours available



Small Practice Book		portrait 16 x 21 cm			
Art. 1512021x	32 pages	blank pages	with onion skin	staple binding	pack of 10

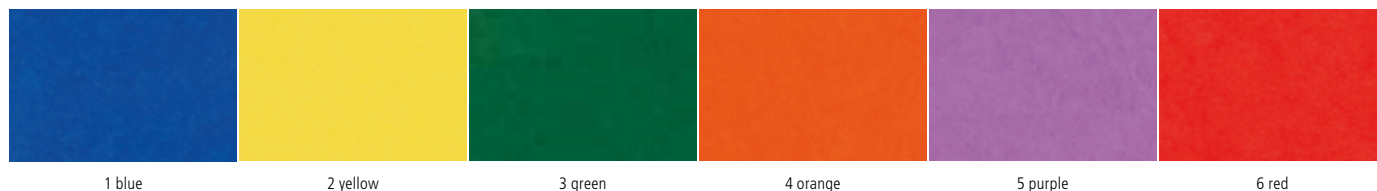
Small Main Lesson Book		landscape 24 x 21 cm			
Art. 1512031x	32 pages	blank pages	with onion skin	staple binding	pack of 10

Large Main Lesson Books		portrait 32 x 38 cm			
Art. 1512057x	32 pages	blank pages	no onion skin	staple binding	pack of 10
Art. 1518057x	32 pages	blank pages	no onion skin	spiral binding	pack of 10
Art. 1518058x	32 pages	blank pages	onion skin	spiral binding	pack of 10

Extra Large Main Lesson Books		portrait 32 x 48 cm			
Art. 1512062x	32 pages	blank pages	onion skin	staple binding	pack of 10

Extra Large Main Lesson Books		landscape 48 x 32 cm			
Art. 1518064x	32 pages	blank pages	no onion skin	spiral binding	pack of 10

Colours available: 1 blue | 2 yellow | 3 green | 4 orange | 5 purple | 6 red



1 blue

2 yellow

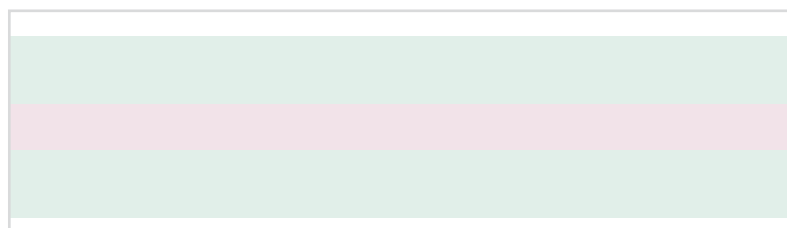
3 green

4 orange

5 purple

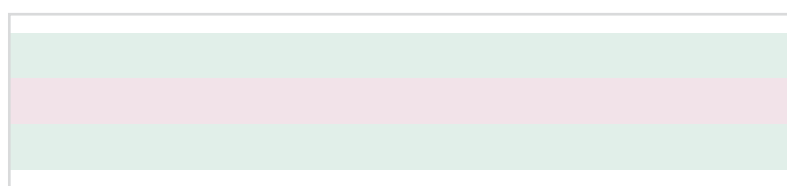
6 red

Handwriting practice – BOOKS WITH SPECIAL LINES

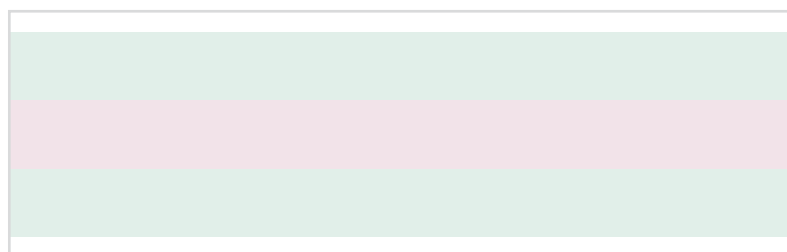


- 24 pages
- special lines
- pack of 10

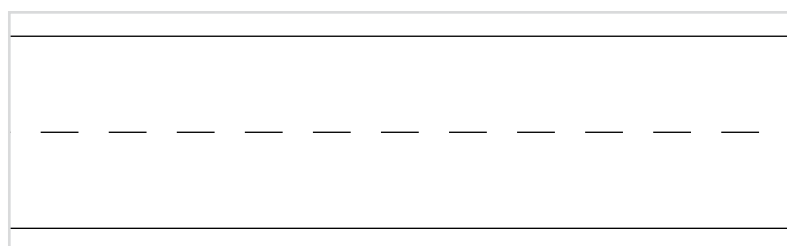
Handwriting Practice Book 9-6-9		landscape A4 (29,7 x 21 cm)		cover: pink	
Art. 15115004	24 pages	lines 9-6-9 mm	no onion skin	staple binding	pack of 10
Art. 15115018	24 pages	1 page lined 9-6-9 mm / 1 page blank	no onion skin	spiral binding	pack of 10



Handwriting Practice Book 6-6-6		landscape A4 (29,7 x 21 cm)		cover: mint green	
Art. 15115020	24 pages	lines 6-6-6 mm	no onion skin	staple binding	pack of 10
Art. 15115030	24 pages	1 page lined 6-6-6 mm / 1 page blank	no onion skin	spiral binding	pack of 10



Handwriting Practice Book 9-9-9		landscape A4 (29,7 x 21 cm)		cover: mint green	
Art. 15115021	24 pages	lines 9-9-9 mm	no onion skin	staple binding	pack of 10
Art. 15115031	24 pages	1 page lined 9-9-9 mm / 1 page blank	no onion skin	spiral binding	pack of 10



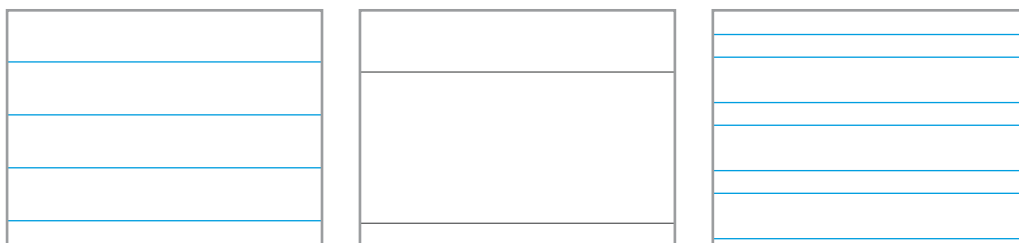
Handwriting Practice Book with Dotted Mid-lines		landscape A4 (29,7 x 21 cm)		cover: mint green	
Art. 15115022	24 pages	lines 25 mm, 6 lines per page	no onion skin	staple binding	pack of 10
Art. 15115032	24 pages	1 lined page / 1 blank page	no onion skin	spiral binding	pack of 10

Note: Staple bound practice books have lined pages only, spiral bound practice books alternate with lined and blank pages

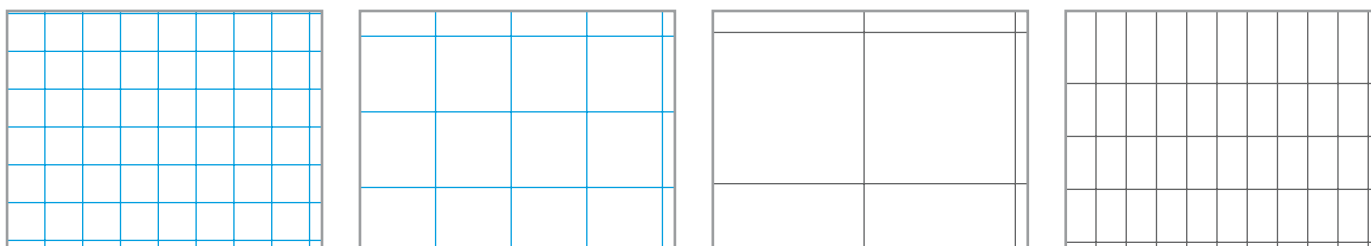
Composition – A4 BOOKS WITH VARIETY OF LINES AND GRIDS

These books have a variety of lines and grids for different needs. Each features a coloured heavy card stock leather embossed cover and high quality paper.

- 40 pages
- special linings
- cover 280 g/m²
- pages 90 g/m²
- staple bindings
- pack of 10



Composition Book - 33 Lines		portrait A4 (21x29,7cm)		cover: green	
Art. 15115007	40 pages	33 lines per page	no onion skin	staple binding	pack of 10
Composition Book - 16 Lines		portrait A4 (21x29,7cm)		cover: green	
Art. 15115012	40 pages	16 lines per page	no onion skin	staple binding	pack of 10
Composition Book - Lined 6-3-6		portrait A4 (21x29,7cm)		cover: purple	
Art. 15115011	40 pages	1 page lined 6-3-6 mm / 1 page blank	no onion skin	staple binding	pack of 10
Composition Book - Blank		portrait A4 (21x29,7cm)		cover: red	
Art. 15115005	40 pages	blank pages	no onion skin	staple binding	pack of 10



Composition Book - Graph 5x5		portrait A4 (21x29,7cm)		cover: blue	
Art. 15115001	40 pages	graph pages 5x5 mm	no onion skin	staple binding	pack of 10
Composition Book - Graph 10x10		portrait A4 (21x29,7cm)		cover: blue	
Art. 15115002	40 pages	graph pages 10x10 mm	no onion skin	staple binding	pack of 10
Composition Book - Graph 20x20		portrait A4 (21x29,7cm)		cover: blue	
Art. 15115010	40 pages	graph pages 20x20 mm	no onion skin	staple binding	pack of 10
Composition Book - Graph 4x7		portrait A4 (21x29,7cm)		cover: blue	
Art. 15115006	40 pages	graph pages 4x7 mm	no onion skin	staple binding	pack of 10

Subjects – MUSIC NOTATION

We offer two books for music notation. One is with staple binding and lined for music on all pages, with staves having 4 mm spaces between lines. The other book has a spiral binding and alternates 120 g/m² pages with staves with blank pages. Coloured heavy card stock, leather embossed covers.

- 24 pages
- lining for music
- cover 280 g/m²
- pages 120 g/m²
- pack of 10



Music Book - landscape		landscape A4 (29,7 x 21 cm)		cover: purple	
Art. 15115008	24 pages	5 staves (4 mm spacing)	no onion skin	staple binding	pack of 10

Music Book - landscape		landscape A4 (29,7 x 21 cm)		cover: red	
Art. 15115017	24 pages	1 page blank / 1 page 4 staves	no onion skin	spiral binding	pack of 10

Subjects – POETRY



- 60 pages
- cover 280 g/m²
- sketching paper 80 g/m²
- pack of 10

Poetry Main Lesson Book - portrait		portrait A4 (21 x 29,7 cm)		cover: orange	
Art. 15115003	60 pages	1 page blank / 4 pages lined	no onion skin	staple binding	pack of 10

Subjects – ASTRONOMY, CHEMISTRY, GEOGRAPHY, SKETCHING

This book is designed for grade 6 and 7 in Waldorf schools. It comes with dark blue pages that alternate between 150 g/m² and 120 g/m² drawing paper. The dark blue pages are ideal for yellow, gold, silver or white coloured pencil drawings.

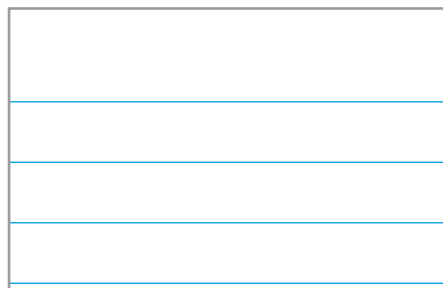


- 32 pages
- subject oriented design
- cover 280 g/m²
- pages 120 g/m²
- staple bindings
- pack of 10

"Gelly Roll Ball Pen - 0.3 mm" see page 152

Astronomy Main Lesson Book - portrait		portrait 24 x 32 cm		cover: blue	
Art. 15115015	32 pages	1 page white / 1 page dark blue	no onion skin	staple binding	pack of 10

Astronomy Main Lesson Book - landscape		landscape A4 (29,7 x 21 cm)		cover: blue	
Art. 15115016	32 pages	1 page dark blue / 1 page white	no onion skin	staple binding	pack of 10



1 page lined / 1 page blank - no onion skin



Geography Main Lesson Book - portrait		portrait 24 x 32 cm		cover: green	
Art. 15115040	32 pages	1 page lined/ 1 page white	no onion skin	staple binding	pack of 10



- 36 pages
- cover 280 g/m²
- sketch paper 80 g/m²
- pack of 10

Practice Book with Sketch Paper - portrait		portrait 24 x 32 cm		cover: green	
Art. 15120531	36 pages	blank pages	no onion skin	staple binding	pack of 10

Exercise – PRACTICE BOOKS A5

These books are made with a lighter weight 150 g/m² (40 lb.) card stock cover. They are filled with high quality 80 g/m² (20 lb.) paper, and are chlorine-free. These books are not available with onion skin page separators.



- Avino lesson books
- size 16x21 cm
- portrait format
- 36 pages
- lining for exercises
- staple bindings
- pack of 25

Exercise Books - Lined		portrait 16 x 21 cm		colours: 1 green 2 orange 3 red 4 blue	
Art. 1510510x	36 pages	lined pages		staple binding	pack of 25
Exercise Books - Lined 6-3-6mm		portrait 16 x 21 cm		cover: orange	
Art. 15105304	36 pages	lined pages	6-3-6 mm	staple binding	pack of 25
Exercise Books - Graph 4x7mm		portrait 16 x 21 cm		colours: 3 red 4 blue	
Art. 1510520x	36 pages	graph pages	4x7 mm	staple binding	pack of 25
Exercise Books - Graph 5x5mm		portrait 16 x 21 cm		cover: blue	
Art. 15105302	36 pages	graph pages	5x5 mm	staple binding	pack of 25
Exercise Books - Graph 10x10mm		portrait 16 x 21 cm		cover: blue	
Art. 15105303	36 pages	graph pages	10x10 mm	staple binding	pack of 25
Exercise Books - Blank		portrait 16 x 21 cm		cover: red	
Art. 15105305	36 pages	blank pages		staple binding	pack of 25
Exercise Books - Vocabulary		portrait 16 x 21 cm		cover: red	
Art. 15105308	36 pages	lined with two columns		staple binding	pack of 25

Exercise – PRACTICE BOOKS A4 (AVINO)

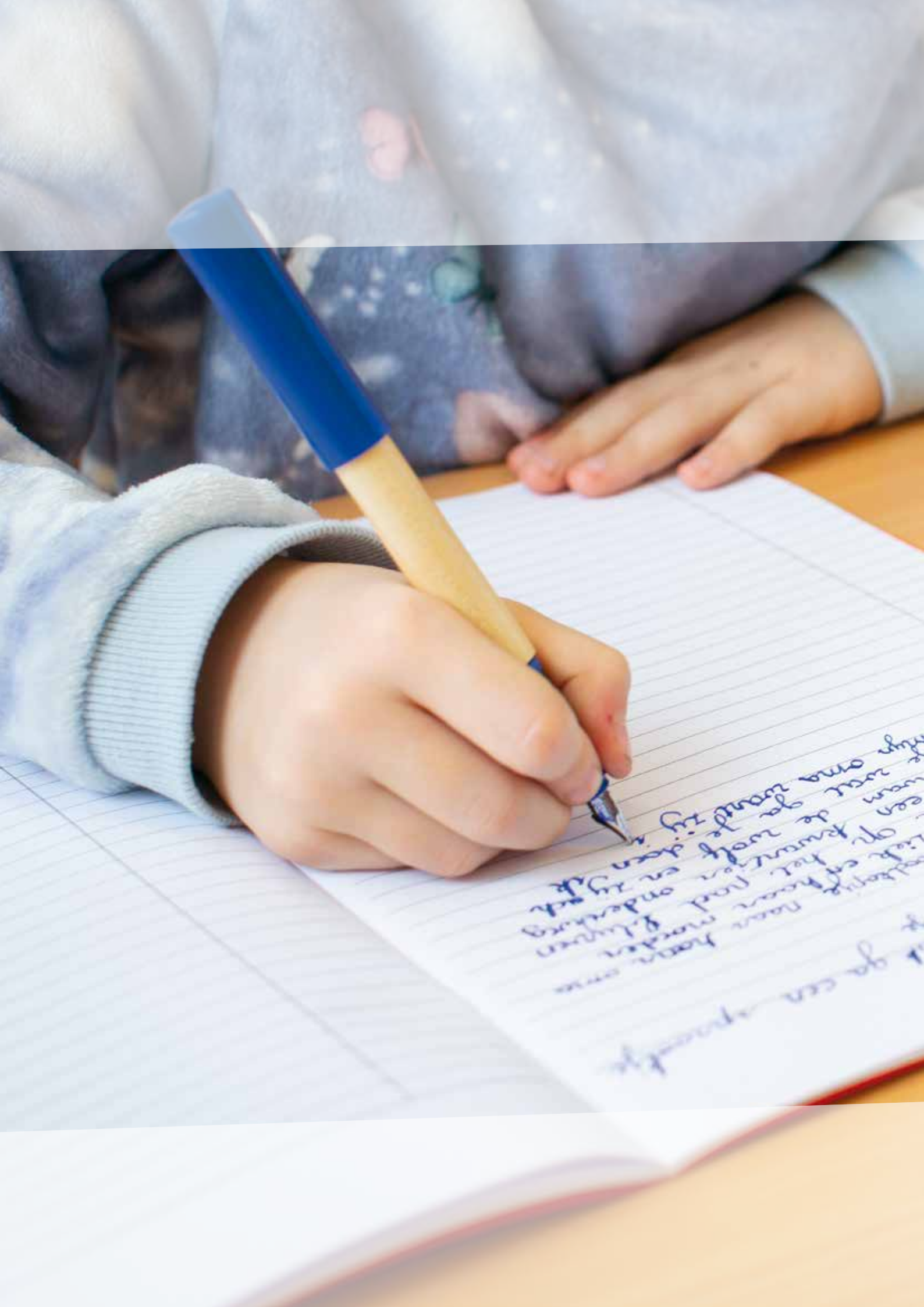


- Avino lesson books
- size A4 (21x29,7 cm)
- portrait format
- 36 pages
- lining for exercises
- staple bindings
- pack of 25

Exercise Books - Graph 5x5mm		portrait A4 (21 x 29,7 cm)		cover: blue	
Art. 15106001	36 pages	graph pages	5x5 mm	staple binding	pack of 25
Exercise Books - Graph 10x10mm		portrait A4 (21 x 29,7 cm)		cover: blue	
Art. 15106310	36 pages	graph pages	10x10 mm	staple binding	pack of 25
Exercise Books - Lined		portrait A4 (21 x 29,7 cm)		cover: red	
Art. 15106007	36 pages	lined pages		staple binding	pack of 25
Exercise Books - Blank/Lined		portrait A4 (21x29,7 cm)		cover: green	
Art. 15106012	36 pages	1 page blank / 1 page lined		staple binding	pack of 25
Exercise Books - Blank		portrait A4 (21x29,7 cm)		cover: orange	
Art. 15106305	36 pages	blank pages		staple binding	pack of 25



"Greenfield Calligraphy Pen"
see page 150





Writing and Teaching

GREENFIELD Fountain Pen

Handwriting represents an absolute basic skill, one of the fundamental practices of human culture. With the Greenfield Fountain Pen, Mercurius offers the perfect writing implement. For no keystroke could ever replace a child's joy at seeing ink being transformed on paper into their very own unique handwriting.



1



2

GREENFIELD Calligraphy Pen

Designed for both left and right handers. The barrel of the Greenfield Calligraphy Pen can be used with the Greenfield Fountain Pen. The nibs can be easily differentiated by their different colors.

GREENFIELD Rollerball Pen

A beautifully shaped and very high quality rollerball pen with a wooden barrel and plastic handle. The 3 indents for fingers make it easy for children to learn the proper writing grip. The rollerball pen is designed for both left and right handers.



3

1 Greenfield Fountain Pen

wood and plastic, length: 5.12 inches, diameter: 0.55 inch at the handle (130 mm, 14 mm), 4 colors available
color: 1 green ; 2 blue ; 3 red ; 4 pink

Art. 2031500x

2 Greenfield Calligraphy Pen

Calligraphy Pen - 1.1 mm

wood and plastic, length: 5.12 inches, diameter: 0.55 inch (130 mm, 14 mm), nib width: 0.043 inch (1.1 mm), green

Art. 20315220

Calligraphy Pen - 1.5 mm

wood and plastic, length: 5.12 inches, diameter: 0.55 inch (130 mm, 14 mm), nib width: 0.059 inch (1.5 mm), blue

Art. 20315222

Calligraphy Pen - 1.9 mm

wood and plastic, length: 5.12 inches, diameter: 0.55 inch (130 mm, 14 mm), nib width 1.9 mm (0.074 inch), red

Art. 20315223

3 Greenfield Rollerball Pen

Parts are interchangeable with fountain and calligraphy pens.

wood and plastic, length: 5.12 inches, diameter: 0.55 inch at the handle (130 mm, 14 mm), 2 colors available
color: 2 blue ; 3 red

Art. 2031540x

GREENFIELD Nibs, Caps and Ink



4



5



6



7



8



10



9

4 Greenfield Grip with Nib

For Greenfield Fountain Pens and left or right handers

4 colors available

color: 1 green ; 2 blue ; 3 red ; 4 pink

Art. 2031520x

5 Greenfield Calligraphy Nib

Designed for both left and right handers. The Calligraphy Nibs can be used with the Greenfield Fountain Pens.

Calligraphy Nib - 1.1 mm

with grip, nib width 0.043 inch (1.1 mm), green

Art. 20315210

Calligraphy Nib - 1.5 mm

with grip, nib width 0.059 inch (1.5 mm), blue

Art. 20315212

Calligraphy Nib - 1.9 mm

with grip, nib width 0.074 inch (1.9 mm), red

Art. 20315213

Calligraphy Nib - Set of 3

with grip, nib width 0.043 inch (1.1 mm), green, nib width 0.059 inch (1.5 mm), blue, nib width 0.074 inch (1.9 mm), red

Art. 20315205

6 Greenfield Rollerball Nib

2 colors available

color: 2 blue ; 3 red

Art. 2031550x

7 Greenfield Caps

For Greenfield Fountain, Calligraphy and Rollerball Pens.

4 colors available

color: 1 green ; 2 blue ; 3 red ; 4 pink

Art. 2031525x

8 Greenfield Wooden Barrel

For Greenfield Fountain, Calligraphy and Rollerball Pens.

wood

Art. 20315260

9 Converter

The converter is a replacement for the ink cartridge and is inexpensive, durable alternative. To use, twist the threaded rod up to fill the converter with ink.

plastic

Art. 20315100

10 Ink Cartridges for Greenfield Fountain and Rollerball Pens

40 pieces

4 bags of 10 ink cartridges, 2 colors available

color: 01 black ; 02 blue

Art. 204507xx

250 pieces

250 ink cartridges in carton, 2 colors available

color: 01 black ; 02 blue

Art. 204503xx

500 pieces

500 ink cartridges in carton, 2 colors available

color: 01 black ; 02 blue

Art. 204502xx

1000 pieces

1000 ink cartridges in carton, 2 colors available

color: 01 black ; 02 blue

Art. 204500xx

LAMY ABC Fountain Pen

The Lamy “abc” fountain pen was developed with input from educators to meet the needs of a child learning to write. It has a maple body, bright red plastic accents, and an ergonomic, triangularly shaped grip. The medium-width, flexible steel nib allows children to write with ease. The cap can be personalized with a name sticker.

Only use Lamy Ink Cartridges.



1 Fountain Pen

color: red
maple wood / plastic, length: 5.12 inches, diameter: 0.53 inch (125 mm, 13.5 mm), color: red
Art. 20320000

color: blue
maple wood / plastic, length: length: 5.12 inches, diameter: 0.53 inch (125 mm, 13.5 mm), color: blue
Art. 20320001

left-handed - color: red
maple wood / plastic, length: 5.12 inches, diameter: 0.53 inch (125 mm, 13.5 mm), color: red
Art. 20320010

2 Ink Cartridges for Lamy Fountain Pens - 100 pieces

cardboard box, 100 ink cartridges, 2 colors available
color: 01 blue ; 02 black
Art. 204206xx

3 Converter for Fountain Pen Lamy

per piece
Art. 20320600



3 Ink Correction Pen

This ink correction pen contains two parts. The white part removes the blue ink. The other part is a blue pen which ensures you can write over the previously removed text.
length: 5.91 inches (15 cm), 2 tips
Art. 40705300

4 Gelly Roll Ball Pen - 0.3 mm

Perfectly suitable for dark paper like you would find in the astronomy main lesson books.
length: 5.91 inches, diam. 0.35 inch (150 mm, 9 mm), line thickness: 0.01 inch (0,3 mm), 2 colors available
color: 0 gold ; 1 silver
Art. 2014011x

5 Lyra Wooden Penholder

This pen barrel is designed for our steel nibs.
beech wood, length: 6.81 inches, diameter: 0.37 inch (173 mm, 9,5 mm), unlacquered
Art. 20235005

6 Calligraphy Dip Nibs for Penholder

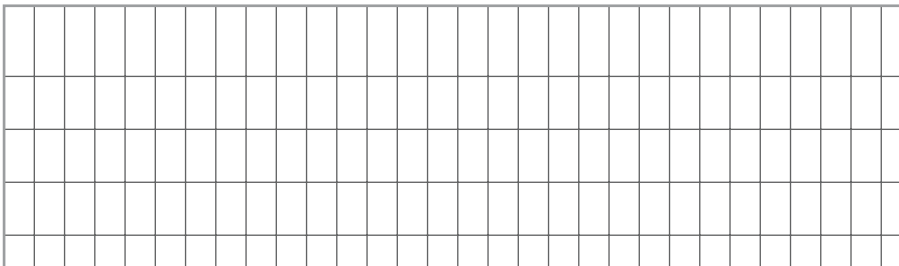
144 pieces
steel, length: 1.42 inches (3,6 cm), dip width approx. 0.02 inch (0,5 mm)
Art. 20220000

12 pieces
steel, length: 1.42 inches (3,6 cm), dip width approx. 0.02 inch (0,5 mm)
Art. 20220012

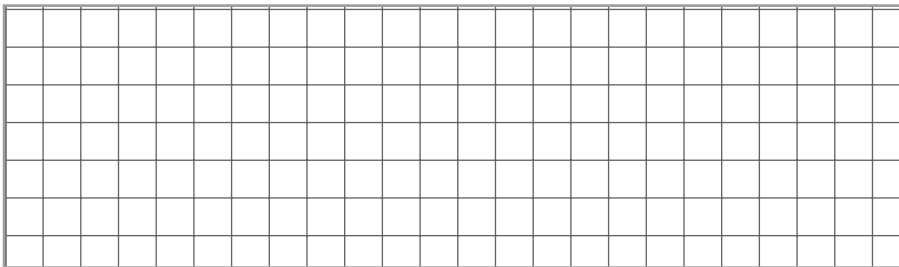
Single Sheets of Writing Paper



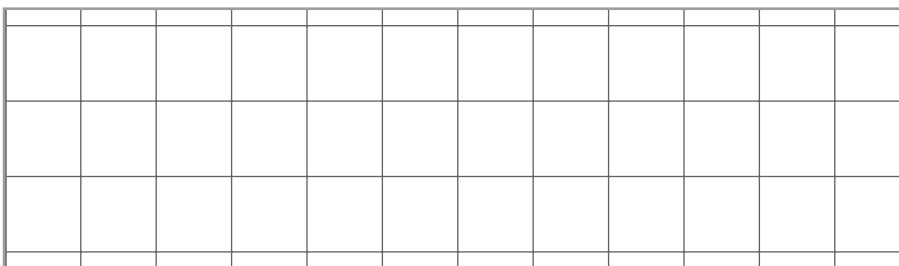
lined – 34 lines – with margin – 10211101



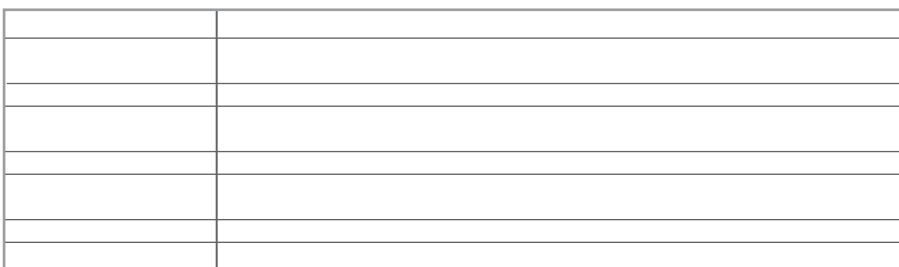
commercial – without margin – 10211002



graph 5x5 mm – without margin – 10211003



graph 10x10 mm – without margin – 10211004



lined 6-3-6 – with margin – 10211007

7 A4 Woodless Writing Paper 90 g/m² Single

Single sheets of writing paper. This can easily be used as an interleaf in our main lesson books.

Available in 5 different line types, 2 with a margin.

pack 500 sheets

lined – 34 lines – with margin

pack 500 sheets – 8.27 x 11.69 inches (A4) – single

Art. 10211101

commercial – without margin

pack 500 sheets – 8.27 x 11.69 inches (A4) – single

Art. 10211002

graph 5x5 mm – without margin

pack 500 sheets – 8.27 x 11.69 inches (A4) – single

Art. 10211003

graph 10x10 mm – without margin

pack 500 sheets – 8.27 x 11.69 inches (A4) – single

Art. 10211004

lined 6-3-6 – with margin

pack 500 sheets – 8.27 x 11.69 inches (A4) – single

Art. 10211007



"Stockmar „Graphite pencil B"
see page 57

MERCURIUS Blackboard Pastel Chalk

mercurius
art makes sense®

This Mercurius blackboard chalk provides a full application layer with its strong color pigments. The colors cover very well and can also be easily mixed on the board. With colors based on the Stockmar color palette, you can create real wall paintings. The square chalk are wrapped in removable paper so that they do not rub off. Mercurius blackboard chalk is available as a single color or as an assortment of 12 and 16 varied colors.

1 Mercurius Blackboard Pastel Chalk

12 assorted colors

cardboard box, 12 pieces, 3.46 x 0.47 x 0.47 inches (88x12x12 mm)
12 assorted colors

color: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 pale green ; 07 dark green ; 10 dark blue ;
12 red violet ; 13 red brown ; 19 cobalt blue ; 24 light pink

Art. 20715100

16 assorted colors

cardboard box, 16 pieces, 3.46 x 0.47 x 0.47 inches (88x12x12 mm)
16 assorted colors

color: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 pale green ; 07 dark green ; 10 dark blue ;
11 blue violet ; 12 red violet ; 13 red brown ; 14 pale brown ;
15 black ; 16 white ; 19 cobalt blue ; 24 light pink

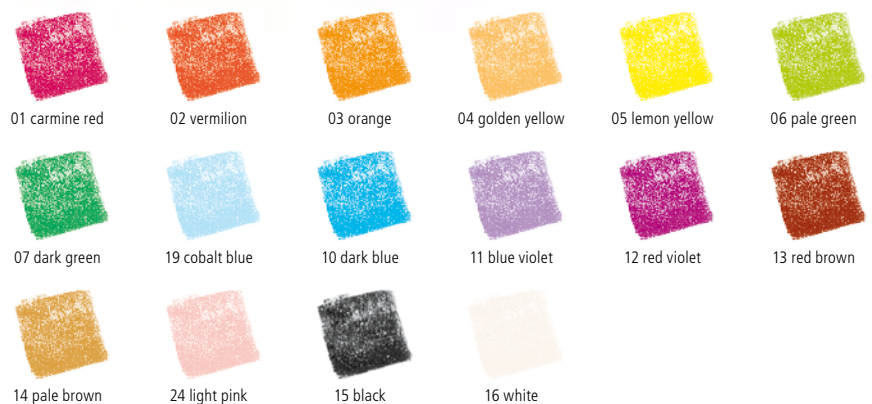
Art. 20715200

Single colors

cardboard box, 12 pieces, 3.46 x 0.47 x 0.47 inches (88x12x12 mm)
16 colors available

color: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 pale green ; 07 dark green ; 10 dark blue ;
11 blue violet ; 12 red violet ; 13 red brown ; 14 pale brown ;
15 black ; 16 white ; 19 cobalt blue ; 24 light pink

Art. 207150xx



Chalkboard

One side of this chalkboard is made of a very high quality sprayed lacquer coating of true black schoolboard lacquer. This ensures that it retains its lacquer and guarantees a longevity of the blackboard. This chalkboard can be erased endlessly, brushed or be cleaned with water, without the risk that chalk, color or even drawings will remain visible. Just like our regular wooden painting boards, our chalkboards are waterproof with lacquered plywood and have rounded corners. The sizes are the same as our most sold painting boards (which also fits in our painting board drying rack), 30x40 cm and 40x55 cm.

2 Wooden Chalkboard

Waterproof glued and lacquered plywood. Coated on 1 side with black schoolboard lacquer. Rounded corners.

Small 30x40 cm

wood, 11.8 x 15.75 inches, thickness 0.39 inch (30 x 40 cm, 10 mm)

Art. 25921001

Large 40x55 cm

wood, 15.75 x 21.65 inches, thickness 0.39 inch (40 x 55 cm, 10 mm)

Art. 25921002



To ensure that the schoolboard lacquer is not damaged, we recommend using only our Mercurius Blackboard Chalks (Art. 20715xxx).

3 Glass Blackboard Chalk

This relatively hard chalk is especially suitable for glass boards. Because of its hardness, it is easier to write with than for drawings. This round chalk comes in 12 colors. The chalk can leave a residue on certain blackboard surfaces.

12 assorted colors

cardboard box, 144 pieces, diameter: 0.51 inch, length: 3.54 inches (13 mm, 90 mm), 12 assorted colors

color: 01 light blue ; 02 lemon yellow ; 03 light green ; 04 orange ; 05 violet ; 06 light red ; 08 deep yellow ; 09 dark red ; 10 dark green ; 11 brown ochre ; 12 dark brown ; 13 dark blue

Art. 20705030

single colours

cardboard box, 144 pieces, diameter: 0.51 inch, length: 3.54 inches (13 mm, 90 mm), 12 colors available

color: 01 light blue ; 02 lemon yellow ; 03 light green ; 04 orange ; 05 violet ; 06 light red ; 08 deep yellow ; 09 dark red ; 10 dark green ; 11 brown ochre ; 12 dark brown ; 13 dark blue

Art. 207050xx

white

cardboard box, 144 pieces, diameter: 0.51 inch, length: 3.54 inches (13 mm, 90 mm)

Art. 20705007

4 Anti-dust Blackboard Chalk

Write on the blackboard without chalk dust or chalk fingers. This is possible with this almost completely dust-free, hard blackboard chalk that comes in 9 colors. This chalk can also leave a residue on certain blackboard surfaces.

12 pieces - 9 colours assorted

cardboard box, 12 pieces, diameter approx. 0.37 inch, length approx. 3.15 inches (9,5 mm, 80 mm), 9 colors assorted

color: brown ; carmine red ; cobalt blue ; green ; light blue ; lilac ; orange ; vermillion ; yellow

Art. 20710112

white

cardboard box, 12 crayons, white, diameter approx. 0.37 inch, length approx. 3.15 inches (9,5 mm, 80 mm)

Art. 20710002

yellow

cardboard box, 12 pieces, yellow, diameter approx. 0.37 inch, length approx. 3.15 inches (9,5 mm, 80 mm)

Art. 20710004

5 Chalkboard Cloth 40x50 cm

This beautifully finished and completely hemmed chalkboard cloth is ideal for removing chalk from your board. The heavy-quality cotton is washable up to 140°F, and is 15.75 x 19.68 inches in size with round corners.

Art. 45611301

6 Felt Blackboard Eraser

This small felt block is perfect for cleaning quickly or correcting during lessons - without water or chalk dust. The felt block has deep ribs, which absorb the dust. The slightly rough surface gives the necessary resistance to remove chalk easily from the blackboard. Cleaning the felt block is easy: just beat out the chalk. Never clean the felt block with water.

Felt Blackboard Eraser

felt, 5 x 2 x 1.4 inches (12,7 x 5 x 3.5 cm)

Art. 45611202







Books

MERCURIUS Chalkboard Drawing



Images offer children the possibility of accessing their emotional life. Emotional life is the gateway to the self-will and the realm of thought. We can express our images in language and through visual language. For the visual language we have a chalkboard at our disposal. To connect, as the teacher, with the teaching and development materials for the children, we can draw a chalkboard drawing. The preparation and drawing of a chalkboard drawing connects you as a teacher with the teaching materials and/or stories in such a way that this process works like a catalyst in the children.



Paul van Meurs

For 22 years, Paul van Meurs was a school teacher. For the last 14 years, he has worked as a school advisor for Steiner/Waldorf schools. He assists teachers and teams in shaping the Steiner school educational programs. For many years, he taught the chalkboard drawing course during the Zutphen Summer School.

This book is the result of many years of research into chalkboard drawing methods.



Chalkboard Drawing -
by Paul van Meurs

	EN	DE	NL
Art. 6521150x	0		2



Painting & Drawing in Waldorf Schools:
Classes 1 to 8 -
by Thomas Wildgruber

	EN	DE	NL
Art. 6541006x	0	1	

MERCURIUS Form Drawing Workbook

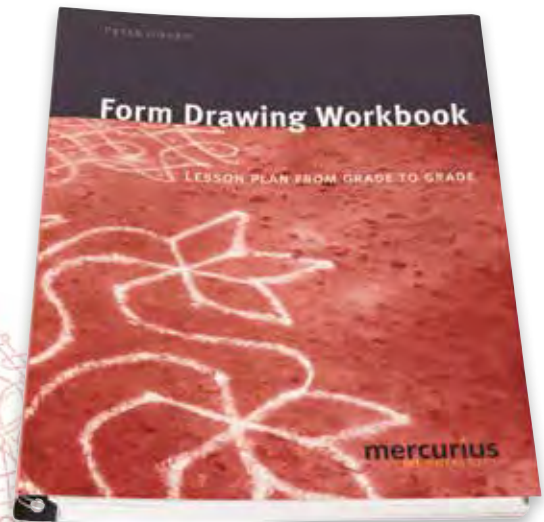
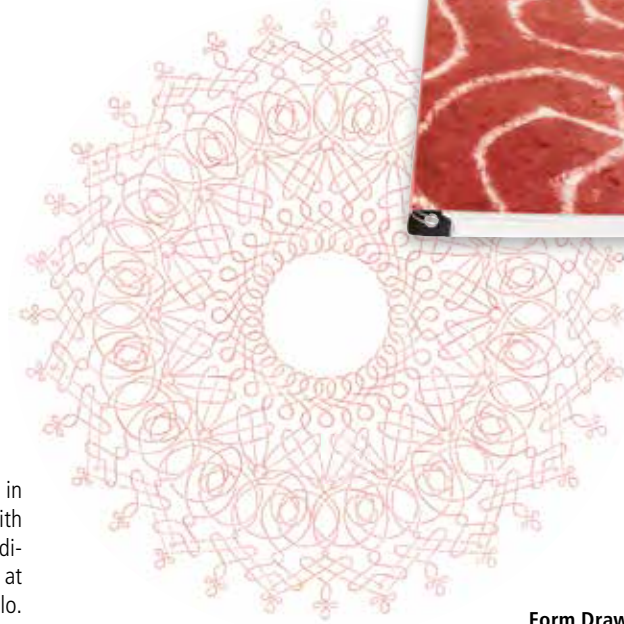
mercurius
art makes sense®

This book is based mainly on the principles of the 12 senses and shows hundreds of examples. The examples are primarily intended to guide the children and challenge them in the exploratory work with forms. As a central starting point, the drawing of shapes from movement is of great importance. This gives the form designs a vitalizing character and harmonizes work and health. The book also includes numerous didactic and practical tips. The book contains the curriculum from grade 1 to grade 6. In addition, there are many extra features included.



Peter Giesen

Peter Giesen (1955) has 36 years of experience in education, including a 34-year connection with the Steiner Waldorf Education method. In addition, he lectures at various teaching courses at the Academy for Parents in Driebergen and Venlo. Peter also provides lectures and courses for adults in the fields of anthroposophy, pedagogy, the 12 senses, the temperaments, artistic subjects and bookbinding.



**Form Drawing -
by Peter Giesen**

	EN	DE	NL
Art. 6521190x	0	1	2



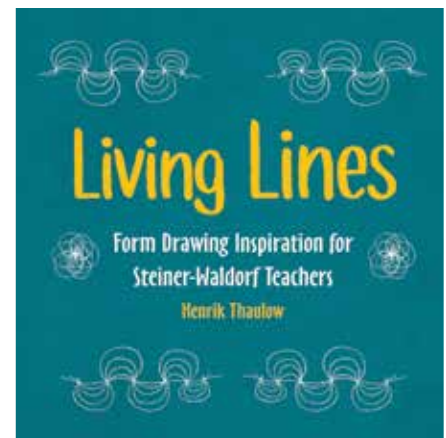
**Kleur in de klas -
by Albert Hennipman**

	EN	DE	NL
Art. 6521140x			2



**Painting with Children -
by Brunhild Müller**

	EN	DE	NL
Art. 6541008x	0	1	



**Living Lines -
by Henrik Thaulow**

	EN	DE	NL
Art. 6521207x	0		



Zonnekindpoppen maken -
by Marjolein van Leeuwen-Zier &
Cony Dekker-de Hont

Art.	6521130x	EN	DE	NL
				2



Waldorf dolls -
by Karin Neuschütz

Art.	6541003x	EN	DE	NL
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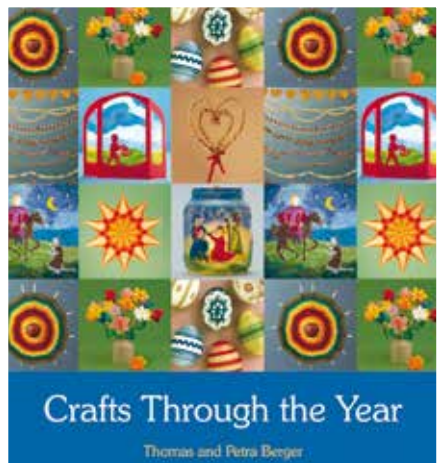
Making Natural Felt Animals -
by Rotraud Reinhard

Art.	6541017x	EN	DE	NL
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A Felt Farm -
by Rotraud Reinhard

Art.	6541000x	EN	DE	NL
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Crafts Through the Year -
by Thomas & Petra Berger

Art.	6541011x	EN	DE	NL
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The Nature Corner -
by M. van Leeuwen & J. Moeskops

Art.	6541012x	EN	DE	NL
		0		



"Seasonal table" see page 240



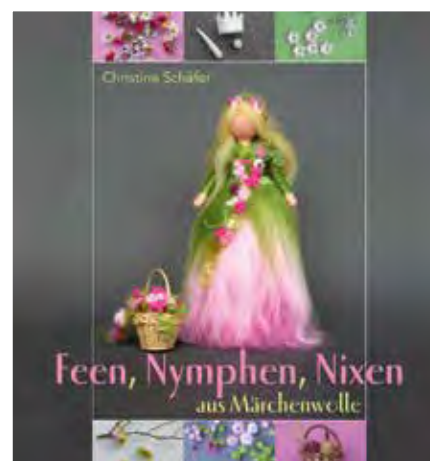
Magic Wool Fruit Children -
by Christine Schäfer

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Magic Wool Fairies -
by Christine Schäfer

Art.	6541021x	EN	DE	NL
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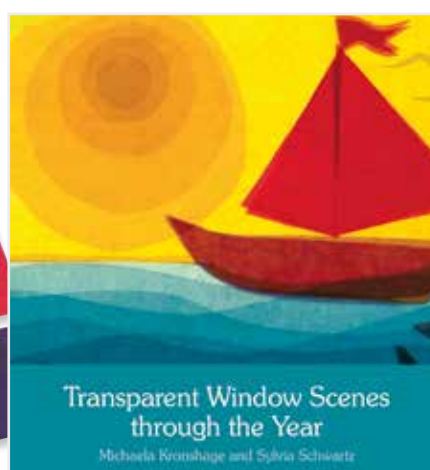
Magic Wool Mermaids, Fairies and Nymphs
through the Seasons -
by Christine Schäfer

Art.	6541015x	EN	DE	NL
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Crafting Magical Window Stars -
by Frédérique Guéret

Art.	6541004x	EN	DE	NL
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Transparent Window Scenes through
the Year
by Michaela Kronshage and Sylvia Schwartz

Art.	6541016x	EN	DE	NL
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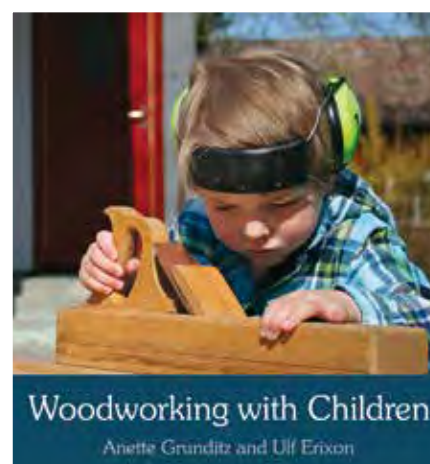
Knit Together, Share Together
by Marja de Haan

Art.	6541018x	EN	DE	NL
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Weaving With Children -
by Ute Fischer

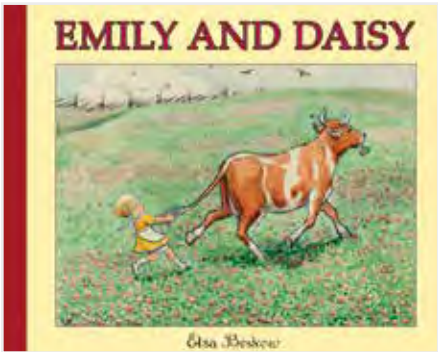
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Woodworking with Children -
by Anette Grunditz & Ulf Erixon

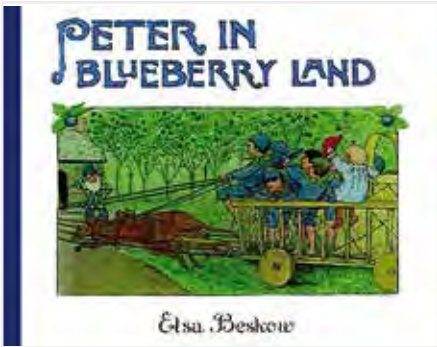
Art.	6541019x	EN	DE	NL
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Elsa Beskow



Emily and Daisy -
by Elsa Beskow

Art.	Art. 6531001x		
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	0	1	



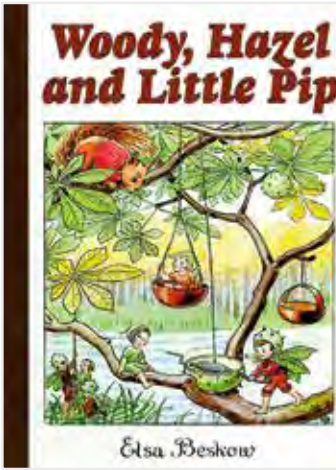
Peter in Blueberry Land -
by Elsa Beskow

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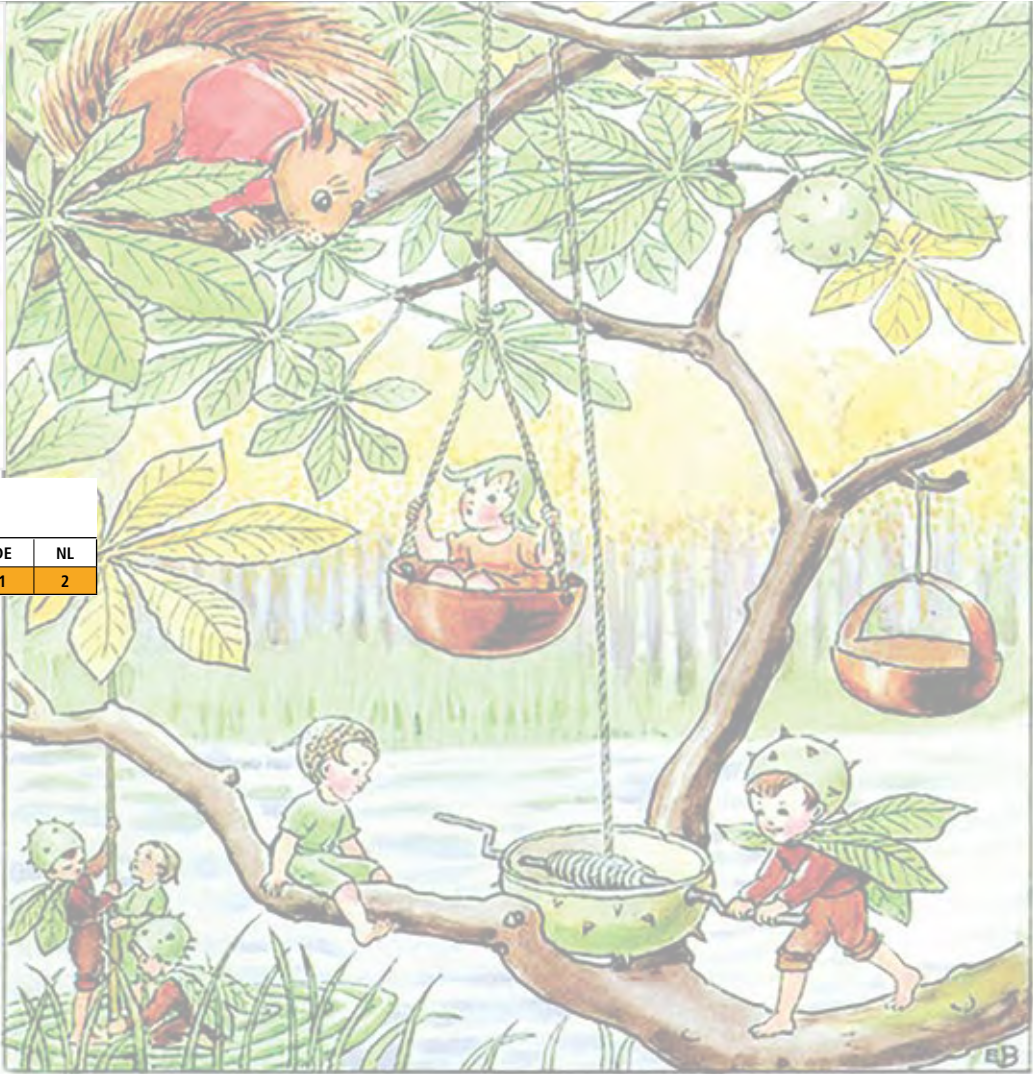
Around the Year -
by Elsa Beskow

Art.	Art. 6531004x		
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Woody, Hazel and Little Pip -
by Elsa Beskow

Art.	Art. 6531006x		
	EN	DE	NL
	0	1	2



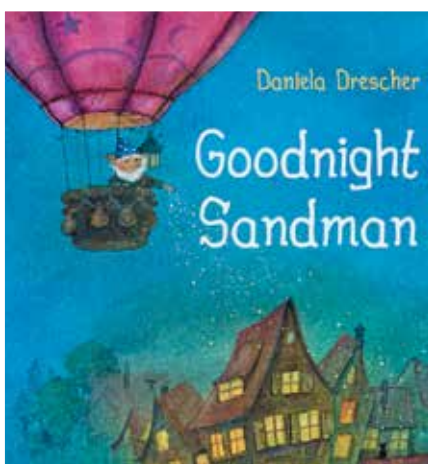
Elsa Beskow

Daniela Drescher



In the Land of Elves -
by Daniela Drescher

Art.	6531011x	EN	DE	NL
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Goodnight Sandman -
by Daniela Drescher

Art.	6531034x	EN	DE	NL
		0		



Die kleine Elfe feiert Weihnachten -
by Daniela Drescher

Art.	6531014x	EN	DE	NL
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Little Fairy's Meadow Party -
by Daniela Drescher

Art.	6531023x	EN	DE	NL
		0	1	2



Little Fairy Makes a Wish -
by Daniela Drescher

Art.	6531031x	EN	DE	NL
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The Garden Adventures of Griswald the
Gnome -
by Daniela Drescher

Art.	6531044x	EN	DE	NL
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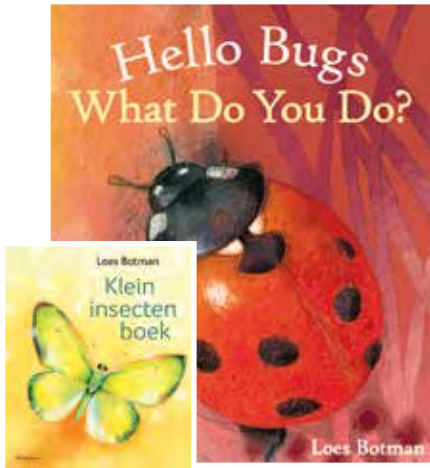
Pippa and Pelle in the Winter Snow -
by Daniela Drescher

Art.	6531027x	EN	DE	NL
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Pippa and Pelle in the Summer Sun -
by Daniela Drescher

Art.	6531030x	EN	DE	NL
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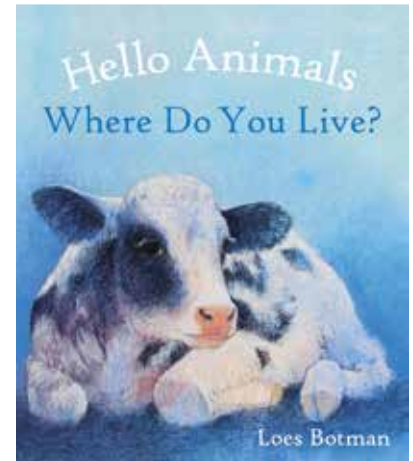
Hello Bugs What Do You Do?
by Loes Botman

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Art. 6531033x	0		2



Hello Animals, What Makes You Special? -
by Loes Botman

	EN	DE	NL
Art. 6531042x	0		



Hello Animals, Where Do You Live? -
by Loes Botman

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Art. 6531043x	0		



A New Day -
by Ronald Heuinck

	EN	DE	NL
Art. 6531036x	0		



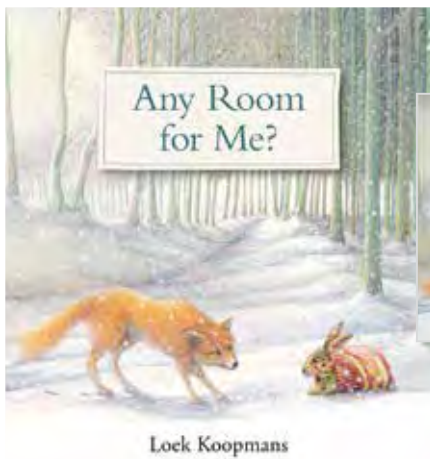
Rain or Shine -
by Ronald Heuinck

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Art. 6531037x	0		



A Year Around the Great Oak -
by Gerda Muller

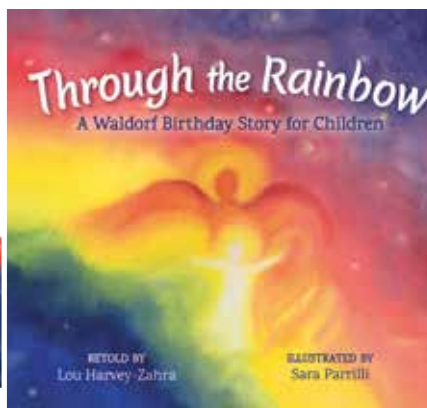
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Art. 6531041x	0		



Any room for me -
by Loek Koopmans

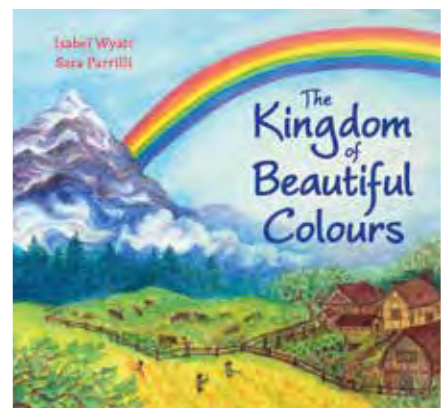
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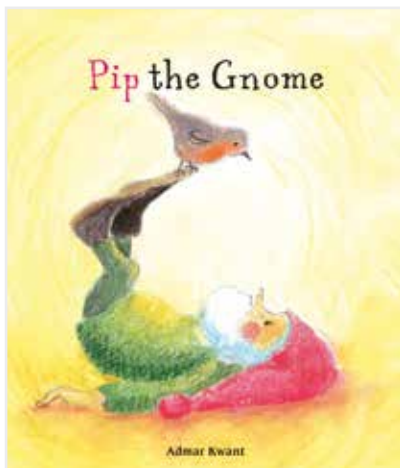
Through the Rainbow -
by Lou Harvey-Zahra, illustrated by Sara Parrilli

Art.	6531035x	EN	DE	NL
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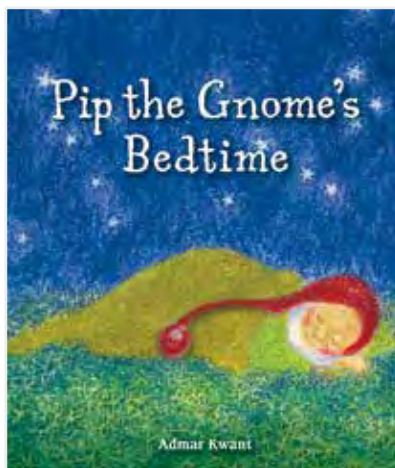
The Kingdom of Beautiful colours -
by Isabel Wyatt, illustrated by Sara Parrilli

Art.	6531045x	EN	DE	NL
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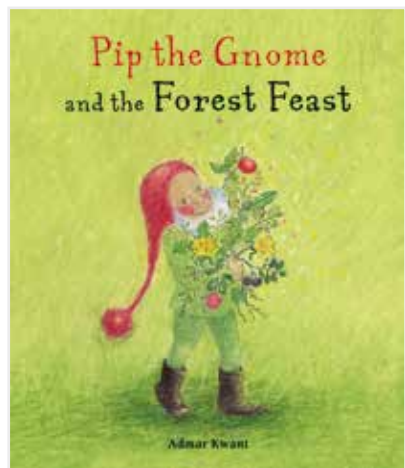
Pip the Gnome -
by Admar Kwant

Art.	6531032x	EN	DE	NL
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Pip the Gnome's Bedtime -
by Admar Kwant

Art.	6531038x	EN	DE	NL
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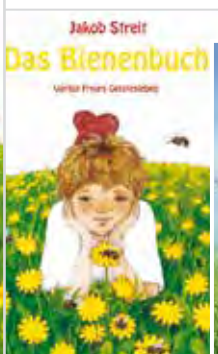
Pip the Gnome and the Forest Feast -
by Admar Kwant

Art.	6531040x	EN	DE	NL
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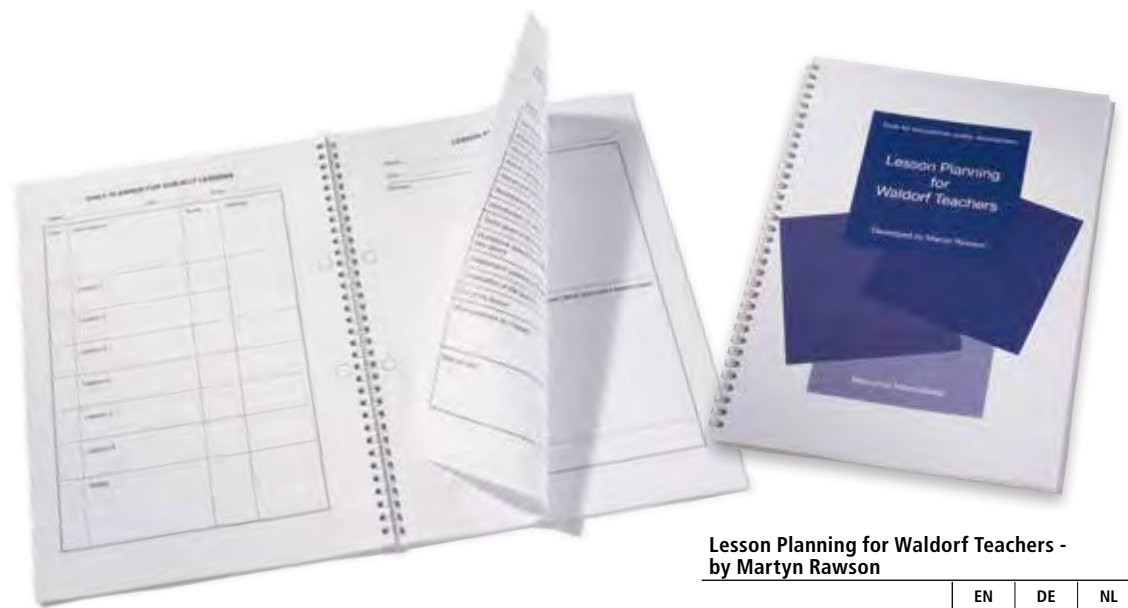
The Bee Book -
by Jakob Streit

Art.	6521197x	EN	DE	NL
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Four poems for children - The Scarecrow,
The Three Sparrows, Fleck and The Elephant.
Illustrated by Davorin Peršić.

Art.	6521300x	EN	DE	NL
		0	1	



**Lesson Planning for Waldorf Teachers -
by Martyn Rawson**

	EN	DE	NL
Art. 6521170x	0	1	2



**Celebrating Festivals with Children -
by Freya Jaffke**

	EN	DE	NL
Art. 6521193x	0		



**Feste in Kindergarten und Elternhaus Teil 1 -
by Freya Jaffke
Jahreszeitentische, Advent, Weihnachten, Fasching**

	EN	DE	NL
Art. 6521193x		1	



**Feste in Kindergarten und Elternhaus Teil 2 -
by Freya Jaffke
Ostern, Pfingsten, Johanni, Michaeli, Laternenfest**

	EN	DE	NL
Art. 6521194x		1	



Spielen mit Feuer und Erde -
by Walter Kraul

Art.	6521200x	EN	DE	NL
			1	



Spielen mit Wasser und Luft -
by Walter Kraul

Art.	6521201x	EN	DE	NL
			1	



Astronomy for young and old -
by Walter Kraul

Art.	6521206x	EN	DE	NL
		0	1	



Child of Nature -
by Rikke Rosengren

Art.	6521400x	EN	DE	NL
		0		



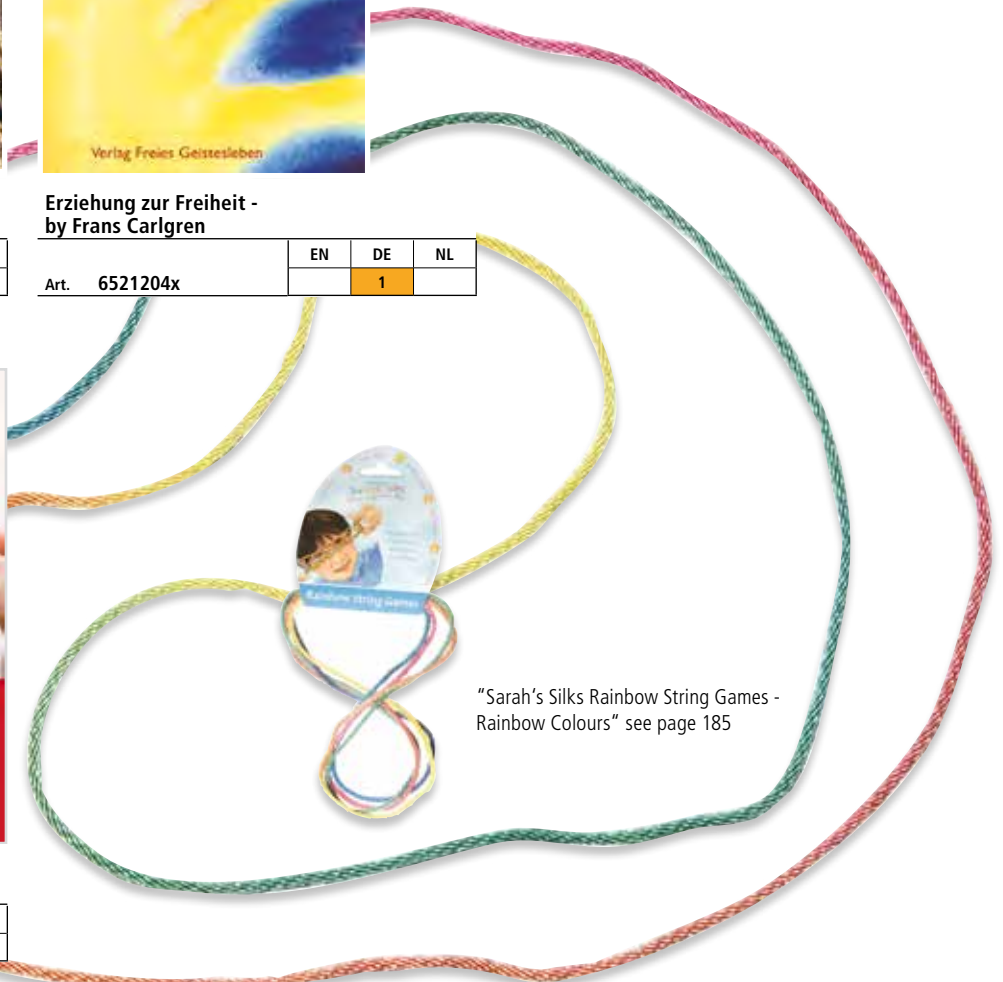
Erziehung zur Freiheit -
by Frans Carlgren

Art.	6521204x	EN	DE	NL
			1	



Finger Strings -
by Michael Taylor

Art.	6521198x	EN	DE	NL
		0		



"Sarah's Silks Rainbow String Games -
Rainbow Colours" see page 185



Pentaton- und Intervallflöten im Vorschulalter - by Maja Knierim

	EN	DE	NL
Art. 5518000x		0	



Meeting the Lyre - by Gerhard Beilharz

	EN	DE	NL
Art. 5518080x	0	1	



Übwege mit pentatonischen Choroiflöten - by Gerhard Beilharz / Christiane Kumpf

	EN	DE	NL
Art. 5518200x		0	



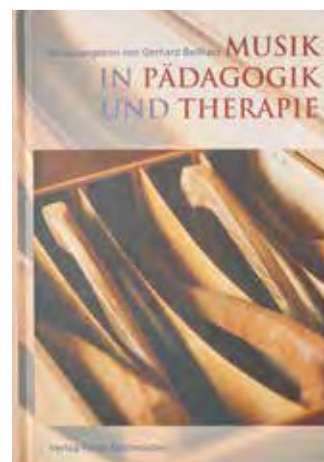
Playing Children's Lyre - by Mechthild Laier / Gerhard Beilharz

	EN	DE	NL
Art. 5518081x	1	0	



Kinderharfe unterrichten - by Gerhard Beilharz / Christian Giersch / Martin Tobiasen

	EN	DE	NL
Art. 5518081x		5	



Musik in Pädagogik und Therapie - by Gerhard Beilharz

	EN	DE	NL
Art. 5518082x		0	



Das Brunnlein singt und sagt - by Alois Künster

	EN	DE	NL
Art. 5518220x		0	



Wiegen- u. Ruhelieder in der Quintenstimmung - by Wilma Ellersiek

	EN	DE	NL
Art. 5518230x		0	



Quintenlieder - by Julius Knierim

	EN	DE	NL
Art. 5518236x		0	



Vom Himmel bis zur Erde -
by Stephan Ronner

	EN	DE	NL
Art. 5518232x		0	



Der Wind streicht übers weite Land -
by Stephan Ronner

	EN	DE	NL
Art. 5518231x		0	



Hörwege entdecken -
by Reinhild Brass

	EN	DE	NL
Art. 5518083x		0	



"Music Book - landscape" see page 144





Eurythmy

Eurythmy SHOES

These shoes have been developed especially for eurythmy classes in schools and kindergartens. They support the feet without being too tight and are non-skid and lightweight. These cotton shoes are made in Italy with a broad, comfortable strap across the top of the foot. The solid rubber soles are softly padded inside. The shoes run a bit smaller than the indicated size, so please refer to the size chart to determine the correct size.

1 Eurythmy Shoes

Eurythmy / Ballet Shoe White

29 sizes available

EU size: 24 ; 25 ; 26 ; 27 ; 28 ; 29 ; 30 ; 31 ; 32 ; 33 ; 34 ; 35 ; 36 ; 37 ; 38 ; 39 ; 40 ; 41 ; 42 ; 43 ; 44 ; 45 ; 46 ; 47 ; 48 ; 49 ; 50 ; 51 ; 52

Art. 451052xx

Eurythmy / Ballet Shoe Black

29 sizes available

EU size: 24 ; 25 ; 26 ; 27 ; 28 ; 29 ; 30 ; 31 ; 32 ; 33 ; 34 ; 35 ; 36 ; 37 ; 38 ; 39 ; 40 ; 41 ; 42 ; 43 ; 44 ; 45 ; 46 ; 47 ; 48 ; 49 ; 50 ; 51 ; 52

Art. 451053xx



To determine shoe size, place your foot on a piece of paper and draw the outline. Measure from the back of the heel to the longest toe. This is your "foot size" and you can correlate it to your correct shoe size. We have already allowed for 5-8 mm (0.2-0.3 inch) growing room.

Shoe Size (Europe)	Foot Size (mm)	Foot Size (inch)	Children Size UK	Children Size US	Adult Size UK	Adult Size US Men	Adult Size US Women
24	124	4,88	7	8			
25	130	5,12	7,5	8,5			
26	136	5,35	8,5	9			
27	144	5,67	9,5	10			
28	151	5,94	10	10,5			
29	156	6,14	11	11,5			
30	161	6,34	12	12,5			
31	168	6,61	12,5	13			
32	179	7,05	13	13,5			
33	182	7,17	13,5	1			
34	186	7.32	1,5	2			
35	196	7,72	2,5	3	3	3,5	4/4,5
36	201	7,91			4	4,5	5,5/6
37	206	8,11			4,5	5	6,5/7
38	215	8,46			5,5	6	7,5/8
39	221	8,70			6,5	6,5	8,5/9
40	226	8,90			7	7/7,5	9,5/10
41	235	9,25			7.5	8/8,5	10,5/11
42	241	9,49			8	9/9,5	11,5/12
43	251	9,88			8,5	10/10,5	12,5/13
44	258	10,16			10	11/11,5	
45	261	10.28			11	12	
46	275	10,83			12	13	
47	281	11,06			12,5	14	
48	286	11,26			13,5	15	
49	291	11,46			14	15,5	
50	304,8	12,01			15	16	
51	311,2	12,24			16	16,5	
52	317,6	12,48			17	17,5	



Eurythmy MATERIALS

Movement, sound, colours, and design play an important role in eurythmy. Here you will find everything you need for eurythmy lessons: copper rods, copper balls, silks for costumes, and eurythmy shoes.



3

2 Copper Eurythmy Balls

These handmade wrought copper balls are especially suitable for working in groups, e.g. for the playful gestures of taking and giving. Holding a eurythmy ball in the hand is especially stimulating for the sense of warmth and touch and is very relaxing during a work break. The standard eurythmy balls are hollow. The spring mounted balls give the impression that they carry an internal, spring mounted weight.

Size 40 mm - hand hammered

copper, diam. 40 mm, hammered

Art. 45105110

Size 54 mm - hand hammered

copper, diam. 54 mm, hammered

Art. 45105105

Size 62 mm - hand hammered

copper, diam. 62 mm, hammered

Art. 45105100

Size 54 mm - hand hammered - spring mounted

copper, diam. 54 mm, cushioned, hammered

Art. 45105116

Size 62 mm - hand hammered - spring mounted

copper, diam. 62 mm, cushioned, hammered

Art. 45105115

3 Stand for Copper Eurythmy Ball

Handmade copper display stand for the Copper Eurythmy Balls.

Small

copper, diameter: 7 cm

Art. 45105170

Large

copper, diameter: 10 cm

Art. 45105175



4

4 Eurythmy Rods

Handmade, wrought copper rod with rounded plastic ends.

The copper rod was developed as an aid for the practice of movement in eurythmy. It brilliantly supports awareness and therefore can help correct false movements.

Length 60cm - diam. 12 mm

copper, length: 60 cm, diam. 12 mm, hammered

Art. 45105002

Length 70cm - diam. 12 mm

copper, length: 70 cm, diam. 12 mm, hammered

Art. 45105003

Length 80cm - diam. 12 mm

copper, length: 80 cm, diam. 12 mm, hammered

Art. 45105004

5 Copper Bell

Our hand crafted and hammered bell has a semicircular shape with a copper handle and brass clapper. This copper bell carries a beautiful clear sound that can be heard from near and far.

copper, diam. 62 mm

Art. 45105190



2



5



6

6 Safety Pins with Ball

These safety pins come with a round blue ball in the bend that prevents your lovely fabrics from tearing. Available in three sizes, 25 safety pins per glass jar.

Safety pins - small

Safety pins with ball, small 34 mm, 25 in a jar

Art. 35381010

Safety pins - medium

Safety pins with ball, medium-size 41 mm, 25 in a jar

Art. 35381020

Safety pins - large

Safety pins with ball, large 48 mm, 25 in a jar

Art. 35381030





At Play



SARAH'S SILKS



We are proud of the close partnership we have developed with Sarah's Silks. Based in California (USA), this family-owned company has been importing sustainably-produced, hand-woven silks from China for many years.

Sarah sources her materials and products from a village near Suzhou. The workers - mostly women - generally work from home, weaving, dyeing, sewing and ironing the silk products.

The dyes are non-toxic, non-hazardous, environmentally-friendly and do not contain any heavy metals.

Sarah's Silks pays their workers an above-average minimum wage, and also provides other incentives such as access to supplemental health insurance for them and their families.

Sarah's Silks offers quality silk and cotton playcloths in radiant colours that inspire open-ended play, encouraging children to express themselves and the wonders of their imagination.

Sarah's Silks products nurture the senses. The silk and cotton playcloths are available in an array of shapes, colours and sizes, encouraging 'open-ended play' and nurturing children's development. They are a wonderful way to spark children's creativity, letting them freely express their imaginations. Children who develop inner creativity at an early age grow up to become inventive, resourceful adults with a greater depth of creative thinking.

SARAH'S SILKS Playsilks

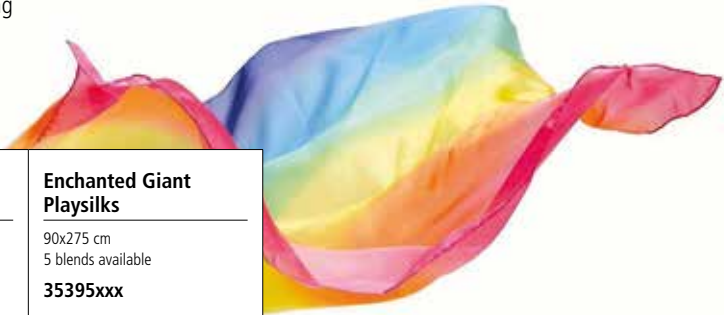
These 100% silk playcloths are perfect for creative and open-ended play. They are light, yet strong, and the edges of each playsilk are hand-hemmed. All playsilks are colour-fast and hand washable; they can even be ironed on a medium setting. Available in three sizes. The mini playsilks (53x53 cm) are ideal for little hands. The regular playsilks (90x90 cm) are great for dressing-up games, creating landscapes, as drapes for a puppet theatre, for performing magic tricks, juggling and much, much more. Available in eighteen beautiful, soft colours, and five enchanting blends.



100% silk hand-hemmed	Classic Playsilks	100% silk hand-hemmed	Mini Playsilks
	90x90 cm 18 colours available 3539xxxx		53x53 cm 12 colours available 35395xxx
5002 pink			
5001 rose		401 rose	
5003 peach			
5010 red violet			
5011 red		411 red	
5012 orange		039 orange	
0008 sunshine		108 sunshine	
5013 gold		040 gold	
5018 brown			
5014 emerald green		414 emerald green	
5005 lime green			
5015 turquoise		049 turquoise	
5007 sky blue		037 sky blue	
5016 royal blue		416 royal blue	
5008 lavender		038 lavender	
5017 purple		417 purple	
5009 white		029 white	
5019 black			

SARAH’S SILKS Playsilks – Enchanted

The very large silk scapes (90x275 cm) are ideal for draping as a canopy over a bed, a roof for the play stand, walls of a fort or as large landscapes and oceans. There are endless possibilities! Available in five enchanting blends; mixed colours, each with their own theme.



	Enchanted Mini Playsilks		Enchanted Classic Playsilks		Enchanted Giant Playsilks	
100% silk hand-hemmed	53x53 cm 5 blends available 35395xxx		90x90 cm 5 blends available 35395xxx		90x275 cm 5 blends available 35395xxx	
starry night	024		022		032	
rainbow	521		121		221	
blossom	547		125		225	
fire	036		126		226	
sea	548		127		227	

SARAH’S SILKS Playsilks – Earth

Sarah’s Silks designed our Earth Playsilks to inspire children to play in ways that care for Mother Earth. Beautifully blended coloured silks that children can use as the ocean for a sailboat, the sand on a beach, the forest for the trees, the stone for rock climbing, and so much more!

Available in Mini Playsilk, Classic Playsilk and Giant Playsilk size.

	Earth Mini Playsilks		Earth Classic Playsilks		Earth Giant Playsilks	
100% silk hand-hemmed	53x53 cm 5 blends available 35395xxx		90x90 cm 5 blends available 35395xxx		90x275 cm 5 blends available 35390xxx	
desert	131		051		301	
forest	133		052		302	
ocean	134		053		303	
stone	132		054		304	



SARAH'S SILKS Cotton Rainbow Playcloth



This large 115x185 cm hand-dyed cotton cloth is fully hemmed and extremely strong. It is perfect for making houses. The fabric gently lets the light filter through, creating a wonderful safe, secure place to be. There is no end to what a playcloth can be, making it a favourite with kindergarten classes and primary schools.

The playcloth is hand washable.



1 Sarah's Silks - Cotton Playcloth - Rainbow

cotton hand-dyed, 115x185 cm

Art. 35395711

1

SARAH'S SILKS Baby

Babies love to discover the feeling of different textures on their skin. Sarah's Silks silk and wooden baby toys and blankets are made from rich, eco-friendly natural fibres, giving your baby a range of great textures to play with.



2 Sarah's Silks - Silk Baby Blanket

hand painted silk and flannel baby blanket, 76 x 101 cm

2 colours available: 3 rainbow | 5 sea glass

Art. 3539700x



3 Sarah's Silks - Silk and Wood Teethers

This 100% soft and smooth silk made with baby-safe dye. Silk is tied on a 7,6 cm diameter unfinished, maple wood ring.

3 colours available: 5 rainbow | 7 sea | 8 blossom

Art. 3539100x

SARAH’S SILKS Capes

This play Cape in a soft blend of 6 rainbow colours is fun for children 3-8 years old. The Cape has an elastic neck band with ties for easy on and off. Often used as a special birthday cape! 81 cm long.



	Capes
100% silk hemmed	length 81 cm 3539xxxx
3013 starry night	
3015 blossom	
3016 ocean	
5311 rainbow	



SARAH’S SILKS Fairy Wings

Comfortable and versatile, silk Wings have been a staple in dress up boxes for over 25 years. They match wonderfully with Sarah’s Silks Garlands, Skirts, and Playsilks.

	Fairy Wings
100% real silk	75 cm wide, 95 cm long 353931xx
58 starry night	
55 blossom	
56 desert	
57 forest	
54 rainbow	



SARAH'S SILKS Fairy Skirt



The dress up box is not what it should be without this beautiful silk Fair Skirt for all kinds of fancy dress outings. Reversible skirt with elastic waist, silky and beautifully dyed in yellow and rainbow hues. Children can wear it as a skirt or headdress! The silk is sewn on both sides so that the hemline hangs in graceful points.

Regular size: the waist is 56 cm and fits up to 71 cm waist, suitable for most 4-7 year olds.

	Fairy Skirt
100% real silk	length 45 cm
	353931xx
02 rainbow	
08 blossom	



SARAH'S SILKS Veils

Beautiful silk headband with Veil by Sarah's Silks. With this Veil, every child turns into a beautiful fairy or princess.

	Veils
100% silk and satin ribbon	length 70 cm width 61 cm
	35393092
rainbow	



SARAH’S SILKS Crowns





Our Silk Crowns are shiny, beautiful and fit comfortably. The elastic back allows them to stretch to fit most head sizes. Hand-painted on luminously textured jacquard silk in our most beloved colorways.

	Crowns
100% silk	circumference 53 cm 3539305x
9 starry night	
7 blossom	
8 ocean	
6 rainbow	



SARAH’S SILKS Soft Swords

These soft swords, made from soft but stiff foam, are designed to safely en-liven play. These swords are covered with our jacquard pattern silk handle and have a golden silk ‘blade’.

	Soft Swords
made from soft but stiff foam	length 43,2 x 5,1 cm 3539006x
1 blue/yellow	
2 red/yellow	



SARAH'S SILKS Garlands

Sarah's Silks Silk Garlands are beautifully dyed to match their skirts and capes. They can be worn simply on the head or waist. Each garland is finished with a satin rose and 4 flowing ribbons.



stretchy elastic (46-71 cm) fit all age	Garlands
	length 80 cm 3539307x
2 blossom	
1 rainbow	



SARAH'S SILKS Streamers



Wooden wand with shimmering silk streamer topped with a decorative wooden bead. Fun for waving in the wind, writing letters in the air, pretend fishing, dancing and more. In four colour choices and two sizes: mini and regular size (larger than mini).



1 Sarah's Silks Streamers - Mini

wand 15 cm - silk streamer 91 cm
3 years of age and up

available in 4 colours: 1 rainbow with purple bead | 3 heart with red heart bead | 5 starry night with yellow star bead | 6 desert with natural wood bead

Art. 7090080x

2 Sarah's Silks Silk Streamers

wand 30 cm - silk streamer 275 cm
5 years of age and up

available in 4 designs: 1 rainbow | 2 star | 3 heart | 6 desert

Art. 7090082x



1 / 2

SARAH'S SILKS Skytails

Throw, catch or spin it! A soft rubber ball covered in batting and silk is easy to throw by the tail and does not hurt if hit by it.

Available in Rainbow Comet or Shooting Star.

3 Sarah's Silks - Skytails

wand 89 cm (35 inches) - silk streamer 91 cm (3 feet)
3 years of age and up

available in 2 designs: 4 rainbow comet | 5 shooting star

Art. 3539000x



3

SARAH'S SILKS String Games



This rainbow string is perfect for making string figures like cat's cradle. Older children love teaching younger ones how to make new figures. String games have been shown to stimulate different areas of the brain.

4 Sarah's Silks Rainbow String Games - Rainbow Colours

Pack of 12

Art. 70900700



At Play



„Finger Strings -
by Michael Taylor“ at page
167



70900052



70900050



70900054



Jump Ropes

Jumping rope is healthy and keeps you fit. It is also a lot of fun, especially if you have the right rope!

These jump ropes are made of the highest quality climbing rope (soft but very strong!) with an ergonomically designed beech wood lacquered handle. Thanks to a special technology used to attach these handles, the ropes always turn easily and smooth.

Our jump ropes are available in 4 lengths and colours may vary.

1 Jump Rope with Wooden Handles

for body height 95 - 115 cm

material: plastic - with beech wooden handle, length: 173 cm

Art. 70900050

for body height 115-135 cm

material: plastic - with beech wooden handle, length: 198 cm

Art. 70900052

for body height 135-155 cm

material: plastic - with beech wooden handle, length: 239 cm

Art. 70900054

2 Jump Rope with Wooden Handles

great for team jumping

material: nylon - with beech wooden handle, length: 600 cm

Art. 70900060

3 Grand Mosque of Agadez

In the town of Agadez in the Sahara, there is a 500-year-old clay minaret and mosque. Its famous tower is about 30 meters high, stabilized by palm wood beams inserted into the minaret. These beams are not only used by the bricklayers as a scaffolding but also by the Tuareg and Hausa people who competed in climbing the tower.

Your goal is to build an impressively tall tower with 3 pins through 2 bricks like the Agadez tower was made. This strategic game strengthens three-dimensional perception and rewards well-planned moves. With plenty of floor space, you can construct other large things as well. This open-ended set provides plenty of possibilities for 2-4 people, ages 5 to 105.

Basic Set

contains: 16 bricks with holes (clay) and 16 red and yellow pins (palm wood), and 4 wheels with rubber washers, booklet

Art. 70900590

Expansion Set

contains: 1 baseplate, 8 bricks with holes (clay) and 16 blue and green pins (palm wood), booklet

Art. 70900591



70900590

70900591



4 Organic Wheat Kernel Bean Bags - Pair

These durable bean bags are made of 100% organic/ GOTS cotton and are filled with 100% organic wheat kernels. They are the perfect size to fit in a child's hand. Children can learn how to toss, point, catch and improve eye-hand coordination with these well-made bags. Ideal for more movement in the classroom or games class. Available in red and yellow.

Bag size: 10x12 cm

Filling: 160 g of 100% organic spelt berries

colour: 0 red ; 5 yellow

Art. 7090045x



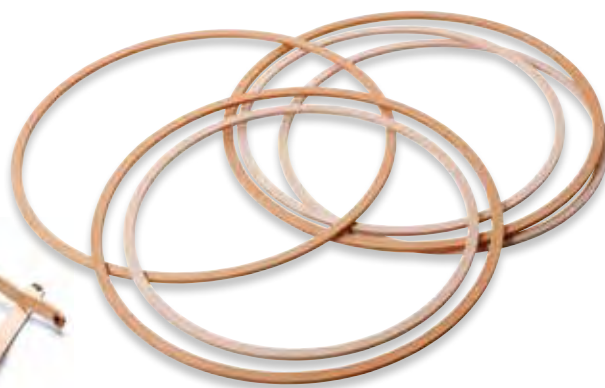
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6



7



8



9

5 Bucket Stilts - Horseshoe Design

These wonderful bucket stilts are made of solid alder and come with a real horseshoe attached. A hoof shape has been hollowed out of the base so that the stilts make the realistic clip-clopping sound of horses' hooves, and even leave a horseshoe imprint on paths and in playgrounds. A hole is drilled through the wood for inserting the untreated hemp rope. The length of the rope handles can easily be adjusted for different heights with a simple (flat) knot. The bucket stilts are a lot of fun and also have therapeutic benefits: they develop a sense of balance and coordination. And, just as important, encourage children to get out into the fresh air and get active!

oiled alder 11 x 10 x 5 cm, per pair

Art. 70900400

6 Robust Play Blocks

These solid beech blocks (20x10x5 cm) are designed to take a few knocks. You can use them as goalposts for football matches. Thanks to their durability and special varnish, the blocks can be used outside in the sand box as well as on the street. All corners and edges are sanded to a smooth finish.

beech wood, 20 x 10 x 5 cm

Art. 70900410

7 Toy Horse's Harness Leather

A very popular toy for kindergarten and at home. Children are able to harness each other into the well worked leather harness and then happily play horse and rider. The harness is equipped with 2 safety snaps, which immediately release as soon as there is too much pressure.

leather

Art. 70900375

8 Wooden Hoop

Beautifully curved beech wood hoops. A great product for playgrounds and gymnasiums. Available in two diameters. Sanded to a fine, smooth finish, and oiled to minimize splinters. For maintenance we recommend these hoops to be treated once a year with oil.

2 cm wide and 1 cm thick. Circumference 60 and 70 cm

Hoop - 60 cm - beech

2 cm wide and 1 cm thick, circumference 60 cm

Art. 70900160

Hoop - 70 cm - beech

2 cm wide and 1 cm thick, circumference 70 cm

Art. 70900170

9 Toy Horse

Based on the head of our Rocking Horse (item 70500005) that has been in kindergarten for 35 years, we have developed a Toy Horse.

The sturdy head of solid ash wood gives not only a classic look but also ensures that it can take a beating. The entire Toy Horse is varnished so that it can withstand a shower outside, but after playing outside it is best stored indoors.

Lacquered solid ash

Height 110 cm, weight 700 grams

Art. 70900350



Movement-Drawing Game: Line-Drawer

This dynamic and creative drawing game gets children playing and interacting as a group (max. 10). Use them to draw together outside in the school yard using special outdoor chalk or create a drawing in the classroom using the Stockmar wax crayon provided. Ten long coloured strings are attached to the wooden Line-Drawer so the entire radius spans 2,2 meters. A crayon or piece of school yard chalk is fixed to the center with velcro, and the game can begin. The children create a drawing by moving and pulling together. It's a great way for children to enjoy themselves together and also encourages them to brainstorm, collaborate and solve problems as a group. Line-drawing helps to develop motor skills, concentration and hand-eye coordination. And it's great fun. The Line-Drawer comes with a wax crayon, 10 strings and a booklet with instructions, examples of tasks, other uses and variations. It's also a great adult team building activity.

The school yard chalk for the Line-Drawer must be ordered separately.

1 Line-Drawer

Complete set: wooden line-drawer 20 cm, wax crayon, 10 strings of 1 meter each, instructions booklet with ideas

Art. 70900600

2 School Yard Chalk for Line-Drawer

This robust school yard chalk can be used in combination with the above Line-Drawer (item: 70900600).

cardboard box, 6 piece assorted,
6 colours: white; yellow; red; blue; green; pink

Art. 20740010

3 Games and Activities Booklet

The games and activities booklet by Gea Weeren (of the Dutch Waldorf Free Schools Advisory Service) and Jack Stroop (teacher at the Geert Grote School, Amsterdam) brings together over 120 games and activities. None of them require a great deal of preparation and use materials that can be found in any classroom. Each activity lasts from 5 to 15 minutes. The games are suitable for all pupils ages 6 to 14, so they can also be used in the first couple of years of secondary school.

The booklet lists games according to age, grouped into the following categories:

Sensory games; Competitive games; Movement games; Tactical games; Active thinking / Guessing games; Creative games

This booklet is not available in German.

English

Art. 65900000

Dutch

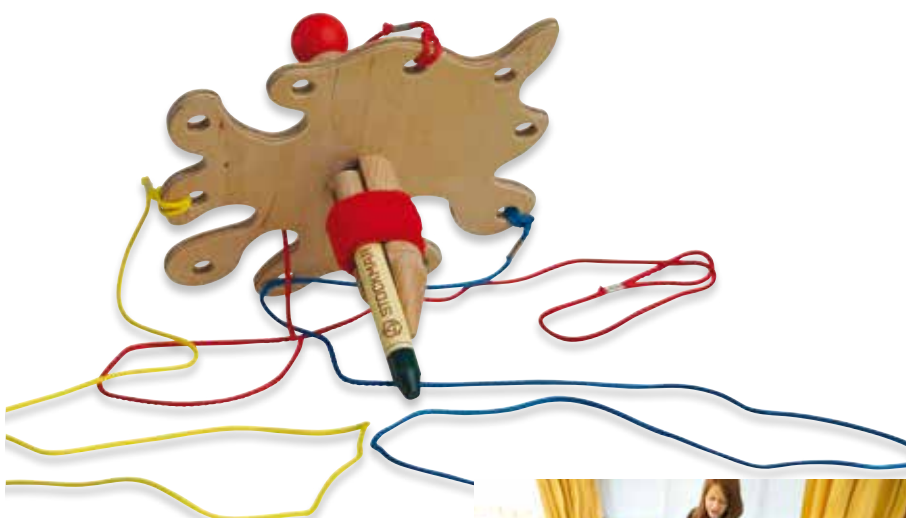
Art. 65900002

4 School Yard Chalk

Beautiful extra thick pieces with a large colour output in an assortment of six bright colours. Due to the thickness and strength of the chalk, it's very durable. Especially suitable for rough surfaces such as paving stones, etc.

cardboard, 6 pieces assorted
colour: white; red; yellow; green; blue; orange

Art. 20740006





Sandbox Tools (Rolf)

These toys are made of indestructible plastic and can remain in the sandbox without the material being affected. There are no sharp edges or ends on these "sandbox tools" making them completely safe to use, even for the little ones.

5 Rake Rolf

Plastic, length 65 cm
colour: 04 red ; 24 blue

Art. 709005xx

6 Scoop Maxi Rolf

Plastic, length 72 cm
colour: 06 red ; 26 blue

Art. 709005xx

7 Scoop Mini Rolf

Plastic, length 26 cm
colour: 09 red ; 29 blue ; 49 ECO - light green

Art. 709005xx

8 Bucket Rolf

Plastic, ø 20 cm
colour: 11 red ; 31 blue ; 51 ECO - light green

Art. 709005xx

9 Sand Sieve Rolf

Plastic, ø 25 cm (9.8 inches), fits our bucket
colour: 12 red ; 32 blue ; 52 ECO - light green

Art. 709005xx

ECO Sandbox Tools (Rolf)

We are very proud to introduce our green ECO line of sand toys. Made from sugarcane-derived plastic, these sustainably made, non-fossil-based plastic sand toys are designed just like our red and blue ones and are equally durable.

10 ECO Sand Mould Set Rolf

Extra large sand moulds in 5 geometrical shapes. Use basic shapes for creative sandpit fun.

ECO Plastic, 19 x 19 cm, 5 pieces, assorted colours

Art. 70900553

In some countries, like Australia, these sand toys are not available. Please enquire at your local Mercurius partner.

ROCKERBOARDS **balance boards**

A Rockerboard is a curved beech wood board intended for equilibrium and balance exercises. We have durable Rockerboards that are suitable for children from 3 years old for balance standing, with the convex side of the board facing down. You can choose from 3 models made entirely of beech wood, of which the "Moon" model is also suitable for balancing with the convex side up, however these specific exercises are suitable for children from 6 years of age. The boards invite multiple forms of play and use. Adult supervision is necessary. The Rockerboards are delivered with a clear Dutch manual, in which about 15 exercises and games are provided.

Cleaning and maintenance are very easy, wipe with a cloth that is not too wet and rub dry. For a very long service life, we recommend re-oiling the boards once a year. The boards are made of pressed and laminated beech wood that comes from sustainable forestry (100% FSC®). The oil the Rockerboards are finished with also complies with European directives.



70700005

70700010

70700015



1



1 **Rockerboards**

Model Classic

Suitable for children from 3 years of age. Straight ends and sides.
beech 100% FSC®, 92,5 x 37 x 19,1 cm

Art. 70700005

Model Twister

Suitable for children from 3 years of age. Sides with cut-outs, straight ends
beech 100% FSC®, 92,5 x 37 x 19,1 cm

Art. 70700010

Model Moon

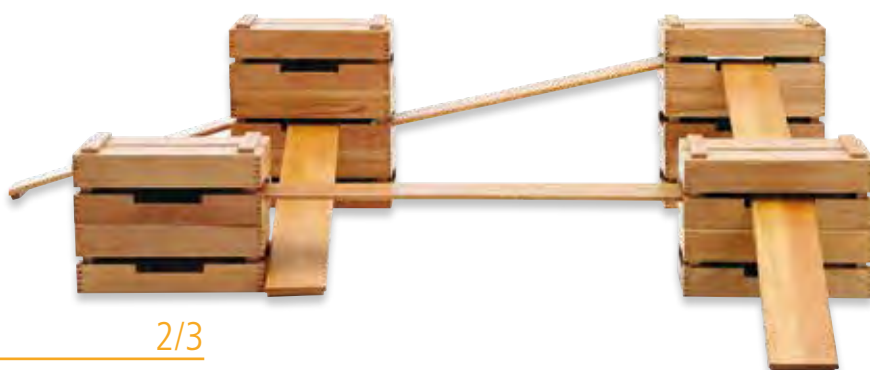
Suitable for children from 3 years of age with convex side down. With the convex side upwards, suitable for children from 6 years of age. Straight sides and rounded ends
beech 100% FSC®, 92,5 x 37 x 19,1 cm

Art. 70700015

Woodworking Workshop at the RUDOLF STEINER SCHOOL BOCHUM



2



2/3

2 **Building Crate 60x35x23 cm**

These solid building crates are stackable and provide opportunities to build using our sturdy wooden planks.
beech wood, 60x35x23 cm

Art. 70805102

3 **Wooden Planks for Building and Climbing**

Beech wood planks are available in 3 lengths and fitted with brackets for additional safety.

100 cm

beech wood, 100 cm

Art. 70805010

120 cm

beech wood, 120 cm

Art. 70805012

150 cm

beech wood, 150 cm

Art. 70805015



4 Play Stand

There is no limit to the way this play stand can be used. It's a wonderful addition to every kindergarten play corner. It can be turned into a house, a shop, a puppet theatre or whatever else the child can imagine. There is storage space in the seat. For a play house, you will need 2 stands and the 2 accompanying arches. Made of solid wood, the play stand is extremely stable and secure.

length: 90, width: 28, height: 90 cm, solid lacquered ash

Art. 70500002



4



5



5 Play Stand Arches

With this arch the height of the playhouse becomes 130 cm.

length: 90, height: 40 cm, beech wood

Art. 70500003

6

6 Wooden Clothes Peg

The 12 cm robust wooden clothes peg of oiled alder is 100% safe for children and strong enough to keep cotton playcloths and playsilks in place. The size of the peg also means it can be used in our play houses. It is high quality, and suitable for use in kindergarten classes. The peg is durable and guaranteed safe for use in play and activities.

If the rubber ring is lost or damaged (due to intensive use and / or effects of the sun) than it can be ordered (item: 70910001) but also ordinary rubber bands can be used, if you wrap it around twice.

Art. 70910000



7

7 Rocking Horse

This rocking horse is suitable for children aged 18 months and over. It is safe because it cannot tip and is unlikely to fall over when a child climbs on or off.

Rocking Horse – Sitting height 45 cm

Solid lacquered ash – length 105 cm, width: 45 cm, height: 70 cm

Art. 70500005



8

8 Rocking Boat

With its calm rocking motion, this rocking boat is a wonderful place for children to rest and relax. And when you turn it over, the rocking boat becomes a bridge that children can crawl through. And when placed on its side, it can be used as a counter. Made of solid ash. It is robust and safe, also for the tiniest children.

Rocking Boat with Circular Bars

Solid lacquered ash – length: 105 cm, width: 50 cm, height: 40 cm

Art. 70500007

ART MAKES SENSE Blocks Set

These unique blocks are made by hand in the anthroposophical living and working Birkenhof Community in Germany.

These unique blocks are made from the wood of alder trees in the local environment. For every tree that is used, another tree is planted immediately. These unique AMS block sets feel and look very pure and natural from the bark to the various blocks. The blocks themselves have all natural shapes and are rounded. You will find the natural form of the tree bark in each block. In the sets, comprehensive and specially selected by us, you will find each piece in our set of blocks is entirely unique in shape and size. All blocks are pre-treated with vegetable oil. By their form and dimensions; they are ideal toys for toddlers, really a set which not only appeals to the imagination and creativity but also the senses, such as the sense of touch. For maintenance we recommend these blocks to be treated once a year with oil.

Due to limited production, we cannot guarantee that the blocks are always in stock.


Lebensgemeinschaft Birkenhof e.V.



1



2

1 Art Makes Sense Blocks Handmade Set - Small - 28 pieces

This set of 28 smaller blocks, approximately 4 - 17 cm in size is an ideal supplement to the larger blocks in the 50-piece set. This set is very suitable for toddlers (3 years). These blocks also come in assorted shapes and sizes.

alder wood

Art. 70603030

2 Art Makes Sense Blocks Handmade Set - Large - 50 pieces

This set of 50 blocks of assorted shapes and sizes, approximately 8 - 29 cm will stimulate the imagination of every child. Because of their natural appearance and shape, the blocks appeal to multiple senses. This block set consists of larger blocks than the 28-piece set.

alder wood

Art. 70603020



ABEL BLOCKS Art Makes Sense Set

abel

Abel is a brand founded by two brothers from the Netherlands who want to make the world a little more beautiful. The toys they design are always open ended, fair and bring creativity to a higher level.

The Abel Blocks are made out of FSC® beech wood and all have the same beautiful shape. Mother Nature has decorated them with a beautiful drawing. As soon as you see the Abel Blocks you want to touched them, and once you have, you just want to keep playing. The blocks teach you to persevere and work together and most of all they are irresistibly fun!

This set with 150 pieces is made in collaboration with Mercurius.



3



3 Abel Blocks - AMS set 150 pieces

Set of 150 curved blocks in a sturdy storage box. The box includes wheels to make it easier to move the box around because it is very heavy when filled with wooden blocks.

Beech wood, 100% FSC®, size per block ca. 5 x 5 x 25 cm

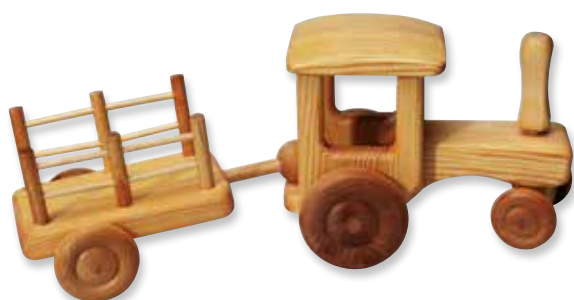
Art. 70604000



DEBRESK Wooden Toys



This line of high quality wood toys is handmade from pine and beech wood. These toys are designed to be beautiful, to feel good to the touch, and to last for many years. Made in Sweden where they are smoothly polished with natural oil.



DEBRESK Wooden Toys



5



6



7



8



9

1 Big Fire Engine

The ladder of this truck swivels and can be moved up and down.

wood, length: 23,5 cm, height: 18 cm, width: 8,5 cm

Art. 70200013

2 Big Dump Truck

The bed of this truck can be tilted.

wood, length: 28 cm, height: 12,5 cm, width: 10 cm

Art. 70200011

3 Big Tractor with Trailer

The front axle of the tractor swivels and the trailer can be removed.

wood, length: 32 cm, height: 12,5 cm, width: 11 cm

Art. 70200016

4 Big Delivery Van

wood, length: 24 cm, height: 14 cm

Art. 70200014

5 Big Breakdown Crane

The crane swivels and has a hand crank.

wood, length: 30 cm, height: 17,5 cm, width: 8,5 cm

Art. 70200012

6 Big Car

wood, length: 17 cm, height: 8,5 cm, width: 9 cm

Art. 70200015

7 Omnibus

wood, length: 26 cm, height: 13 cm, width: 11 cm

Art. 70200017

8 Train with Wagons

wood, length: 56 cm, height: 15 cm

Art. 70200018

9 Debresk Road Grinder

This road grinder ensures that the road is made smooth. The road grinder is made to a Swedish model.

wood, length: 35 cm, width: 11 cm, height: 13 cm

Art. 70200019

DEBRESK **Wooden Toys**



2



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4



DEBRESK **Wooden Toys**

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9



10/11

1 Small Tow Truck

The crane swivels and has a hand crank.

wood, length: 12 cm, height: 10 cm, width: 7 cm

Art. 70200022

2 Small Dump Truck

The bed of this truck can be tilted.

wood, length: 12 cm, height: 7 cm, width: 6,5 cm

Art. 70200021

3 Small Fire Engine

wood, length: 13 cm, height: 6 cm

Art. 70200023

4 Small Delivery Van

wood, length: 12 cm, height: 8 cm, width: 7 cm

Art. 70200024

5 Small Ragtop Car

wood, length: 10 cm, height: 4 cm

Art. 70200025

6 Small Tractor with Trailer

wood, length: 25 cm, height: 11 cm, width: 7,5 cm

Art. 70200026

7 Small Automobile

wood, length: 7 cm, height: 5 cm, width: 4 cm

Art. 70200028

8 Small Cabriolet

wood, length: 10,5 cm, height: 5 cm, width: 6,5 cm

Art. 70200029

9 Dolls Bed

wood, length: 14 cm, height: 6,3 cm, width: 6,5 cm

Art. 70200032

10 Dolls Chair

wood, height: 9,5 cm, width: 4,5 cm

Art. 70200033

11 Dolls Table

wood, dimensions: 6,5 x 7 x 12 cm

Art. 70200034

NANCHEN Dolls



Nanchen Dolls are handmade by a team of 15 doll makers in a small workshop in Martinshagen, Germany. The doll's faces are individually hand-painted, giving each doll its own unique character.

The dolls are made exclusively from materials produced from controlled organic cultivation and controlled organic farming.

With their quality and timeless appeal, Nanchen natural products have been on the high-quality toy market for over 30 years.

Every doll is made by hand from natural materials (organic cotton and stuffed with Bioland pure new wool) and all have simple, sweet features fostering creativity and imaginative play.

Nanchen dolls are hand washable.



1



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3

1 Möpschen, small

This Nanchen doll is 28 cm tall and wears blue/cream striped trousers and cap.

Art. 70920004

2 Möpschen

This Nanchen doll is 32 cm tall and wears pink/cream striped trousers and hat.

Art. 70920002

3 King Oscar

This royal member of our collection is crowned wearing blue/white striped clothing with a light blue scarf and is 33 cm tall.

Art. 70920020

NANCHEN Dolls



4



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4 Mia

Ready to join the playroom, our friend Mia wears a navy/white shirt with a light blue ruffle collar, brown trousers, has curly hair and is 38 cm tall.

Art. 70920022

5 Lumpenkasper – Bright Colours

This doll of 40 cm has a very cheerful character. This soft doll is dressed in a colourful outfit with a long cap and big feet, which makes his appearance a bit clownish.

Art. 70920012

NANCHEN **Dolls**



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4

1 Nucki

This Nanchen doll is 18 cm tall and wears a red hat. The head contains a stainless steel bell (which cannot be felt or seen).

Art. 70920001

2 Nuckel

This ageless doll is 21 cm and like Angel has no legs but a body in the shape of a washcloth with arms. It is very easy for little ones to hold and cuddle it.

Art. 70920013

3 Angel

Our sweet Angel is shaped like Nuckel and is easy to cuddle and love. Angel wears all white and has golden wings. Angel is 21 cm tall.

Art. 70920021

4 Greifling Knotted

These dolls are made of soft organic cotton, have a length of 25 cm and are available in three colours.

colour: 09 red ; 10 orange (sun) ; 11 blue (moon)

Art. 709200xx

NANCHEN Dolls



5 Silk Dolls

These silk dolls are 30 cm and are great for a toddler's small hands. They are made of soft, light and dynamic white and coloured silk. Available in four colours.

colour: 5 blue/white ; 6 pink/white ; 7 green/white ; 8 yellow/white

Art. 7092000x

5







Music

CHOROI Pentatonic Flutes

Choroi flutes find the tone which fills the space and lets it vibrate. Unlike normal recorders, the foundation for the tone creation is the free flowing breath, while the lips remain relaxed. This gives the Choroi flutes their distinctive, singing sound-character. With their easy tone forming quality and clear and harmonic group sound, the Quinta Pentatonic Flute and Octa C-Flute, received a positive response worldwide.

- Easy intonation and light playing
- Relaxed, natural breathing technique
- Clear, harmonic group sound
- Ideal for making music together
- Made of solid European wood, with linseed oil finish
- Easy to manage and maintain



1

1 Choroi Quinta Pentatonic Flute

The Quinta Pentatonic Flutes were specially developed for children to support their free-playing. The flutes are very impressive when played in a group: also with a larger class, the sound stays pleasant and soft. These flutes are easy to play. In particular, the labium without a tone block enables you to play with a relaxed mouth posture so your air is flowing free.

Quinta Pentatonic Flute

pear wood, A= 440 Hz, 6 finger holes, range: d"-e"-g"-a"-b"-d""-e""
Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55102500

Quinta Pentatonic Flute

pear wood, A= 432 Hz, 6 finger holes, range: d"-e"-g"-a"-b"-d""-e""
Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55102501

Quinta Pentatonic Flute

cherrywood, A= 440 Hz, 6 finger holes, range: d"-e"-g"-a"-b"-d""-e""
Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55102510

Quinta Pentatonic Flute - left-handed

pear wood, A= 440 Hz, range: d"-e"-g"-a"-b"-d""-e""
Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55102520

CHOROI Diatonic Flutes



The Octa flute, with its labium without a tone block, is the ideal flute for children from about 8 years old. The flute is easy to modulate and shows its high qualities especially when used in groups. Their soft sounds unite into one pleasant harmony. Playing this instrument is easy because of the labium has no tone block, allowing for a relaxed respiration technique. The flute is finished with linseed oil. Flutes available with both German and Choroi fingering.



Choroi fingering

2 Choroi Octa Diatonic C-Flute

Octa Diatonic C-Flute - German fingering, A=440 Hz

maple wood, A= 440 Hz, German fingering, 8 (7+1) holes, range: c[♮]-c[♯], Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55108000

Octa Diatonic C-Flute - German fingering, A=432 Hz

maple wood, A= 432 Hz, German fingering, 8 (7+1) holes, range: c[♮]-c[♯], Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55108001

Octa Diatonic C-Flute - Choroi fingering, A=440 Hz

maple wood, A= 440 Hz, Choroi fingering, 9 (8+1) holes, range: c[♮]-c[♯], Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55108100

Octa Diatonic C-Flute - Choroi fingering, A=432 Hz

maple wood, A= 432 Hz, Choroi fingering, 9 (8+1) holes, range: c[♮]-c[♯], Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55108101

Octa Diatonic C-Flute - German fingering, A=440 Hz left-handed

maple wood, A= 440 Hz, German fingering, 9 (8+1) holes, range: c[♮]-c[♯], Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55108020

Octa Diatonic C-Flute - Choroi fingering, A=440 Hz left-handed

maple wood, A= 440 Hz, Choroi fingering, 9 (8+1) holes, range: c[♮]-c[♯], Accessories: wooden cleaning swab, cotton flute bag, manual

Art. 55108120



close-up of labium

55108000

2

CHOROI Alto F-Flute

The Choro Alto F-Flute differs from traditional flutes especially by its warm and carrying tone. It interferes, as all Choro instruments, in a unique way with the space and blends in the tone formation.

This Alto F-Flute has a strong tone in the base octave, but also has the characteristic, singing sound character, which is so important for a cohesive ensemble in a group.

The Choro Alto F-Flute allows for easy tone forming and is suitable for children from grades 4 or 5. The finger placement of this flute is similar to that of the traditional baroque fingering.

When playing together with traditional flutes the Alto F-Flute has a bearing, enclosing and connecting role.

The construction of the tone block and labium ensure that this flute, in addition to good sound quality, is also easy to care for.

The Choro Alto F-Flute is suitable for inexperienced, but also very skilled players and can be used when playing traditional or contemporary music and free improvisation.



1

CHORO Interval Flutes

The interval flute is suitable as a first instrument for small children from kindergarten age and above. It has only one finger hole and two notes in a fourth or fifth interval. The flutes can be played in pairs or groups and in rhythmically melodic patterns, such as question-and-answer games. Differently tuned flutes increase the combination of tones extending to the playing of basic melodies in groups.



2

1 Choro Alto F-Flute
maple, two-piece, range: f' - e'', accessories: cleaning swab, flute bag, manual
Art. 55105000

2 Choro Interval Flutes

Interval Flute d''-g''
pear wood, 1 finger hole, range: d''-g'', accessories: cleaning swab, flute bag, manual
Art. 55101101

Interval Flute d''-a''
pear wood, 1 finger hole, range: d''-a'', accessories: cleaning swab, flute bag, manual
Art. 55101201

Interval Flute e''-b''
pear wood, 1 finger hole, range: e''-b'', accessories: cleaning swab, flute bag, manual
Art. 55101301

Interval Flutes - Set of 3
3 flutes, pear wood, Tuning: d''-g'', d''-a'', e''-b''
Art. 55101001

3 Choro Interval Flutes 432 Hz

Interval Flute d-g
pear wood, 1 finger hole, range: d-g, accessories: cleaning swab, flute bag, manual
Art. 55101501

Interval Flute d-a
pear wood, 1 finger hole, range: d-a, accessories: cleaning swab, flute bag, manual
Art. 55101511

Interval Flute e-h
pear wood, 1 finger hole, range: e-h, accessories: cleaning swab, flute bag, manual
Art. 55101521

Interval Flutes - Set of 3
3 flutes, pear wood, Tuning: d-g; d-a; e-h
Art. 55101500

CHOROI Oil / Cleaning / Bags / Tone blocks



4



5

4 Choroi Wax

For all flutes with the outer tone block. If the tone block eventually gets loose, it can be easily fixed in position with tone block wax.

per piece

Art. 55117000

5 Choroi Flute Oil

Choroi flutes and all other unvarnished flutes must be oiled regularly. Choroi flute oil, consisting of natural raw materials, is very well suited for the maintenance of flutes.

available: 500= 20 ml, 600= 100 ml

Art. 55117- - -

6 Choroi Cleaning Swab for Choroi Flutes

Replacement swab for interval, pentatonic, diatonic or alto flutes. The swab is manufactured to avoid damaging the delicate insert on the inside of the flute and should therefore not be replaced with any other cloth.

Wooden Cleaning Swab for all Choroi Flutes

wood / leather

Art. 55117100

Flute Swabbing Leather

plastic bag, 10 strips

Art. 55117200

7 Cotton Bag for Flute

Cotton, suitable dust protection, air permeable

Art. 55119000

8 Choroi Tone Blocks - Pentatonic

The tone block is essential for the sound of the instrument, it can be used for fine tuning as well. Wax (55117000) also available to help keep tone block in place.

10 pieces, pear wood

Art. 55102900

9 Choroi Tone Blocks - Diatonic C-Flute

The tone block is essential for the sound of the instrument, it can be used for fine tuning as well. Wax (55117000) also available to help keep tone block in place.

10 pieces, ash wood

Art. 55103900



6



8

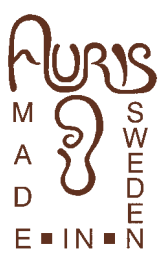
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7



Music

AURIS Overtone Flute



The overtone flute is an old Scandinavian instrument that has influenced the Folk Music in many places by its special sound and scale.

In order to make it easy for beginners, the flute should be played with a covered half-tone hole, so that just one hand movement is necessary. This is also the shape in which the flute is made.

The overtone flutes are tuned in D and F and gives the opportunity for beautiful duets, in musical games and in improvisations for beginners.

The fact that the melodies are made by varying the blowing intensity has a unique reaction on breathing and because of that, on the whole human being.

Instructions on how to play these flutes come with the flute and are written in three languages: English, German and Swedish



1 Auris Overtone Flute – basic tone F
FOT-049, plastic – 530 x 25 mm – manual included
Art. 55210030



2 Auris Overtone Flute – basic tone D
FOT-059, plastic – 620 x 25 mm – manual included
Art. 55210035





55910001

55910022

3

55911005

4

55909052

55909071

5

3 Aura Recorders

The Aura Recorders are inexpensive, clear sounding flutes with Baroque or German fingering.

Baroque fingering - lacquered

wood, accessories: bag, cleaning rod

Art. 55910001

Baroque fingering - unlacquered

wood, accessories: bag, cleaning rod

Art. 55910002

German fingering - lacquered

wood, accessories: bag, cleaning rod

Art. 55910021

German fingering - unlacquered

wood, accessories: bag, cleaning rod

Art. 55910022

4 Moeck Diatonic Recorder

Young musicians often have trouble taking care of their recorders. The Flauto 1 is a very easy-to-look-after and inexpensive soprano recorder for beginners. It is made from special, heavy-duty plastic, and the finishing touches are made by hand. The Flauto 1 Plus has a plastic head piece, the bottom piece is made of tried and tested maple wood and is responsible for the soft 'flutey' sound.

Flauto 1 Plus - German fingering

head joint plastic, lower joint maple wood, A= 442 Hz, single bore finger holes, accessories: case, cleaning rod and cloth, manual, fingering chart

Art. 55911005

5 Mollenhauer Soprano Recorder

The wide internal diameter of the 'Waldorf Edition' recorders (Van-Eyck Renaissance style) made by Mollenhauer, creates a full, ensemble sound that mixes well. The holes have a good grip and the children can easily find them.

Pentatonic - 7 tone

pear wood, A= 442 Hz, Range: d", e", g", a", b", d"', e"', with thumbhole, accessories: cotton roll bag, cleaning rod with leather cloth, tin of grease, fingering chart

Art. 55909052

Baroque fingering - 442 Hz

pear wood, A= 442 Hz, Range: c"-c"', accessories: cotton roll bag, cleaning rod with leather cloth, tin of grease, fingering chart.

Art. 55909071

CHOROI Tubular Bells



Choroi Tubular Bells are chimes of copper pipes which create a vibrant bell-like tone. The sound is reinforced by the curved ash wood frame, the V-shaped resonance box, and the hammered surface of the bell pipes. Different mallets can be used to produce different timbres. Achieving a clear, bell-like sound requires a hard mallet.



55161500



1 / 2



3



5



6

1 Choroi Tubular Bells

Tubular Bells Set - Pentatonic

ash wood resonance frame, length: 41 cm, height: 57 cm, 7 copper pipes, scale: d[♯]-e[♯]-g[♯]-a[♯]-b[♯]-d[♯]-e[♯]

Art. 55161100

Tubular Bells Set - Diatonic

ash wood resonance frame, length: 45 cm, height: 58 cm, 8 copper pipes, scale: c[♯]-d[♯]-e[♯]-f[♯]-g[♯]-a[♯]-b[♯]-c[♯]

Art. 55161200

Tubular Bells Spread Interval Scale

ash wood resonance frame, length: 40 cm, height: 55 cm, 7 copper pipes, scale: d[♯]-g[♯]-a[♯]-d[♯]-e[♯]-a[♯]-b[♯]

Art. 55161000

2 Choroi Stand

Stand for 7 Tubular Bells

ash wood resonance frame, length: 41 cm, height: 57 cm

Art. 55161700

Stand for 8 Tubular Bells

ash wood resonance frame, length: 45 cm, height: 58 cm

Art. 55161701

3 Choroi Tubular Bell with Handle Single Notes

When playing in groups, these single tubular bells can be used instead of a complete set of tubular bells.

copper, 15 notes available

Ton: 801 c[♯] | 802 d[♯] | 803 e[♯] | 804 f[♯] | 805 g[♯] | 906 a[♯] | 907 b[♯] | 908 c[♯] | 909 d[♯] | 910 e[♯] | 911 f[♯] | 912 g[♯] | 913 a[♯] | 914 b[♯] | 915 c[♯]

Art. 55161---

4 Choroi Special Handle for Tubular Bells

Special handle for individual copper tubular bells.

cherrywood, length: 10 cm, ø 1,2 cm

Art. 55161500

5 Choroi Mallet for Tubular Bells

Mallet with a head made of ivory-like tagua nut for Copper Tubular Bells.

Art. 55169000

6 Choroi Special Mallet for Single Tubular Bells

This new special mallet with big rubber point of contact, is developed for single tubular bells.

Art. 55169001

CHOROI Steel Glockenspiels



Choroi Steel Glockenspiels were designed primarily for small children. They have a clear, balanced sound, and make an excellent first percussion instrument. They accompany the soft tones of the children's harp well. The body is made of fine cherrywood.

7 Choroi Carillon - Pentatonic Glockenspiel

Carillon - Pentatonic Glockenspiel

cherry wood, 7 steel plates, with mallet, range: d"-e"-g"-a"-b"-d""-e""

Art. 55162710

Repair Set for Carillon Pentatonic Glockenspiel

Art. 55162799

8 Choroi Diaronne - Diatonic Glockenspiel

Diaronne - Diatonic Glockenspiel

cherry wood, 13 steel strips, with 2 mallets, tone series: c"-d"-e"-f"-g"-a"-b"-c""-d""-e""-f""-g""-a""

Art. 55162810

Repair Set for Diaronne Diatonic Glockenspiel

Art. 55162899



7



8

CHOROI Copper Glockenspiels

These Glockenspiels have removable, pure copper tone bars that form a slightly curved playing surface. The copper creates a warm, bell-like tone with a relatively short sustain. Thus the metallophonic interference, or the tonal friction between two intervals, is low.

9 Choroi Copper Glockenspiel

Copper Pentatonic Glockenspiel - 7 tones, A=440 Hz

wood, 25 x 19 x 19 cm, A= 440 Hz, 7 copper plates, with mallet, range: d"-e"-g"-a"-b"-d""-e""

Art. 55160000

Copper Pentatonic Glockenspiel - 7 tones, A=432 Hz

wood, 25 x 19 x 19 cm, A= 432 Hz, 7 copper plates, with mallet, range: d"-e"-g"-a"-b"-d""-e""

Art. 55160300

Copper Diatonic Glockenspiel - 10 tones, A=440 Hz

wood, 35 x 21 x 20 cm, A= 440 Hz, 10 copper plates, with mallet, range: c"-d"-e"-f"-g"-a"-b"-c""-d""-e""

Art. 55160100

Copper Diatonic Glockenspiel - 10 tones, A=432 Hz

wood, 35 x 21 x 20 cm, A= 432 Hz, 10 copper plates, with mallet, range: c"-d"-e"-f"-g"-a"-b"-c""-d""-e""

Art. 55160400

Replacement Set Rubber for Pentatonic Glockenspiel

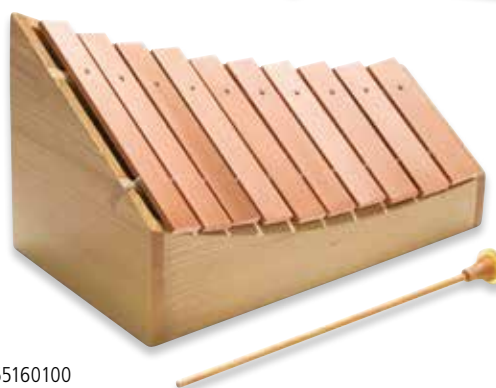
Art. 55160700

Replacement Set Rubber for Diatonic Glockenspiel

Art. 55160800



55160000



55160100

9

AURIS **Glockenspiels Straight**



Auris Glockenspiels are finely tuned and have clear, pure overtones. Their clear, spherical tones create a lovely sound experience. The tone bars consist of a brass alloy coated with beeswax to enhance and preserve their soft, natural shine. The resonating body is made of varnished maple, and is polished with beeswax.

The tones are written on most tone bars. In this chapter we just show you the glockenspiels with the tone "h". If you want to have the same ones but in a "b" tone version, then please ask, as they are available on-demand.



1 Auris Glockenspiels 3 tones

These three-tone Glockenspiels use the same tones on our Pentatonic Glockenspiel. A simple instrument that fits nicely when playing in groups or for a toddler to begin with.

3 tones A-H-D
KAP-301
Art. 55210301

3 tones H-D-E
KAP-302
Art. 55210302

3 tones D-E-G
KAP-303
Art. 55210303

2 Auris Glockenspiel - Straight

Pentatonic - Straight - 7 tones
KAP-007, maple wood, 21x12 cm, 7 brass plates, with 2 mallets (wood+rubber), range: d-e-g-a-h-d-e
Art. 55210072

Diatonic - Straight - 8 tones
KAD-008, maple wood, 22,5x12,5 cm, 8 brass plates, with 2 mallets (wood+rubber), range: c^{'''} - c^{'''}
Art. 55210073

Diatonic - Straight - 12 tones
KAD-012, maple wood, 12 brass plates, with 2 mallets (wood+rubber), range: c^{'''} - g^{'''}
Art. 55210074

3 Auris Eight Half-Tones Glockenspiel

This glockenspiel is made to use together with the KAD-012, to obtain the complete chromatic scale, containing ALL tones, it enables you to play any kind of advanced music.

range: cis^{'''} - dis^{'''} - fis^{'''} - gis^{'''} - h/b^{'''} - cis^{'''} - dis^{'''} - fis^{'''}
Art. 55210071

AURIS Glockenspiels Rounded



55210045



55210050



55210052



55210055

4



55210044

5

4 Auris glockenspiel - rounded

Pentatonic - Rounded - 7 tones

KPH, maple wood, 7 brass plates, with 2 mallets (wood+rubber), range: d''' e''' g''' a''' h''' d''' e'''

Art. 55210045

Diatonic - Rounded - 8 tones

KDH-008, maple wood, 8 brass plates, with 2 mallets (wood+rubber), range: c''' - c'''

Art. 55210050

Diatonic - Rounded - 12 tones

KDH-012, maple wood, 12 brass plates, with 3 mallets (wood, rubber, plastic), range: c''' - g'''

Art. 55210052

Chromatic - Rounded - 20 tones

KKH, maple wood, 20 brass plates, with 6 mallets (wood, rubber, plastic), range: c''' - g'''

Art. 55210055

5 Auris Pentatonic – Rounded – 7 tones – Penta Pure 432 Hz

Due to its lower – 432 Hz – tuning specially adapted to the function of the ear, recommended by Rudolf Steiner and tuned according to the mathematic musical rules revealed by Pythagoras, free from the internal interference inherent in regularly tuned instruments, it is very suitable for relaxation and therapeutic purposes. KPQ, maple wood, 7 brass plates, with 2 mallets (wood, rubber)

range: d''' e''' g''' a''' b''' d''' e'''
these tones have no marking on them.

Art. 55210044



55210044

5

AURIS Wooden Xylophones



Xylophone is Greek and comes from the two words; "xylos" – which means "wood" and "phonos" which means "sound" and is a word that in every-day language covers a whole family of instruments, having the one thing in common that they have wooden bars that you strike with a mallet when you play.

The basic pentatonic xylophone for introduction of music to the child.

For use at home, in the kindergarten by musical games and storytelling and much more.

The tones are written on most tone bars. In this chapter we just show you the Xylophones with the tone "h". If you want to have the same Xylophone but in a "b" tone version, then please ask, as they are available for you on demand.



2



1



1 Auris Xylophone - pentatonic

Pentatonic 7 tones

XRP-007, material: acacia wood/birch, 7 wooden plates, with 2 rubber mallets
range: d"-e"-g"-a"-h"-d""-e""

Art. 55210250

Pentatonic 7 tones + 2

XRV-007, material: acacia wood/birch, 7 + 2 wooden plates, with 2 rubber mallets
range: d"-e"-g"-a"-h"-d""-e"" + the tones f" & c"

Art. 55210255

2 Auris Xylophone - diatonic

Diatonic - 8 tones

XRD-008, material: acacia wood/birch, 8 wooden plates, with 2 rubber mallets
range: c" d" e" f" g" a" h" c""

Art. 55210200

Diatonic 8+2 tones f# & h

XRV-008, material: acacia wood/birch, 8 + 2 wooden plates, with 2 rubber mallets
range: c" d" e" f" g" a" h" c"" + the tones f#" & Hb""

Art. 55210203

3 Auris Xylophone – pentatonic/diatonic 8 tones + 3

The 3 extra tones makes it possible to either use it Diatonic: c" d" e" f" g" a" h" c"" or pentatonic: h' d" e" g" a" h" d"" e"" - or however you like.

Pentatonic/diatonic 8 tones + 3

XRV-083, material: acacia wood/birch, 8 + 3 wooden plates, with 2 rubber mallets
range: 8+3 tones h' c" d" e" f" g" a" h" c"" d"" e""

Art. 55210283

4 Auris Xylophone - diatonic

Diatonic 12 tones

XRD-012, material: acacia wood/birch, 12 wooden plates, with 2 rubber mallets
range: a' h' c" d" e" f" g" a" h" c"" d"" e""

Art. 55210201

Diatonic 12 tones + 3

XRV-012, material: acacia wood/birch, 12 + 3 wooden plates, with 2 rubber mallets
range: a' h' c" d" e" f" g" a" h" c"" d"" e"" + the tones Hb' - f#" & Hb""

Art. 55210202

4

AURIS Stirring Xylophones

With this instrument you can create harmonious melodies by simply moving your hand in circular movements with the mallet. This movement stimulates hand-ear coordination in a natural way.



5 Auris Stirring Xylophones

Stirring Xylophone - Melody

wood, diameter: 11 cm, height: 14,5 cm, with mallet

Art. 55210038

Stirring Xylophone - Melody / with Hole

wood, diameter: 11 cm, height: 14,5 cm, with mallet

Art. 55210039

Stirring Xylophone - Classic

wood, diameter: 11 cm, height: 14,5 cm, with mallet

Art. 55210041

Stirring Xylophone - Classic / with Hole

wood, diameter: 11 cm, height: 14,5 cm, with mallet

Art. 55210042

Stirring Xylophone - Wave

wood, diameter: 11 cm, height: 14,5 cm, with mallet

Art. 55210043

Stirring Xylophone - Wave / with Hole

wood, diameter: 11 cm, height: 14,5 cm, with mallet

Art. 55210037



6 Auris Stirring Xylophones Set

Stirring Xylophones with and without thumb holes and 3 different tunes: classic, wave and melody.

6 pieces, wood, with mallet

Art. 55210040

5 / 6



AURIS Baby Marimbas

The small and middle size xylophone instrument group we call "Marimba". One octave deeper with a full, warm and smooth but yet percussive tone. Can be used for many purposes. Maybe the most flexible instruments of our xylophones. Suitable for "baby music" as well as professional musicians. They are available in three different sizes. Tone bars from acacia wood and the frame is made of Swedish birch wood. Acacia trees are planted under control by the authorities in European countries, mostly in Hungary.



1



2

1 Auris Baby Marimba

5 Tones

XBP-D5H, 5 plates of acacia wood, frame birch wood, mallets are included
range: d-e-g-a-h

Art. 55210610

6 Tones

XBP-D6H, 6 plates of acacia wood, frame birch wood, mallets are included
range: d-e-g-a-h-d

Art. 55210611

6 Tones

XBP-F6, 6 plates of acacia wood, frame birch wood, mallets are included
range: f-g-a-c-d-f

Art. 55210612

2 Auris Marimba

Pentatonic 8 tones

XPL-008, 8 plates of acacia wood, frame birch wood, mallets are included
range: h-d-e-g-a-h-d-e

Art. 55210650

Diatonic 8 tones

XDL-008, 8 plates of acacia wood, frame birch wood, mallets are included
range: c-d-e-f-g-a-h-c

Art. 55210651

Diatonic 11 tones

XDL-011, 11 plates of acacia wood, frame birch wood, mallets are included
range: h-c-d-e-f-g-a-h-c-d-e

Art. 55210652

3 Auris Marimba Variotone

The 3 extra tones make it possible to either use it Diatonic: c' d' e' f' g' a' h' c'' or pentatonic: h d' e' g' a' h' d'' e'' - how ever you like it.

Pentatonic/diatonic 8 tones + 3

XVL-083, 8 + 3 plates of acacia wood, frame birch wood, mallets are included

Art. 55210683

AURIS Amadinda

AMADINDA – the African word is an onomatopoeic which means that it imitates the sound of what it describes: “AMA” means “wood” and “DIN-DA” is an imitation of how the instrument sounds.

The Auris Amadinda with its extra long tone bars (56-80 cm) in maple wood, designed to create a special sound rich in overtones with a warm deep bottom. This sound is almost metallic and invites to a playful melodic and rhythmic music.



4 Auris Amadinda Base Xylophone – 7 tones

XAM-007, 7 plates of maple wood, frame Swedish pine wood, two rubber mallets

range: d-e-g-a-h-d'-e'

Art. 55210660

4

AURIS About H and B tones

The tones are written on most tone bars. In this chapter we just show you the Xylophones with the tone “h”. If you want to have the same Xylophone but in a “b” tone version, then please ask, as they are available for you on demand.



Music

CHOROI Xylophone Blocks



Xylophone Blocks are a simple, versatile percussion instrument with a warm, transparent tone. They may be held in the hand or lined up on a stand and struck with a mallet. Because of their easy handling and vibrant tone, they are ideal for making simple music with children and for use in music therapy.



2



1

1 Choroi Xylophone Blocks - set

Xylophone Block Chromatic Set

robinia, 18 xylophone blocks, with stand and 2 mallets, range: c' - f''

Art. 55163500

Xylophone Block Pentatonic Set

robinia, 18 x 20 x 42 cm, with 7 xylophone blocks + mallet, range: d'-e'-g'-a'-b'-d''-e''

Art. 55163600

Xylophone Block Diatonic Set

robinia, 8 xylophone blocks, with stand and mallet, range: c'-d'-e'-f'-g'-a'-b'-c''

Art. 55163700

2 Choroi Xylophone Blocks - loose

robinia, 25 notes available

note: 01 c' | 02 d' | 03 e' | 04 f' | 05 g' | 06 a' | 07 b' | 08 c'' | 09 d'' | 10 e'' | 11 f'' | 12 g'' | 13 a'' | 14 b'' | 15 c''' | 21 c# | 22 d# | 24 f# | 25 g# | 26 a# | 28 c# | 29 d# | 31 f# | 32 g# | 33 a#

Art. 551631--



3

3 Choroi Stand for Xylophone Blocks

Xylophone blocks can be hung in any order in this oiled, ash wood stand and thus, form an adaptable xylophone.

Stand for 7 Xylophone Blocks

ash wood

Art. 55163800

Stand for 8 Xylophone Blocks

ash wood

Art. 55163900

Stand for 18-21 Xylophone Blocks

ash wood

Art. 55163400

4 Choroi Mallet for Xylophone Blocks

wood / felt head, length 33 cm, head diameter: 35 mm

Art. 55169300

CHOROI Claves Robinia

Choroi claves are made of European Robinia wood. They are particularly suited for elementary music making and rhythmic exercises with children and adults. The asymmetrical form and smooth surface produces a clear, bell-like sound, and it is possible to play two tones with each clave. The surfaces are treated with linseed oil, it is recommended to have an occasional refresher. e.g. with teak oil, furniture liquid wax or furniture polish.



5

5 Choroi Claves Robinia

robinia wood, two pieces, length 23 cm

Art. 55168000

CHOROI Hand Resonators and Brass Tone Pipes



With the Hand Resonators and Brass Pipes a worldwide proven system is involved, which is unsurpassed in terms of versatility for many years. The different tone pipes can be placed on the appropriate resonator. The tone pipes are colour-coded.



6



7



Music

6 Choroi Hand Resonators

Size 1 - for Choroi Brass Tone Pipes 01 to 06
ash wood, 3 x 4,5 x 25 cm

Art. 55156100

Size 2 - for Choroi Brass Tone Pipes 07 to 12
ash wood, 3 x 4,5 x 21 cm

Art. 55156200

Size 3 - for Choroi Brass Tone Pipes 13 to 17
ash wood, 3 x 4,5 x 17,5 cm

Art. 55156300

Size 4 - for Choroi Brass Tone Pipes 18 to 20
ash wood, 3 x 4,5 x 15,5 cm

Art. 55156400

Set of Hand Resonators - Pentatonic 7 pcs

Content: 1x 55156100- 3x 55156200- 1x 55156300- 2x 55156400

Art. 55156500

7 Choroi Brass Tone Pipes

Brass Tone Pipes have a bell-like, long reverberating and singing tone.

Brass Tone Pipes - A=440 Hz

range c"-g" available, 20 notes available

note: 01 c" ; 02 c#" ; 03 d" ; 04 d#" ; 05 e" ; 06 f" ; 07 f#" ; 08 g" ; 09 g#" ; 10 a" ; 11 a#" ; 12 b" ; 13 c" ; 14 c#" ; 15 d" ; 16 d#" ; 17 e" ; 18 f" ; 19 f#" ; 20 g"

Art. 551500--

Brass Tone Pipes - A=432 Hz

range c"-g" available, 20 notes available

note: 01 c" ; 02 c#" ; 03 d" ; 04 d#" ; 05 e" ; 06 f" ; 07 f#" ; 08 g" ; 09 g#" ; 10 a" ; 11 a#" ; 12 b" ; 13 c" ; 14 c#" ; 15 d" ; 16 d#" ; 17 e" ; 18 f" ; 19 f#" ; 20 g"

Art. 551502--

Brass Pipes Pentatonic Set - A=440 Hz

7 Brass Pipes, range: d"-e"-g"-a"-b"-d"-e"

Art. 55150500

8 Spare Foam - Set

Spare foam rubber support for hand resonator, set

Art. 55159100

9 Spare Spring - Piece

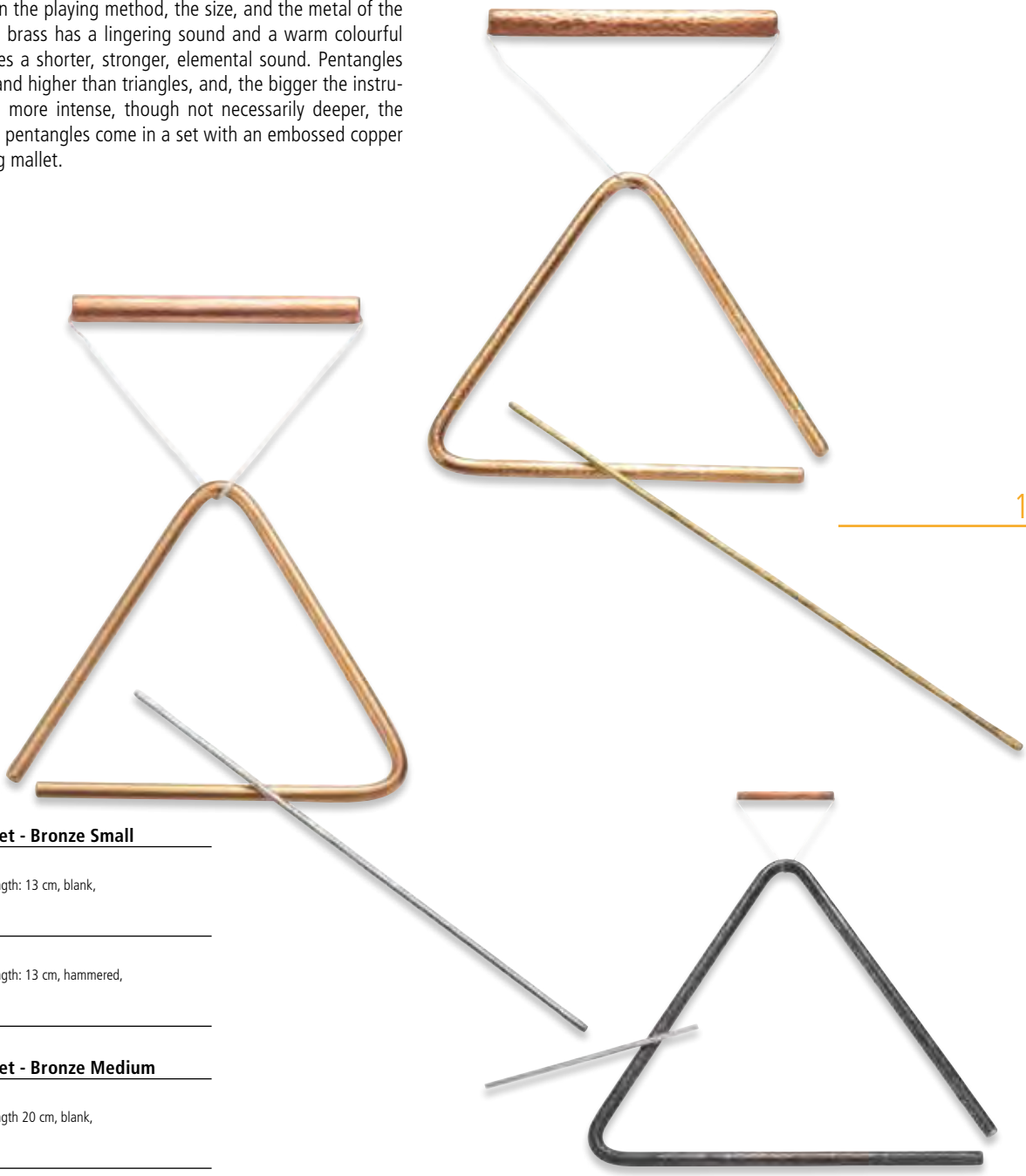
Spare spring for hand resonator, piece

Art. 55159300

CHOROI Triangles and Pentangles



Choroi Triangles and Pentangles are hand-crafted from brass or steel. The metal is hand-hammered by Choroi artisans, giving each instrument its vibrant, complex sound. These simple instruments offer a wide range of sounds that depend on the playing method, the size, and the metal of the instrument. Generally, brass has a lingering sound and a warm colourful timbre, while iron gives a shorter, stronger, elemental sound. Pentangles usually sound lighter and higher than triangles, and, the bigger the instrument, the longer and more intense, though not necessarily deeper, the tone. All triangles and pentangles come in a set with an embossed copper handle and a matching mallet.



1 Choroi Triangle Set - Bronze Small

Bronze Blank
bronze, diameter: 6 mm, leg length: 13 cm, blank,
accessories: beater, handle
Art. 55172001

Bronze Hammered
bronze, diameter: 6 mm, leg length: 13 cm, hammered,
accessories: beater, handle
Art. 55172101

2 Choroi Triangle Set - Bronze Medium

Bronze Blank
bronze, diameter: 8 mm, leg length 20 cm, blank,
accessories: beater, handle
Art. 55172201

Bronze Hammered
bronze, diameter: 8 mm, leg length 20 cm, hammered,
accessories: beater, handle
Art. 55172301

3 Choroi Triangle Set - Bronze Large

Bronze Hammered
bronze, diameter: 10 mm, leg length 20 cm, hammered,
accessories: beater, handle
Art. 55172501

Bronze Hammered
bronze, diameter: 10 mm, leg length 20, hammered,
accessories: beater, handle
Art. 55172701



4 Choroi Triangle Set - Steel

Steel Hammered
steel, diameter: 8 mm, leg length 20 cm, hammered,
accessories : beater, handle
Art. 55170101

Steel Hammered
steel, diameter: 10 mm, leg length 37 cm,
hammered, accessories: beater, handle
Art. 55170701

CHOROI Triangles and Pentangles



5

5 Choroi Pentangle Set - Bronze Small

Bronze Blank

bronze, diameter: 6 mm, leg length 13 cm, blank,
accessories: beater, handle

Art. 55173001

Bronze Hammered

bronze, diameter: 6 mm, leg length 13 cm, hammered,
accessories: beater, handle

Art. 55173101

6 Choroi Pentangle Set - Bronze Medium

Bronze Hammered

bronze, diameter: 8 mm, leg length 20 cm, hammered,
accessories: beater, handle

Art. 55173301

CHOROI Swinging Rods

Swinging rods are very suitable for basic work in groups of adults and children. The swing bars can be swung against each other in many combinations, they then sound when touched, whereby the swinging gives the sound a special liveliness.

You can also beat the swing bars individually with a suitable triangle beater.

Hand-forged swinging rods in 5 different sizes, length 40 to 50 cm.

7 Choroi Swinging Rods

Bronze Hammered - in Cloth Bag

the set contains 5 different sizes of bronze hand-forged swinging rods.
Length of the rods between 40-50 cm.

Art. 55177500

Iron Hammered - in Cloth Bag

the set contains 5 different sizes of iron hand-forged swinging rods.
Length of the rods between 40-50 cm.

Art. 55177302



Music

CHOROI Open Hand Drums



Choroi Hand Drums are high quality instruments made from ash, maple, and goatskin. Their voluminous sound and singing resonance allows them to be played melodically, as well as rhythmically. Artists and students will enjoy experimenting with the changing sound as they strike different areas of the skin and use different strikers, including their hands and fingers.



1 Choroi Open Hand Drums

Open hand drums which are very light. These are tunable instruments, suitable for children.

Open Hand Drums ø 30 cm
material: wood/goatskin, diameter: 30 cm

Art. 55165110

1

CHOROI Wooden Drums

The Choroi Wooden Drums are rhythmical instruments which, due to their shape and specially designed wooden surfaces, produce a singing, distinct wood tone. They are available in three different sizes that, when played together, allow for various timbres. The body is made of ash wood, the striking surfaces are made of solid maple wood.



2 Choroi Wooden Drums

Small - approx. 18 cm diameter
ash wood, length: approx. 37 cm, diameter: approx. 18 cm

Art. 55167000

Medium - approx. 22 cm diameter
ash wood, length: approx. 41 cm, diameter: approx. 22 cm

Art. 55167100

Large - approx. 30 cm diameter
ash wood, length: approx. 41 cm, diameter: approx. 30 cm

Art. 55167200





2

CHOROI Mallets



These mallets are made from a special synthetic (Elastollan). The different hardnesses make them very suitable for all Choroi percussion instruments.

The different mallets sound best in combination with the instruments shown in the list.

					
Art. 55169802	Art. 55169801	Art. 55169800	Art. 55169803	Art. 55169900	Art. 55169701
black	yellow	red	transparent	transparent, large	beige
very soft	soft	hard	very hard	very hard	hard
ø 28 mm, length 24 cm	ø 28 mm, length 24 cm	ø 28 mm, length 24 cm	ø 28 mm, length 24 cm	ø 28 mm, length 30 cm	ø 28 mm, length 30 cm
Xylophone Blocks	Xylophone Blocks	Copper Glockenspiels, Glockenspiels, Xylophone and Hand Resonators	Tubular Bells, Copper Glockenspiels and Hand Resonators	Tubular Bells, Copper Glockenspiels and Hand Resonators	Steel and Copper Glockenspiels

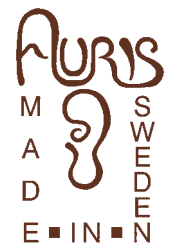


3 Choroi Mallet for Drums


wood / felt head, length: 39 cm, head diameter: 40 mm, hardness: soft

Art. 55169501

AURIS Mallets



Extra or replacement mallets. The different mallets sound best in combination with the instruments shown in the list.

						
Mallet RKL Art. 55210036	Mallet KSK-002 Art. 55210115	Mallet XRK Art. 55210116	Mallet XKG Art. 55210117	Mallet KSK-003 Art. 55210120	Mallet KSK-004 Art. 55210125	Mallet XAK Art. 55210118
very hard	very hard	hard	hard	hard	very hard	soft
ø 2.5 cm, wooden ball, length wooden handle: 15 cm	ø 1.8 cm, wooden ball, length wooden handle: 15 cm	ø 2.8 cm, Elastane head, length wooden handle: 25 cm	ø 3.5 cm, Elastane head, length wooden handle: 35 cm	ø 2 cm, Elastane head, length wooden handle: 15 cm	ø 2 cm, black hard plastic ball, length wooden handle: 15 cm	ø 5 cm, wooden head sur- rounded by a rubber ring, length maple wood: 24 cm
Auris Stir Xylophone Drum	all Glockenspiels	Baby Marimba and all Auris Wooden Xylophones	Marimba	all Glockenspiels	all Glockenspiels (included in 55210055, 55210052 and 55210071)	all Amadinda

CHOROI Dolphin Lyre



The ocean, with its mysterious inhabitants, has been fascinating for humans from early times. We feel a certain connection to dolphins which are known as friendly and intelligent. Because of its curved shape and the honed solid wood, this string instrument fits well in the hand and appeals to children immediately. The Dolphin Lyre is a perfect child's first music experience on a string instrument. Eagerness to experiment and curiosity to coax sounds out of the instrument are rewarded as the Dolphin Lyre is pentatonic tuned which results in a harmonic sound. The Lyre comes in high-quality ash-, maple- or cherrywood with five strings. The honed wooden surface is oiled and waxed.

1 Choroi Dolphin Lyre

Dolphin Lyre Cherrywood

cherrywood, length 40 cm, width 11 cm, 5 steel strings

Art. 55133000

Dolphin Lyre Maple Wood

maple wood, length 40 cm, width 11 cm, 5 steel strings

Art. 55133100

Dolphin Lyre Ash Wood

ash wood, length 40 cm, width 11 cm, 5 steel strings

Art. 55133200

String Set for Dolphin Lyre

Art. 55133300



Separate string also available upon request.

CHOROI Prime Tone Lyre

The Prime Tone Lyre is a string instrument, especially made for the early musical development. All 9 strings are tuned to the same tone, so that a wonderful, colourful one-tone experience arises.

It is possible to adjust the tone of your Prime Tone Lyre within a perfect fourth interval. So eleven Prime Tone Lyres can produce a diatonic scale from c' up to f'.

2 Choroi Prime Tone Lyre

Prime Tone Lyre Size 1

9 strings, tuneable c'-f',
dimensions: 43 x 13,5 x 4,5 cm

Art. 55132100

Prime Tone Lyre Size 2

9 strings, tuneable f#'-b'
dimensions: 40 x 13,5 x 4,5 cm

Art. 55132110

Prime Tone Lyre Size 3

9 strings, tuneable c''-f''
dimensions: 38 x 13,5 x 4,5 cm

Art. 55132120



55132100

2

3 Strings for Prime Tone Lyres

Size 1

Set of 9 identical strings = 09, 1 String = 01

Art. 551321--

Size 2

Set of 9 identical strings = 19, 1 String = 11

Art. 551321--

Size 3

Set of 9 identical strings = 29, 1 String = 21

Art. 551321--



3

Separate string also available upon request.

CHOROI Children's Lyre

The Children's Lyre is made from a single piece of ash or maple wood. It has an open resonating body. In terms of tone, range and playing technique, it forms a bridge to the larger chromatic lyres. It can be tuned to both the diatonic or pentatonic scale, and it is possible to play all types of scales, minor as well as major. This means most folk songs and other simple melodies can be played on it. It has 12 steel strings.

4 Choroi Children's Lyre

Diatonic range: c'-d'-e'-f'-g'-a'-b'-c''-d''-e''-f''-g'';

Pentatonic range d'-d'-e'-g'-a'-b'-b'-d''-e''-e''-g''

Children's Lyre Ash Wood - 12 Strings

ash wood, 44 x 27 x 5,5 cm, 12 strings,
with tuning wrench

Art. 55121000

Children's Lyre Maple Wood - 12 Strings

maple, 44 x 27 x 5,5 cm, 12 strings,
with tuning wrench

Art. 55121003

Wooden Case for Children's Lyre

Art. 55121500

String Set for Children's Lyre

Art. 55121900



Separate string also available upon request.

55121003

CHOROI
A World of Sound



55121000



4



5 Choroi Lyre Stand

A two piece, solid wood stand with adjustable, inter-connecting parts. For all lyres from the small soprano to the Solo Lyre.

oiled ash wood

Art. 55139500

CHOROI Bordun 16 String Lyre

A very versatile instrument that is used primarily in groups. Tuned to chords and notes, it provides an extremely easy way for accompanying songs. The strings, bass and treble, are tensioned across the body, facilitating on the one hand, differentiations of dark and light sounds, but also accompaniment in various scales. 16 steel strings in 2 rows, basic descant tuning; treble strings: d'-e'-f#'-g'-a'-b'-c#''-d''; bass strings: d-a-a-d'-d'-d'. All strings can be re-tuned within the range of a fourth (a minor third up or down) from the basic tuning.

6 Choroi Bordun 16 String Lyre

Bordun Lyre - Maple Wood

maple wood, 44 x 24,5 x 5,5 cm, 16 strings

Art. 55122001

Bordun Lyre - Cherrywood - matt lacquered

cherrywood, 44 x 24,5 x 5,5 cm, 16 strings

Art. 55122030

Wooden Case for Bordun Lyre

wood, 49 x 28 x 8,5 cm, with handle

Art. 55122500

String Set Bordun Lyre

16 steel strings

Art. 55122900



Separate string also available upon request.

55122001



55122030



6

CHOROI Kantele



When the old Väinämöinen sang the Finnish national epic Kalevala, he played the first Kantele and all animals from the woods and all of the people listened with fascination.

Even today, the sound of this plucked instrument enchants. The first mythological Kantele was made of birch wood, the Choroi Kantele however is solid ash wood. The transparent design and lemniscate inside reminds us of the Finnish primary model. The traditional way to play this instrument is on your knees, but you can also hold it in your hands

1 Choroi Kantele

Kantele

9 strings, c' - d' - e' - f' - g' - a' - b' - c'' - d''
dimensions: 40 x 18,5 x 5 cm

Art. 55120300

String Set for Kantele

Art. 55120309



Separate string also available upon request.

1



CHOROI Children's Harp

The Choro Children's Harp is a pentatonically tuned instrument. Its soft and open tone stimulates listening and free music making in young children. The harp can be given to children from age five and as their first stringed instrument. The children's harp is made from one piece of tonewood, and a conscious decision was made not to take a closed resonating body. It has 7 parallel steel strings. The tone sequence is: d'-e'-g'-a'-b'-d''-e'' The fifth tuning, g-d-a-e-b, lies in this sequence.

CHOROI
A World of Sound

2 Choro Children's Harp

Children's Harp Ash Wood - Pentatonic

ash wood, 46,5 x 23 x 5 cm, 7 strings, including tuning wrench, manual

Art. 55120000

Children's Harp Cherrywood - Pentatonic

cherrywood, 46,5 x 23 x 5 cm, 7 strings, including tuning wrench, manual

Art. 55120001

Children's Harp Maple Wood - Pentatonic

maple wood, 46,5 x 23 x 5 cm, 7 strings, including tuning wrench, manual

Art. 55120002

Wooden Case for Children's Harp

Art. 55120500

String Set for Children's Harp - Pentatonic

Art. 55120900

55120000

55120002

Separate string also available upon request.

2



AURIS Children's 7 Strings Lyre

The Auris Children's Lyre arose out of the striving to harmonise movement and melody with the child's sense of sound. When holding it in the left hand, the lower strings are closer to the body. Deep tones and descending melodies are created by the inward movement of the hand towards the body. Ascending melodies are created by the outward movement of the hand.



1 Auris Children's 7 Strings Lyre

Pentatonic - Right Curved

pitch pine, LGP, range: d - e

Art. 55210010

Pentatonic - Left Curved

pitch pine, LNP, range: d - e

Art. 55210015

String Set 7 Strings

Art. 55210090



Separate string also available upon request.

55210015

1

55210010



AURIS Lyre LBP 7 Strings

Due to its short string length the LBP has a unique possibility; it can be tuned extremely high. This has been successfully used to play for babies in utero or born prematurely. This lyre can be tuned as high as g' - a' - c'' - d'' - e'' - g'' - a''-. Includes a tuning wrench and an instruction sheet that contains more tips and tricks regarding how to use your instrument.

2 Auris Lyre LBP - My Little Lyre - pentatonic 7 strings

Auris Lyre LBP

maple wood, LBP, range: d' - e'', tuning wrench, manual

Art. 55210075

String Set for LBP "My Little Lyre"

7 strings

Art. 55210085



Separate string also available upon request.



55210075

2

AURIS AMS Children's 7 Strings Harp

Our art makes sense® Children's Harp was designed especially for Mercurius by Auris. The aim was to create an instrument with a clear, bright tone carried by the tone of the maple. The art makes sense® Children's Harp is intended to be a simple instrument which, through games, playing together and listening, enables the child to know music in the broadest sense.

3 Art Makes Sense Pentatonic Children's 7 Strings Harp

maple wood, LOP, width approx.: 20 cm, height approx.: 39 cm (width approx.: 7.87 inch, height approx.: 15.35 inch), including tuning wrench, manual

Art. 55210076



3

AURIS Children's 12 String Lyre

The specially constructed, solid maple wood lyre with the characteristic notch in the bottom gives an especially balanced tone. Two bridges made out of hard wood and brass ensures a harmonic progression between the high and low strings.



55210020

4 Auris Children's 12 String Lyre

Diatonic Children's Lyre

pitch pine, LDD, range: a - e"

Art. 55210020

String Set for Diatonic Children's Lyre

Art. 55210100

Pentatonic Children's Lyre

pitch pine, LDP, range: d - e

Art. 55210025

String Set for Pentatonic Children's Lyre

Art. 55210095



Separate string also available upon request.

4



5 Auris Lyre Stand

Art. 55210110

AURIS Lyre Chromatic

The specially constructed, solid maple wood lyre with the characteristic notch in the bottom gives an especially balanced tone. Two bridges made out of hard wood and brass ensures a harmonic progression between the high and low strings.

6 Auris Lyre Chromatic

Auris Lyre 23 String

maple wood, LTS-023, 28 x 48 cm, chromatic range: g - f"

Art. 55210021

String Set for Lyre 23 String

23 strings

Art. 55210086

Auris Lyre 30 String

maple wood, LSK-030, 36 x 62 cm, chromatic range: e - a"

Art. 55210026

String Set for Lyre 30 String

30 strings

Art. 55210102

Auris Lyre 35 String

maple wood, LSK-035, chromatic range: e - d"

Art. 55210027

String Set for Lyre 35 String

35 strings

Art. 55210101

55210021



Separate string also available upon request.

6



55210026

CHOROI **Tuning, Oil**



1 Choroi Tuning Forks

These tuning forks produce a clear, low overtone.

Tuning Fork A=440 Hz
stainless steel, A= 440 Hz

Art. 55138500

Tuning Fork A=432 Hz
stainless steel, A= 432 Hz

Art. 55138600

2 Choroi Tuning Wrench

Tuning Wrench - L-shape
wood/stainless steel, length: 21 cm, L-shape, star hole

Art. 55137201

Tuning Wrench - L-shape
wood/stainless steel, length: 14 cm, L-shape, star hole

Art. 55137100

Tuning Wrench - T-shape
wood/stainless steel, T-shape, star hole 5 mm, length: 150 mm

Art. 55137400

3 Choroi String Oil

30 ml

Art. 55137900

AURIS **Tuning**



4 Auris Tuning Wrench

Tuning Wrench - T-shape
wood /stainless steel, T-shape, square hole

Art. 55210081

Tuning Wrench - L-shape
wood/stainless steel, L-shape, octagonal star hole 5 mm, length: 140 mm

Art. 55210080

Tuning Wrench - L-shape
Wood/stainless steel, L-shape, octagonal star hole 5 mm, length: 210 mm

Art. 55210082

5 Tuner Equipment

Korg CA-1
Compact chromatic tuner

Art. 55138801

6 Contact Microphone

Korg CM100
Contact microphone for CA-1 Tuner.

Art. 55138810



CHOROI Atelier Instruments

Choroi was founded in order to create a new space for developing ideas and insights about music today. New instruments could be developed and new forms of working together in teams, national and international - an early stage of globalisation, based on brotherly/sisterly sharing and acting, whereby the human being stands in the center, rather than product and profit.

The collection of Choroi instruments Mercurius offers is the visible and audible result of these efforts.

Next to the in stock collection, there are the so called "atelier instruments" like the (Large) Soprano Lyre, Solo Lyre, Tremble Harp, Cello, D-Flute and Low Tubular Bells.

Atelier instruments are not in stock and have to be ordered separately. Please contact us if you have any questions about the availability and prices of Choroi atelier instruments.



- Enchant with their warm, open sound
- Touch our senses
- Have an appealing organic shape
- Stimulate children's development
- Enable making music in a group
- Are built especially for children







Furniture

Wooden School Furniture

Our school furniture is made of massive beech wood and comes in a fresh and clean design. Focused students in a comfortable seat - that's easy with the classroom chairs and desks, available in six sizes, as well as with the multi-purpose and variable teacher's desk.

- Solid beech wood frame
- Sturdy quality
- Six sizes
- Rubber floor protectors
- Waterproof surface
- Includes storage shelf
- With hook to hang schoolbag

Please contact us
if you have any questions
about the availability and prices
of our wooden school furniture.





School furniture

High quality (AMS) school furniture made of beech wood from sustainable forestry. The desks and chairs have a solid wooden frame with rubber floor protectors.

All desks are equipped on the right, as well as on the left side, with a hook for schoolbags and a shelf with a rear panel (25 cm) which is completely closed in the back. The height is fitted to easily accommodate drawing materials.

The nearly 3 cm thick desktop, made of a high quality plywood, has a very durable and water-proof synthetic surface (designed in beech wood style) mastering all situations in a typical day at school, even wet-on-wet watercolour painting. Another advantage of this furniture is that there is an extra height size available (size 7 - brown, previously white). Students are getting taller and this size is suitable for students with a height of 174-207 cm.

To complement this furniture there is also a line of teacher desks and classroom tables made out of beech wood and with the same type of durable surface materials, creating a calm and uniform appearance and atmosphere in the classroom.



1/2



1/3

1 Classroom chair
Material: beech wood
Chair size 2 (purple)
Dimensions: height 58,5 x width 35 x depth 43 cm Seat height: 31 cm For student height: 108-121 cm
Art. 50160002
Chair size 3 (yellow)
Dimensions: height 62 x width 35,5 x depth 41,5 cm Seat height: 35 cm For student height: 119-142 cm
Art. 50160003
Chair size 4 (red)
Dimensions: height 66 x width 36 x depth 40,5 cm Seat height: 38 cm For student height: 133-159 cm
Art. 50160004
Chair size 5 (green)
Dimensions: height 76 x width 39 x depth 45 cm Seat height: 43 cm For student height: 146-177 cm
Art. 50160005
Chair size 6 (blue)
Dimensions: height 80,5 x width 39,5 x depth 45,5 cm Seat height: 46 cm For student height: 159-188 cm
Art. 50160006
Chair size 7 (brown, previously white)
Dimensions: height 83 x width 41 x depth 45,5 cm Seat height: 51 cm For student height: 174-207 cm
Art. 50160007

2 Classroom desk - single
Material: beech wood
Desk size 2 (purple)
Desk dimensions: width 70 x depth 50 cm Height: 53 cm For student height: 108-121 cm
Art. 50160102
Desk size 3 (yellow)
Desk dimensions: width 70 x depth 50 cm Height: 59 cm For student height: 119-142 cm
Art. 50160103
Desk size 4 (red)
Desk dimensions: width 70 x depth 50 cm Height: 64 cm For student height: 133-159 cm
Art. 50160104
Desk size 5 (green)
Desk dimensions: width 70 x depth 50 cm Height: 71 cm For student height: 146-177 cm
Art. 50160105
Desk size 6 (blue)
Desk dimensions: width 70 x depth 50 cm Height: 76 cm For student height: 159-188 cm
Art. 50160106
Desk size 7 (brown, previously white)
Desk dimensions: width 70 x depth 50 cm Height: 82 cm For student height: 174-207 cm
Art. 50160107

3 Classroom desk - double
Material: beech wood
Desk size 2 (purple)
Desk dimensions: width 130 x depth 50 cm Height: 53 cm For student height: 108-121 cm
Art. 50160202
Desk size 3 (yellow)
Desk dimensions: width 130 x depth 50 cm Height: 59 cm For student height: 119-142 cm
Art. 50160203
Desk size 4 (red)
Desk dimensions: width 130 x depth 50 cm Height: 64 cm For student height: 133-159 cm
Art. 50160204
Desk size 5 (green)
Desk dimensions: width 130 x depth 50 cm Height: 71 cm For student height: 146-177 cm
Art. 50160205
Desk size 6 (blue)
Desk dimensions: width 130 x depth 50 cm Height: 76 cm For student height: 159-188 cm
Art. 50160206
Desk size 7 (brown, previously white)
Desk dimensions: width 130 x depth 50 cm Height: 82 cm For student height: 174-207 cm
Art. 50160207



1/2



classroom chair placed on a desk



hook for schoolbags

4 Individual hook for desks

1 piece

Art. 50160100

Colour coded size chart

unit: cm	G2	G3	G4	G5	G6	G7
child's size	108-121	119-142	133-159	146-177	159-188	174-207
desk height	53	59	64	71	76	82
seat height	31	35	38	43	46 / 18.1	51

Teacher’s Desk

The standard Teacher’s Desk (160x80x76 cm) has a cabinet with one tray and one drawer, each with a lock. The cabinet may be mounted at the left or the right side below the desk.

All teacher’s desks and lesson tables have 4 stable, rectangular legs made from solid beech wood and are equipped with rubber floor protectors. They are the same high quality as our student desks and classroom tables.

- 1

Cabinet / Left Mount

desk 160x80 cm, height: 76 cm

Art. 50160250
- 2

Cabinet / Right Mount

desk 160x80 cm, height: 76 cm

Art. 50160251



50160250

1



3

- 3

Drawer Rolling Cart with 3 Drawers - Equipped with a Lock

The three drawers can be locked with one lock hidden on the side of the cart. This Rolling Cart fits well with the Lesson Tables (item no. 501604--), size G5 or higher.

height: 61 cm, wxd: 41x60 cm

Art. 50160260



2

Lesson Tables

Apart from the cabinet and back-plate, our lesson tables are identical to our teacher's desks.

The four straight table-legs are made of solid beech wood from sustainable forestry. The under-sides of the legs are equipped with rubber floor protectors. The table top of nearly 3cm thick, is made of high quality plywood and is constructed of a very durable, waterproof and wear-resistant surface (designed in beech wood style). The above mentioned features also apply to our student and teacher desks. These tables are however not equipped with hooks for schoolbags or storage boxes, unlike the student desks. The lesson tables are available in three different sizes and six different heights, corresponding to the height and colour of the student desks.



4 / 5 / 6

4 Lesson Table 110x50 cm

beech wood, desk 110x50 cm

G2 (purple)

height: 53 cm, for child's size 108-121 cm)

Art. 50160452

G3 (yellow)

height: 59 cm, for child's size 119-142 cm

Art. 50160453

G4 (red)

height: 64 cm, for child's size 133-159 cm

Art. 50160454

G5 (green)

height: 71 cm, for child's size 146-177 cm

Art. 50160455

G6 (blue)

height: 76 cm, for child's size 159-188 cm

Art. 50160456

G7 (brown, previously white)

height: 82 cm, for child's size 174-207 cm

Art. 50160457

5 Lesson Table 130x60 cm

beech wood, desk 130x60 cm

G2 (purple)

height: 53 cm, for child's size 108-121 cm

Art. 50160462

G3 (yellow)

height: 59 cm, for child's size 119-142 cm

Art. 50160463

G4 (red)

height: 64 cm, for child's size 133-159 cm

Art. 50160464

G5 (green)

height: 71 cm, for child's size 146-177 cm

Art. 50160465

G6 (blue)

height: 76 cm, for child's size 159-188 cm

Art. 50160466

G7 (brown, previously white)

height: 82 cm, for child's size 174-207 cm

Art. 50160467

6 Lesson Table 160x80 cm

beech wood, desk 160x80 cm

G2 (purple)

height: 53 cm, for child's size 108-121 cm

Art. 50160482

G3 (yellow)

height: 59 cm, for child's size 119-142 cm

Art. 50160483

G4 (red)

height: 64 cm, for child's size 133-159 cm

Art. 50160484

G5 (green)

height: 71 cm, for child's size 146-177 cm

Art. 50160485

G6 (blue)

height: 76 cm, for child's size 159-188 cm

Art. 50160486

G7 (brown, previously white)

height: 82 cm, for child's size 174-207 cm

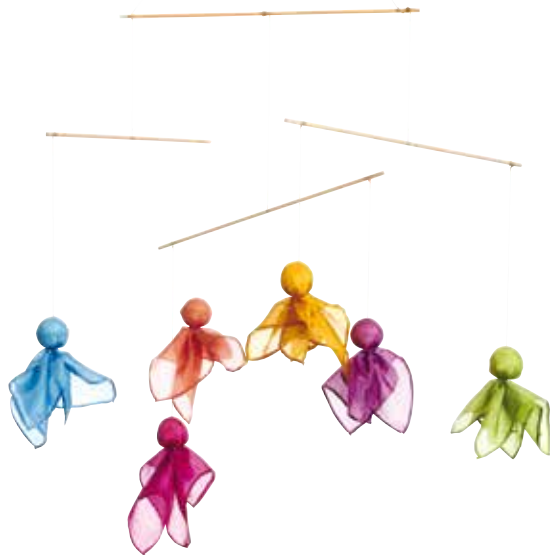
Art. 50160487

Colour coded size chart

unit: cm	G2	G3	G4	G5	G6	G7
child's size	108-121	119-142	133-159	146-177	159-188	174-207
table height	53	59	64	71	76	82
seat height	31	35	38	43	46	51

Seasonal Tables

These smaller versions of our well-known ash-wood (nursery) tables are made of the same durable solid ash wood. The base length (70 cm) is exactly half the size of the large tables (140 cm). The table surface and shape make these tables extremely suitable as a seasonal table. They are also ideal in a play corner or playhouse. Additionally, they can be placed at the head and foot of the large rectangular tables, thus creating an oval table. Of course, the heights (58 and 76 cm) are exactly the same as the large tables. Available in 2 models; semi-circle and half octagon.



1

1 Seasonal table - half octagon

Half octagon - 58 cm
ash wood – 70 x 17 x 25 x 35 cm - height 58 cm
Art. 50200581

Half octagon - 76 cm
ash wood – 70 x 17 x 25 x 35 cm - height 76 cm
Art. 50200761



“Filges Silk Play Cloth, Plant-Dyed” see page 121

“Filges Bioland plant-dyed woollen seasonal cloths”
see page 113





2

2 Seasonal table - semi-circle

Semi-circle - 58 cm

ash wood – basic length 70 cm - height 58 cm

Art. 50200582

Semi-circle - 76 cm

ash wood – basic length 70 cm) - height 76 cm

Art. 50200762

The Movable Classroom – Bochumer model

Sitting in a circle or in a traditional setting, writing, painting or using it as a table, for balancing and gliding, it is all possible with our benches. They are traditionally manufactured in the workplace at the Rudolf Steiner School in Bochum, Germany.

Each bench includes a 38 mm balance beam that is placed on the crossbeam. This makes it possible to also use the beam for balancing.

The cushions have a nice heavy, durable and abrasion-resistant sleeve of organic cotton with a firm filling. We offer a choice of two different kinds; FSC® cork or 100% natural latex flakes (anti-allergy). The cork cushion stuffing contains 2000 grams of cork originating from FSC cork trees from Portugal. The washed cork is at least 21 years old (third harvest) and guarantees a great resilience and elasticity. Both production/harvest as well as reusability make cork one of the most sustainable products.

This ensures a firm and substantial seat for children, when they sit on top, but also when their legs are placed on both sides (horse-sitting position). The natural latex offers a hypo-allergenic version with a slightly lighter cushion of 1800 grams with the same cover. The autumn orange cover is washable with warm water up to 40 degrees Celsius.



1



Colour coded size chart

unit: cm	G2	G3	G4	G5
child's size	108-121	119-142	133-159	146-177
seat height	31	35	38	43



1



2

1 Movable Classroom Bench

Material: beech wood

Bench size 2 (purple)

Dimensions: length 120 x width 35,5 cm
Seat height: 31 cm

Art. 50450012

Bench size 3 (yellow)

Dimensions: length 120 x width 35,5 cm
Seat height: 35 cm

Art. 50450013

Bench size 4 (red)

Dimensions: length 120 x width 35,5 cm
Seat height: 38 cm

Art. 50450014

Bench size 5 (green)

Dimensions: length 120 x width 35,5 cm
Seat height: 43 cm

Art. 50450015

2 Cushions for Movable Classroom Bench

Movable classroom cushion with cork filling

Dimensions: length 40 x width 40 x height 14 cm
Weight: 2000 grams
Colour: autumn orange
Material cover: 100% cotton-kbA cover
(kbA = controlled organic cultivation)
Material filling: 100% FSC® cork

Art. 50450230

Cushion with natural latex filling

Dimensions: length 40 x width 40 x height 14 cm
Weight: 1800 grams
Colour: autumn orange
Material cover: 100% cotton-kbA cover
(kbA = controlled organic cultivation)
Material filling: 100% natural latex - Anti Allergic

Art. 50450225





Beeswax Candles

DIPAM **Beeswax Candles**

Dipam specialises in making unique, one hundred percent beeswax candles. When the candles burn, their distinctive, blissful and enchanting fragrance is released. All Dipam candles have the natural beeswax colour that provides a warm light and cozy atmosphere.

Dipam and sustainability

Sustainability comes first at Dipam. Beeswax is a sustainable raw material used to make all kinds of special candles and high-quality products in the traditional way. The additional raw materials and packaging materials used at Dipam are also produced in a sustainable way and are not harmful to people or the environment.





1 / 2 / 3 / 4

1 Dipam 2 Beeswax Candles B22

height: 250 mm, diameter: 22 mm, unit: 9 sets of 2 candles (9 pairs)

Art. 95102452

2 Dipam 2 Beeswax Candles Ivory B22W

height: 250 mm, diameter: 22 mm, unit: 9 sets of 2 candles (9 pairs)

Art. 95102453

3 Dipam 2 Beeswax Candles B32

height: 300 mm, diameter: 22 mm, unit: 9 sets of 2 candles (9 pairs)

Art. 95102462

4 Dipam 2 Beeswax Candles Ivory B32W

height: 300 mm, diameter: 22 mm, unit: 9 sets of 2 candles (9 pairs)

Art. 95102463

5 / 6 / 7 / 8

5 Dipam 4 Beeswax Candles B24

height: 250 mm, diameter: 22 mm, unit: 6 sets of 4 candles

Art. 95102129

6 Dipam 4 Beeswax Candles Ivory B24W

height: 250 mm, diameter: 22 mm, unit: 6 sets of 4 candles

Art. 95102124

7 Dipam 4 Beeswax Candles B34

height: 300 mm, diameter: 22 mm, unit: 6 sets of 4 candles

Art. 95102444

8 Dipam 4 Beeswax Candles Ivory B34W

height: 300 mm, diameter: 22 mm, unit: 6 sets of 4 candles

Art. 95102445



DIPAM Beeswax Candles



DIPAM Beeswax Candles – Ivory



- 1 Dipam Beeswax Candle A1**
cardboard box, 18 candles, 100% beeswax, height: 200 mm, diameter: 15 mm
Art. 95102020
- 2 Dipam Beeswax Candle B1**
content: 8 candles, 100% beeswax, height: 200 mm, diameter: 22 mm
Art. 95102120
- 3 Dipam Beeswax Candle B2**
12 candles, 100% beeswax, height: 250 mm, diameter: 22 mm
Art. 95102125
- 4 Dipam Beeswax Candle B3**
12 candles, 100% beeswax, height: 300 mm, diameter: 22 mm
Art. 95102130
- 5 Dipam Beeswax Candle D1**
6 candles, 100% beeswax, height: 120 mm, diameter: 40 mm
Art. 95102313

- 6 Dipam Beeswax Candle D2**
4 candles, 100% beeswax, height: 200 mm, diameter: 40 mm
Art. 95102320
- 7 Dipam Beeswax Candle D3**
3 candles, 100% beeswax, height: 300 mm, diameter: 40 mm
Art. 95102330
- 8 Dipam Beeswax Candle E**
2 candles, 100% beeswax, height: 300 mm, diameter: 50 mm
Art. 95102430
- 9 Dipam Beeswax Candle F**
1 candles, 100% beeswax, height: 400 mm, diameter: 60 mm
Art. 95102440
- 10 Dipam Beeswax Candle G**
1 candles, 100% beeswax, height: 400 mm, diameter: 80 mm
Art. 95102441

- 11 Dipam Beeswax Candle Ivory A1W**
cardboard box, 18 candles, 100% beeswax, height: 200 mm, diameter: 15 mm
Art. 95102021
- 12 Dipam Beeswax Candle Ivory B1W**
content: 8 candles, 100% beeswax, height: 200 mm, diameter: 22 mm
Art. 95102121
- 13 Dipam Beeswax Candle Ivory B2W**
12 candles, 100% beeswax, height: 250 mm, diameter: 22 mm
Art. 95102126
- 14 Dipam Beeswax Candle Ivory B3W**
12 candles, 100% beeswax, height: 300 mm, diameter: 22 mm
Art. 95102131
- 15 Dipam Beeswax Candle Ivory D2W**
4 candles, 100% beeswax, height: 200 mm, diameter: 40 mm
Art. 95102321

DIPAM Pillar Candles



16 Dipam Beeswax Candle with Smooth Surface

Dipam Beeswax Candle ST1

4 candles, 100% beeswax, height: 60 mm, diameter: 48 mm

Art. 95103311

Dipam Beeswax Candle ST2

4 candles, 100% beeswax, height: 140 mm, diameter: 48 mm

Art. 95103312

Dipam Beeswax Candle ST3

6 candles, 100% beeswax, height: 90 mm, diameter: 68 mm

Art. 95103313

Dipam Beeswax Candle ST7

3 candles, 100% beeswax, height: 170 mm, diameter: 90 mm

Art. 95103314

16



17 Dipam Beeswax Candle with Pattern Surface

Dipam Beeswax Candle STS1

4 candles, 100% beeswax, height: 110 mm, diameter: 78 mm

Art. 95103315

Dipam Beeswax Candle STS2

2 candles, 100% beeswax, height: 190 mm, diameter: 78 mm

Art. 95103316

Dipam Beeswax Candle STS3

2 candles, 100% beeswax, height: 270 mm, diameter: 78 mm

Art. 95103317

17

DIPAM Honeycomb Candles



18

18 Dipam Honeycomb Candle R10

content: 12 candles, 100% beeswax, height: 190 mm, diameter: 28 mm

Art. 95102621

DIPAM Festive Candles



- 1 Dipam Christmas Tree Candles

Christmas Tree Candles H20 – 5 boxes
cardboard box, 5 boxes x 20 candles, 100% beeswax, height: 110 mm, diameter: 13 mm
Art. 95102515

Christmas Tree Candles H20
cardboard box, 20 candles, 100% beeswax, height: 110 mm, diameter: 13 mm
Art. 95102513

Christmas Tree Candles – Ivory H20W – 5 boxes
cardboard box, 5 boxes x 20 candles, 100% beeswax, height: 110 mm, diameter: 13 mm, ivory
Art. 95102516

Christmas Tree Candles – Ivory H20W
cardboard box, 20 candles, 100% beeswax, height: 110 mm, diameter: 13 mm, ivory
Art. 95102514



- 2 Dipam Christmas Tree Candle Holders

Hanging Model KK1
60 pieces
Art. 95103126

Clip Model KK2
10 pieces
Art. 95103127



- 3 Dipam Egg Candle EI

height: 65 mm, diameter: 45 mm, unit: 6 candles
Art. 95102902

4 Dipam Moon and Star Candle MK

height: 30 mm, diameter: 70 mm, unit: 4 candles
Art. 95102903



- 5 Dipam Beehive Candle KO

height: 80 mm, diameter: 60 mm, unit: 6 candles
Art. 95103505

6 Dipam Citronella Candles CK

Citronella candles in a tin, unit: 12 candles
Art. 95102904



- 7 Dipam Beeswax Birthday Candles T20

Beeswax Birthday Candles - 25 pieces
wooden box, 25 candles, 100% beeswax, height: 11 cm, diameter: 6 mm
Art. 95102106

Beeswax Birthday Candles - 150 pieces
wooden box, 6 boxes x 25 candles, 100% beeswax, height: 11 cm, diameter: 6 mm
Art. 95102801

DIPAM Tealight Candles



8

8 Dipam Tealights – with Aluminum Cup

100% beeswax, burning time: 4 hours, pack of 70 (10 boxes 7 pieces per box)

Art. 95102707

9 Dipam Tealights – without Aluminum Cup

Beeswax Tealights - 18 pieces

cardboard box, 18 candles (1 box, 18 pieces), 100% beeswax, height: 18 mm, diameter: 36 mm

Art. 95102720

Beeswax Tealights - 18 pieces (x 5 boxes)

cardboard box, 90 candles (5 boxes, 18 pieces), 100% beeswax, height: 18 mm, diameter: 36 mm

Art. 95102721

10 Dipam 9 Votive Partylights SF9

cardboard box, 9 candles, 100% beeswax height: 40 mm, diameter: 35 mm

Art. 95103116



10

DIPAM Candle Holders



11



12



13

11 Dipam Glass Holder for Tealights TLG - 16 pieces

glass, diameter: 45 mm

Art. 95103114

12 Dipam Glass for Votive Partylights SFG

for partylights SF9 - 12 pieces, candles not included

Art. 95102103

13 Photo Holder / Postcard Holder with Beeswax Tealight Candle

This photo holder has a beeswax tealight in a glass holder. That way, a special festive atmosphere is created around the photo or picture.

Excluding postcard.

alder wood, dimensions: 180 x 115 mm, incl. one beeswax tealight in a glass cup

Art. 70600010

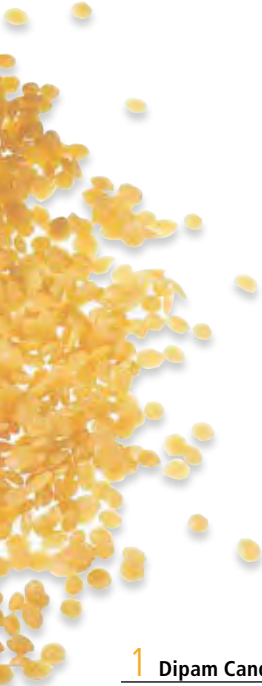
DIPAM Creating (do it yourself)



Making candles is a centuries-old craft, a pleasure to do and a fun activity in the classroom. Thanks to the natural ingredients, 100% beeswax is the perfect material to work with because it is completely safe without harmful ingredients.

We provide everything you need to make two types of beeswax candle. You can choose between two packages that lend themselves to different methods. With the beeswax sheets, you simply roll a beautiful rolled candle around a wick.

Are you curious about the dipping method? Dipam offers a do-it-yourself package which lets you shape the melted wax into a candle. You can melt the wax, dip the wick in the melted wax and repeat until the many layers form a beautiful candle.



1

Dipam Candle Dipping Sets

600 grams beeswax, wick and tin 100% quality beeswax, pure, unaltered, natural beeswax without any additives, 600 g plus wick, dipping tin. Pack of 4 sets

Art. 95103051

1

2

Dipam Beeswax Pellets

Bag 500g (x 5 Bags) KR

Art. 95102105

Bag 5kg KR5

Art. 95102111

Bag 20kg KR20

Art. 95102109

3

Dipam Wicks

Dipam 3 x 5 meter wicks per pack. 5 packs total. Set of 3 x 5m, wick in various thicknesses.

Art. 95102115

4

Dipam Wick per 1 KG Roll

Art. 95102116



2

3



5 Stockmar Sticky Wax

Sticky Wax is perfect for affixing candles and wax ornaments to wood, metal, porcelain and glass. One roll is enough for approx. 12-15 medium sized candles.

cardboard box, 16 rolls each approx. 6,5 g

Art. 85056000

5



mercurius
art makes sense®

6

6 Mercurius Honeycomb Sheets

These beeswax sheets are suited to roll your own candles.

3 sheets, 100% beeswax, dimensions: 19,5 x 33,5 cm, with candlewick

Art. 95103250







Postcards and Posters

Geertje Kapteijns

(1980) is a visual artist, living in Dordrecht (NL). When her children attended a Steiner Waldorf school, she was also introduced to the way in which the seasons and annual festivals are celebrated and how children are able to be children during childhood. This has proved to be a huge source of inspiration. She started making chalkboard drawings and over time she released them as cards. The cards are small works of art that encourage a conscious reflection on a certain time of the year or event and the feeling that goes with that. Drawings that make you look forward to remembering a beautiful moment.

There is something magical about a chalkboard drawing. Because of the black background you not only apply colour when you start drawing, but also light. Chalk as a material is vulnerable but also very flexible, you can make quick impressions with it, but you can also work with it in great detail. The board drawings are transient, and eventually become again.

But this also creates space for a new drawing.

Geertje uses Mercurius chalkboard chalk for all her chalkboard drawings.



KAPITEIN KALK **Flora Assortment**



001



003



004



005



010



016



019



020



022



025



036



037

1 Flora Assortment CARDS

12 cards assorted, 10,5 x 14,8 cm

Art. 95504300

KAPITEIN KALK Seasonal and Festivals Assortment



002



006



008



009



011



017



018



032



033



034



040



024



029

2

2 Seasonal and Festivals Assortment CARDS

13 cards assorted, 10,5 x 14,8 cm

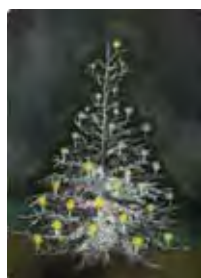
Art. 95504200



002



006



008



009



011



017



018



029



032



033

Postcards and
Posters

3 Seasonal and Festivals Assortment POSTERS

10 posters assorted, 21 x 29,7 cm (A4)

Art. 95506900

3

KAPITEIN KALK Chalk Drawings



001



002

P



003

P



004

P



005



006

P



008

P



009

P



010



011

P



016



017

P



018

P



019

P



020



022

P



025

P



026

P



031



032

P



033

P



034



036

P



035

P



037



038



039



040

P



054



055

KAPITEIN KALK Chalk Drawings



021 P



024 P



029 P



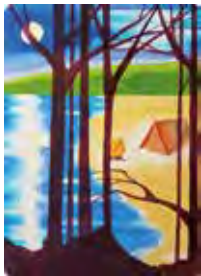
030



056

1

KAPITEIN KALK Watercolour Paintings



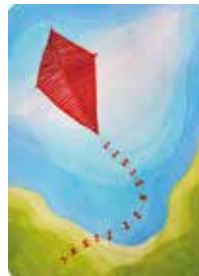
012



013



014



015



027 P



053



028

2

CHALK DRAWINGS:

- 001 Daffodil
- 002 Pentecost (P)
- 003 Snowdrops (P)
- 004 Dandelion (P)
- 005 Cuckoo Flower
- 006 Lantern Walk (P)
- 008 Christmas Tree (P)
- 009 Christmas Eve (P)
- 010 Poppies
- 011 Saint John's Tide (P)
- 016 Sunflower
- 017 Taming the Dragon (P)
- 018 Saint Nicholas (P)
- 019 Fly Agaric (P)
- 020 Horse Chestnuts
- 022 Water Lily (P)
- 025 Spring (P)
- 026 Before we go South (P)
- 029 Easter (P)
- 030 Summer
- 031 Anglers
- 032 Saint Martin (P)
- 033 Bright December Moon (P)
- 034 Saint Nicholas' Eve
- 035 Given by the Stars (P)
- 036 Magnolia (P)
- 037 Rose
- 038 Gristmill
- 039 Traditional Crafts
- 040 Epiphany (P)
- 054 Wishing Light
- 055 Autumn Wind
- 021 Snowmen (P)
- 024 The Return of Light (P)
- 056 Autumn Courage

WATERCOLOUR PAINTINGS:

- 012 Campfire
- 013 Summer swimming
- 014 Like a fish in the water
- 015 Kite
- 027 Sprout (P)
- 053 Water dreamer
- 028 Pond

1 Kapitein Kalk Chalk Drawings

CARDS

35 cards available, A6 (10,5 x 14,8 cm), per 5 single cards

Art. 95502xxx

POSTERS (P)

22 posters available, A4 (21 x 29,7 cm), per single poster

Art. 95505xxx

2 Kapitein Kalk Watercolour Paintings

CARDS

7 cards available, A6 (10,5 x 14,8 cm), per 5 single cards

Art. 95501xxx

POSTERS (P)

1 posters available, A4 (21 x 29,7 cm), per single poster

Art. 95505xxx

Watercolour Assortment CARDS

7 cards assorted, A6 (10,5 x 14,8 cm)

Art. 95503100

3 Elephant Grass Envelopes

These envelopes are made of elephant grass. A fast growing environmental friendly crop that can absorb more CO² than trees.

5 envelopes

C6 (11,4 x 16,2 cm)

Art. 95510005

50 envelopes

C6 (11,4 x 16,2 cm)

Art. 99510050



international design

Marjan van Zeyl

Marjan van Zeyl-Beuker was born in Amsterdam. She has always been inspired by the beauty of nature and expresses this in her artwork. She has illustrated several books for children.

I was born in Amsterdam on the first of May. A couple of years later, I moved to the neighborhood of Utrecht. On Sundays we often made a bicycle trip that usually ended in the beautiful garden of an intimate and stately lady, a real baroness. She treated us to tea with currant bread that was a real treat so soon after the war!

That garden was surrounded by her private wood, so I could walk just in it by passing a small gate. In a moment I stood quiet and completely alone between huge and thick beech trees, bewitched by my own experience.

High above there was the blue sky hidden behind the spring-green roof of foliage. The sun was twinkling and a band of light shined on thousands of lilies of the valley.

Astonished I enjoyed all that loveliness of those charming little bells, given in a generosity of beauty by the gentle hand of a divine nature.

That was the moment I experienced for the first time in my life myself in a very conscious way: 'Here I may be and how the world is beautiful'. I was three years old in the month of May.

I have always kept this memory as a gentle and calm source that I may experience and present its light, colour and beauty full of gratitude.

Marjan van Zeyl

- Design:
- 95254213 The Starcoins
 - 95254201 Little Red Riding Hood
 - 95254203 Cat in Boots
 - 95254205 Timpe Tee
 - 95254206 Mother Hulda
 - 95254207 Cinderella
 - 95254208 Rapunzel
 - 95254211 Sleeping Beauty
 - 95254214 Rumpelstiltskin
 - 95254432 Nils Holgersson
 - 95254202 Frog King
 - 95254204 Hansel and Gretel
 - 95254209 The Wishing Table
 - 95254210 The Bear
 - 95254212 Snowwhite and the seven Dwarves



95254213



95254201



95254203



95254205



95254206



95254207



95254208



95254211

1 Fairy Tales Pictures
by Marjan van Zeyl

Beautiful fairy tale pictures by Marjan van Zeyl. These pictures appeal to all those who are receptive to archetypical fairy tale pictures. Children love these pictures like the Frog Prince or Little Red Riding Hood.

15 postcards assorted, 10,7 x 15 cm

Art. 95305010



95254214



95254432



95254202



95254204

All cards are also available separately in units of 5 postcards.



95254209



95254210



95254212



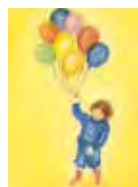
95254420



95254421



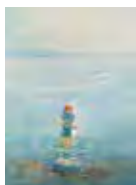
95254422



95254423



95254351



95254354



95254355



95254326



95254328



95254329



95254353



95254452



95254327

Design:
95254420 Birthday
95254421 Party
95254422 Punch and Judy Show
95254423 Balloons
95254351 Eating Cherries
95254354 Fishing Net
95254355 Under Mother's Umbrella
95254326 Gathering Flowers
95254328 Skipping Rope
95254329 Soap Bubbles
95254353 Dog with Ball
95254452 Baby in Basket
95254327 Swinging

2 Children's Games and Children's Party I by Marjan van Zeyl

Beautiful and charming postcards painted by Marjan van Zeyl. These cards show children with their favourite play and activities throughout the different seasons.

13 postcards assorted, 10,7 x 15 cm

Art. 95305021

All cards are also available separately in units of 5 postcards.

Design:
95254439 This Drawing is for...!
95254402 Fly a Kite
95254445 Picking Apples
95254358 Look at the Little Birds
95254433 In the Autumn Forest
95254317 Snowman
95254318 Sledging-Ride
95254458 Near the Side of the Ditch
95254453 Sailing with my Boat
95254454 Our Cabin in the Wood
95254361 Tea Party with Dolls
95254360 Riding with the Dolls
95254446 Rocking Horse
95254316 Play the Violin
95254424 Playing the Piano
95254449 Skating Joy



95254439



95254402



95254445



95254358



95254433



95254317



95254318



95254458

3 Children's Games and Children's Party II by Marjan van Zeyl

Beautiful and charming postcards painted by Marjan van Zeyl. These cards show children with their favourite play and activities throughout the different seasons.

16 postcards assorted, 10,7 x 15 cm

Art. 95305022

All cards are also available separately in units of 5 postcards.



95254453



95254454



95254361



95254360



95254446



95254316



95254424



95254449



95254313



95254308



95254348



95254418



95254322



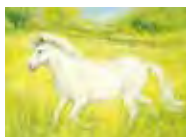
95254350



95254314



95254319



95254320



95254321



95254349

- Design:
- 95254313 Grape Hyacinth
 - 95254308 Snow Drops
 - 95254348 Crocuses
 - 95254418 Yellow Daffodils
 - 95254322 Tulips
 - 95254350 Blackbird in Appelblossom
 - 95254314 Lamb
 - 95254319 Cock, Hen and Chicks
 - 95254320 Little White Horse
 - 95254321 Blue Butterflies
 - 95254349 Maypole

1 Spring and Summer I
by Marjan van Zeyl

Friendly and artistic pictures for spring and summer by the Dutch painter Marjan van Zeyl. Motifs such as the lamb, rooster and hen with chicks appeal to children and inspire their imagination.

11 postcards assorted, 10,7 x 15 cm

Art. 95305031

All cards are also available separately in units of 5 postcards.

1



95254407



95254411



95254416



95254408



95254324



95254325



95254362



95254363

- Design:
- 95254407 Easter Stick with Eggs and Cock
 - 95254411 Summer Mouse
 - 95254416 Would like a Butterfly
 - 95254408 St. Johns Wreath of Flowers
 - 95254324 Playing in the Sea
 - 95254325 On the Beach
 - 95254362 Running with the Sea-mew
 - 95254363 Look a Sea-Mew

2 Spring and Summer II
by Marjan van Zeyl

Friendly and artistic pictures for spring and summer by the Dutch painter Marjan van Zeyl. Motifs such as the beach and the sea appeal to children and inspire their imagination.

8 postcards assorted, 10,7 x 15 cm

Art. 95305032

All cards are also available separately in units of 5 postcards.

2



95254600



95254601



95254602



95254603

- Design:
- 00 Stork
 - 01 Child on a Rainbow
 - 02 Child in a Shell
 - 03 Iris
 - 04 Lilies of the Valley

3 Marjan van Zeyl Folding Cards
with envelopes

These folding cards all have a little baby on them and so they are perfect cards for celebrating a new born. These cards are sold as 5 cards accompanied with 5 matching envelopes.

Set of 5 folding cards, 16,8 x 11,8 cm, 5 matching envelopes included

Art. 952546xx



95254604

3



95254345



95254459



95254336



95254359



95254323



95254310



95254417



95254419



95254460



95254309

Design:

95254345	Iris Germania
95254459	Delphinium
95254336	White Rose
95254359	Thirsty Flowers
95254323	Red Anemone
95254310	Flowers of the Valley
95254417	Full Colour Nasturtium
95254419	Daisies
95254460	Violets
95254309	Waterlily

4 Flowers by Marjan van Zeyl

Marjan van Zeyl has painted wonderful flowers for this assortment of postcards. The pictures are very decorative in a postcard holder on the seasonal table.

10 postcards assorted, 10,7 x 15 cm

Art. **95305040**

All cards are also available separately in units of 5 postcards.

4



95254101



95254102



95254104



95254106



95254103



95254105



95254107



95254108



95254109



95254110



95254111



95254112



95254113

Design:

95254101	Poppies
95254102	Peony
95254104	Swan
95254106	Nasturtium
95254103	English Roses
95254105	Wild Roses
95254107	Pink House
95254108	Primrose
95254109	Violets
95254110	Anemone
95254111	Sunflowers
95254112	Christmas Flower
95254113	Dove of Peace

5 Flowers Big by Marjan van Zeyl

These beautiful cards with a kind and loving look are painted by Marjan van Zeyl. The highly decorative cards are slightly larger than a typical postcard and are nice in a frame or card holder.

13 postcards assorted, 11,7 x 17,3 cm

Art. **95305045**

All cards are also available separately in units of 10 postcards

5



95254409



95254411



95254440



95254444



95254442



95254343



95254344



95254410



95254412



95254401



95254413



95254441



95254443

Design:
95254409 Spring Butterfly
95254411 Summer Mouse
95254440 Springtime is back again
95254444 Elf and Dwarf
95254442 Nymphs and Frogs in the Pond
95254343 Nymphaea
95254344 Fairy blowing Dandelion
95254410 Spring Chick
95254412 Summer Snail
95254401 Autumn
95254413 Winter Robin
95254441 Dance of the Elves
95254443 Sylphs help the Nightcaps

1 Nature and Mythical Creatures
by Marjan van Zeyl

Children will feel very drawn to these cards with a soft almost fragile appearance. The Dutch painter Marjan van Zeyl has captured the mystique of nature and fairy world very well.

13 postcards assorted, 10,7 x 15 cm

Art. 95305050

All cards are also available separately in units of 5 postcards.

1

Design:
95254331 Spirit
95254332 Grail Castle
95254334 Mountain Valley
95254307 Rock Crystal
95254307 Angel
95254330 Glorious Light
95254305 Moonlight
95254335 Evening Ambiance
95254315 The Stork
95254333 Rainbow in Landscape
95254306 Sunset

2 Light and Mysticism
by Marjan van Zeyl

Marjan van Zeyl painted these beautiful cards. This set contains cards with natural phenomena such as sunlight and rainbows, but also with angels and a stork holding a baby in a cloth.

11 postcards assorted, 10,7 x 15 cm

Art. 95305060

All cards are also available separately in units of 5 postcards.



95254331



95254332



95254334



95254307



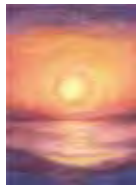
95254303



95254330



95254305



95254335



95254315

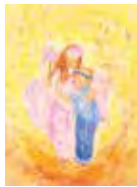


95254333

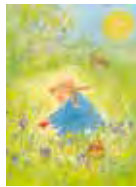


95254306

2



95254450



95254341



95254455



95254304



95254457



95254337



95254339



95254403



95254434



95254461



95254451



95254456



95254312



95254338



95254346



95254347



95254467

Design:

- 95254450 My Little Prince Carnival
- 95254341 The Red Easter Egg
- 95254455 Easter Resurrection
- 95254304 Aurora
- 95254457 Pentecost
- 95254337 St. Johns Fire
- 95254339 Martin gives a Part of his Coat
- 95254403 St. Martinus Lantern
- 95254434 King Arthur
- 95254461 Michael and the Dragon
- 95254451 Children's Carnival
- 95254456 Palm Sunday Procession
- 95254312 Easter Eggs
- 95254338 St. George kills the Dragon
- 95254346 St. Martin's Move
- 95254347 Knight Percival
- 95254467 Odin from the Edda

3 Seasons and Seasonal Festivals I by Marjan van Zeyl

Seasons and seasonal festivals like St. John's and Martinmas are the basis for this series of postcards by Marjan van Zeyl. Capturing their essence and mood for her pictures, the Dutch painter designed the cards in an artistic and particularly child-friendly way. This series combines well with the spring/summer series and the other seasonal festivals, giving a complete overview of the year's seasonal events.

17 postcards assorted, 10,7 x 15 cm

Art. **95305071**

All cards are also available separately in units of 5 postcards.

3

Design:

- 95254468 In Bethlehem's Stable
- 95254469 Shepherds in Cold Winter night
- 95254427 The Three Kings
- 95254300 St. Nicolas Eve
- 95254428 To Bethlehem
- 95254470 Wise Men followed the Star
- 95254406 The Holy Family
- 95254400 Father Christmas



95254468



95254469



95254427



95254300



95254428



95254470



95254406



95254400

4 Seasons and Seasonal Festivals II by Marjan van Zeyl

Seasons and seasonal festivals like St. Nicolas and Christmas are the basis for this series of postcards by Marjan van Zeyl. Capturing their essence and mood for her pictures, the Dutch painter designed the cards in an artistic and particularly child-friendly way. This series combines well with the spring/summer series and the other seasonal festivals, providing an overview of the year's seasonal events.

8 postcards assorted, 10,7 x 15 cm

Art. **95305172**

All cards are also available separately in units of 5 postcards.

4



95254405



95254415



95254302



95254448



95254431



95254430



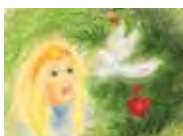
95254438



95254414



95254429



95254437



95254113



95254112

- Design:
- 95254405 Christmas Night
 - 95254415 Peace on Earth
 - 95254302 Natalis
 - 95254448 Worship
 - 95254431 Lucia's Light Crown
 - 95254430 Around the Christmas Tree
 - 95254438 Happy New Year
 - 95254414 Advent
 - 95254429 Worship of the Kings
 - 95254437 Listing, the Christmastree angel makes music
 - 95254113 Dove of Peace
 - 95254112 Christmas Flower

1 Seasons and Seasonal Festivals III
by Marjan van Zeyl

Seasons and seasonal festivals like Christmas are the basis for this series of postcards by Marjan van Zeyl. Capturing their essence and mood for her pictures, the Dutch painter designed the cards in an artistic and particularly child-friendly way. This series combines well with the spring/summer series and the seasonal festivals, giving a complete overview of the year's seasonal events.

12 postcards assorted, 10,7 x 15 cm

Art. 95305073

All cards are also available separately in units of 5 postcards.

- Design:
- 95254501 Mud Mosque Djenné
 - 95254502 Imam near Mosque
 - 95254503 Interior of Mud Mosque
 - 95254505 Tuareg with Camels
 - 95254508 Typical Rajasthan Boy
 - 95254510 Jodhpur Woman with Bracelets
 - 95254511 Goa Woman with Hair Adornment
 - 95254512 Maya Indian on the Flower Market
 - 95254513 Maya Indian with Tzut und Huipil
 - 95254515 Maya Indian with Child
 - 95254504 Muslim in front of the Mosque
 - 95254506 Boy in pirogue on Niger bank
 - 95254507 Boy with Dogon Cap
 - 95254509 Man in Samode Haveli Palace
 - 95254514 Maya Indians

2 Cultures of the World
by Marjan van Zeyl

Beautiful images of people of diverse ethnicity painted by Marjan van Zeyl. These are typical scenes from their daily lives, environment and clothing style.

15 postcards assorted, 11,7 x 17,3 cm

Art. 95305080

All cards are also available separately in units of 5 postcards.



95254501



95254502



95254503



95254505



95254508



95254510



95254511



95254512



95254513



95254515



95254504



95254506



95254507



95254509



95254514



95256221



95256226



95256227



95256402



95256303



95256231



95256230



95256222



95256232



95256406



95256224

Design:

- 95306221 Little Red Riding Hood
- 95306226 Mother Hulda
- 95306227 Cinderella
- 95306402 Fly a Kite
- 95306303 Angel
- 95306231 Sleeping Beauty
- 95306230 The Bear
- 95306222 Frog King
- 95306232 Snowwhite
- 95306406 The Holy Family
- 95306224 Hansel & Gretel

3 Posters by Marjan van Zeyl

Children's most beloved fairy tale motifs also available as posters: Little Red Riding Hood, Mother Hulda, Cinderella, Sleeping Beauty, Snowwhite, Frog King, Hansel & Gretel and Rose Red (the Bear).

11 posters assorted, 22.5 x 30.5 cm

Art. 95306200

All posters are also available separately, per poster (piece)

Design:

- 95254358 Look at the Little Birds
- 95254342 Hare and Moon
- 95254463 What are you doing Little Hen ?
- 95254464 Lambs in the Orchard
- 95254216 The Largest Egg
- 95254217 The New Swan
- 95254311 Duck and Frog
- 95254352 Cats
- 95254425 Squirrel
- 95254426 Hedgehog
- 95254356 Mother Bear and Child
- 95254357 Belgian Horses
- 95254462 Chickens in the Yard
- 95254465 Cow with her Calf
- 95254466 Skittish Foal in the Meadow
- 95254215 It was Summer

4 Animals by Marjan van Zeyl

These postcards will appeal to all children through the recognition of animals and outside scenes, such as animals on the farm and outdoor activities, but will also find a sense of coziness to these cards as well. Of course, these cards are painted by Marjan van Zeyl.

16 postcards assorted, 10,7 x 15 cm

Art. 95305090

All cards are also available in units of 5 postcards



95254358



95254342



95254463



95254464



95254216



95254217



95254311



95254352



95254425



95254426



95254356



95254357



95254462



95254465



95254466



95254215



5

5 Marjan v. Zeyl / Advent Calendar, 25 windows

24x34 cm, 25 windows

Art. 95305280



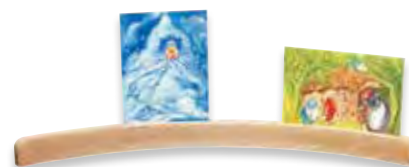
6

6 Curved Postcard Holder - Small

The curved holders made of beechwood, with their changing motifs, enrich the seasonal table.

beech wood, 25 x 3 x 1,5 cm

Art. 50950061



7

7 Curved Postcard Holder - Large

This larger, curved postcard holder is, like the smaller one, suitable for ever-changing decorations. It can also help card players who can not hold all their cards in one hand.

beech wood, 50 x 3 x 1,5 cm

Art. 50950060





Bags

RUITERTASSEN Leather School Bags



The brand Ruitertassen is a classic with over 80 years of history to its name. The highest standards in material and craftsmanship have well and truly proven their worth to this day, these bags remain the epitome of timeless design and excellent quality. Ruitertassen, a long-standing business, uses premium Belgian cowhide leather that is caringly tanned. This preserves the leather's natural softness, while still keeping its strength and durability. Over the years, each bag takes on its very own unique and personal charm; sunlight, air and use creates a distinctive leather patina. You won't want to be parted from your "Ruitertas"!

Manufactured by Ruitertassen for Mercurius:
Large leather schoolbags with "art makes sense" branding.



Great for file folders and laptops! Our leather bags are available with 2 or 3 compartments plus a padded laptop compartment, suitable for a 15-inch-laptop. The 2-compartment-bag is suited for two regular size folders while the 3-compartment-bag can hold an additional big folder.

All bags have an adjustable shoulder strap, a carrier handle with a fortified holder and on the inside, small elastic textile compartments for pens, cards and other supplies. In between the folder compartments is a thin zipped document compartment. The bags come in natural leather colour or ranger.

1 School Bag / Teacher's Bag, 2 compartments

Asymmetrical front compartments - colour: natural
40 x 30 x 17 cm, weight: approx. 2 kgs

Art. 45910237

Asymmetrical front compartments - colour: ranger
40 x 30 x 17 cm, weight: approx. 2,2 kgs

Art. 45911237

2 School Bag / Teacher's Bag, 3 compartments, asymmetric

Asymmetrical front compartments - colour: natural
40 x 30 x 20 cm, weight: approx. 2,3 kgs

Art. 45910342

Asymmetrical front compartments - colour: ranger
40 x 30 x 20 cm, weight: approx. 2,5 kgs

Art. 45911342

RUITERTASSEN Leather Pencil Cases

4 Pencil case

Coloured pencils, erasers etc. are tucked away in no time in this sturdy, cow hide leather pencil case. Available in two different types of leather and in two shapes, flat and triangular.

Pencil case - flat - natural

leather, length: 24 cm, width: 10 cm

Art. 20563606

Pencil case - flat - ranger

leather, length: 24 cm, width: 10 cm

Art. 20563605

Pencil case - triangular - natural

leather, length 21 cm, base 7 cm, height 8 cm

Art. 20563610

Pencil case - triangular - ranger

leather, length 21 cm, base 7 cm, height 8 cm

Art. 20563611



4



3 School Bag / Teacher's Bag, 3 compartments, symmetric

Symmetric front compartments - colour: natural

40 x 30 x 18 cm, weight: approx. 2.4 kg

Art. 45910358

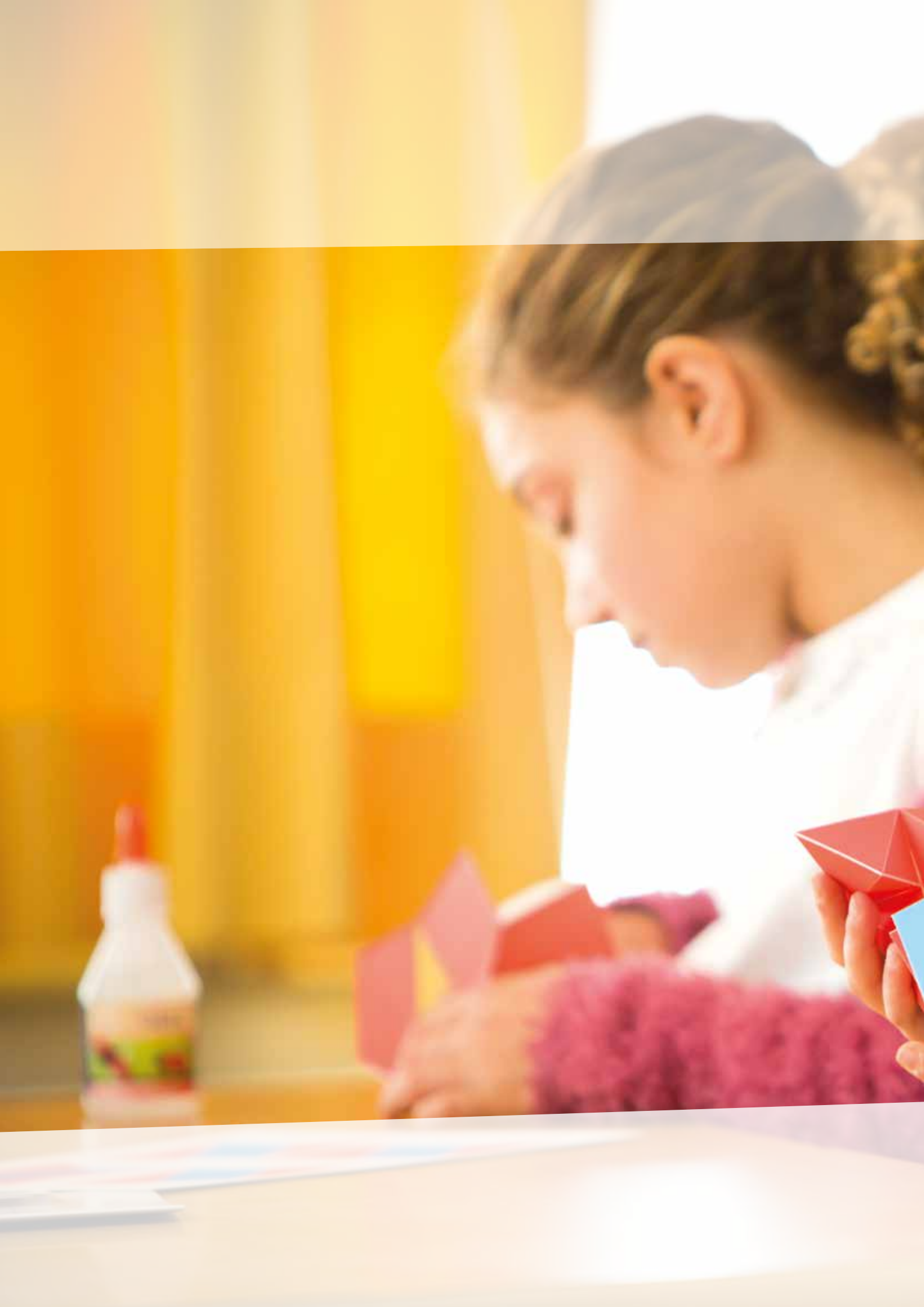
Symmetric front compartments - colour: ranger

40 x 30 x 18 cm, weight: approx. 2.7 kg

Art. 45911358



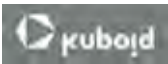
3





Kuboid

KUBOID Objects and discoveries of Paul Schatz



The objects designed by Paul Schatz reveal the secrets of space through play and beauty.

With his invertible cube, the inventor and discoverer demonstrates the vastness and fascination of the unknown. The invertible cube became the basis of Paul Schatz's discovery and development of new geometric shapes and countless machines, inspired by the idea that the laws of motion and the possibility of inversion is present within every static shape.



1

Kuboid Invertible Cube - handicrafts folder

Reveal the secrets of space by experiencing and doing things for yourself.

In German only

3 coloured card sheets (A4), Cube size: 7 x 7 x 7cm

Art. 70901001

2

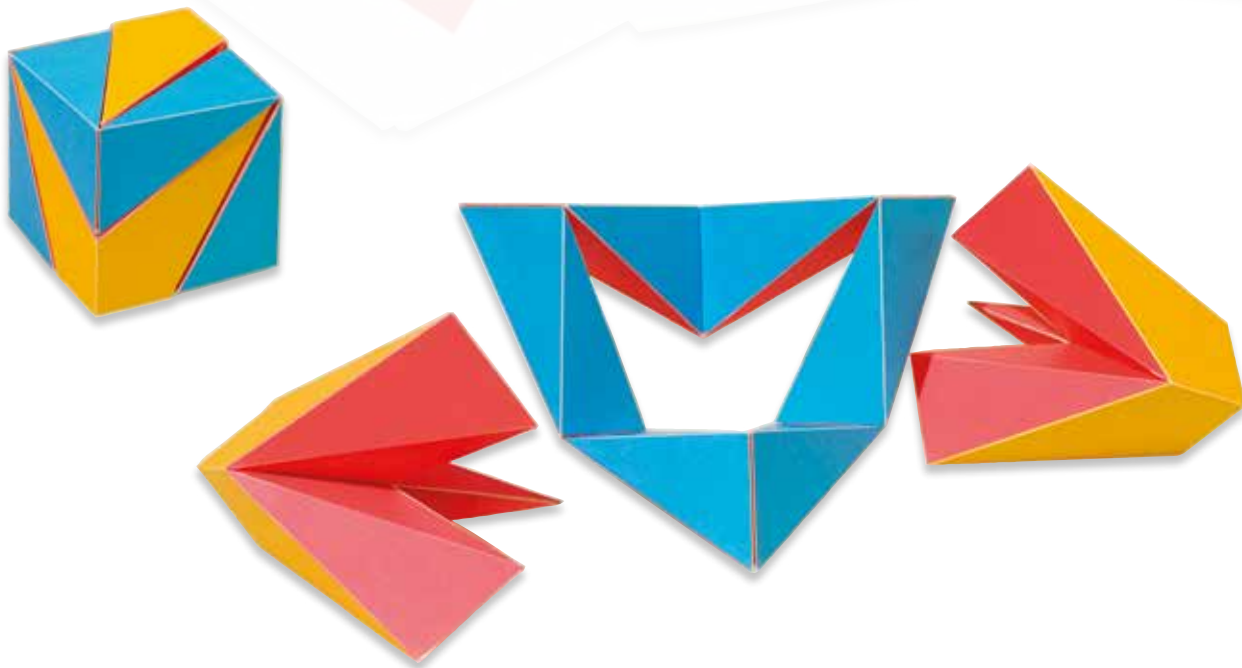
Kuboid Invertible Cube

This model turns the cube's rich and varied movements into a tactile experience.

Coloured card, Size: 7 x 7 x 7 cm

Art. 70901002

1



2

Paul Schatz

Paul Schatz was born in Constance on Lake Constance on 22 December 1898. His early life was shaped by his comfortable, middle class background - his father was a town councillor and owner of a small engineering works. He was fascinated by the technological advances of the new century and especially aviation. When the First World War entered its second year in 1916, this gifted student was awarded the Count Zeppelin Prize, which was a scholarship for coming first in mathematics and science. At the age of seventeen, he was sent to the Western Front as a radio operator. After the war, he began to study mathematics and mechanical engineering at the Munich College of Technology. Shortly before graduating, he abandoned these subjects, in order to study astronomy. Disenchanted by the abstract and one-dimensional approach to science, which was prevalent at the time, he gave up his university studies in 1922 and began to study art at the Warmbrunn School of Wood Carving in the Giant Mountains.

Between 1924 - 1927, he worked as a sculptor in his own studio on Lake Constance. At the same time, he also began to study anthroposophy intensively, which increasingly led him to search for the origins of his own art. His quest focused on "...the desire to find a way of thinking, the clarity of which does not freeze art to death, and become a truly creative artist out of a clearly perceived reason that is not shrouded in darkness and beyond human control." (Paul Schatz)

Based on the same theme, he published his book "A Quest of Art Based on the Strength of Perception". (Published by the author, Constance, 1927)

In 1927, he and his wife Emmy Schatz-Witt moved to Dornach (Switzerland), where the artist, inventor and technician lived and worked until his death on 7 March 1979.

Paul Schatz always saw his development of new technical designs as part of his own work as an artist, in the sense of the Greek word "techne". His lifelong goal was to create a new technology that was in harmony with mankind and nature.



3



4

3 Kuboid Invertible Cube - Hexyflex

Reducing the invertible cube to a belt makes it especially light and pliable.

Copper and steel wire, Size: 7 x 7 x 7 cm

Art. 70901003

4 Kuboid - Oloid

More than anything, these small Oloids are a delight to behold and fit snugly into the palm of your hand, where they roll and tumble.

Oak, 7 x 5 cm

Art. 70901011

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85041005	19	95102105	252	95305060	264
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850450xx	23	95102126	248	95504200	257
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85056000	253	95102441	248		
85063000	97	95102444	247		
85063100	97	95102445	247		
85063200	95,97	95102452	247		
85063300	95,97	95102453	247		
850637xx	97	95102462	247		
850638xx	97	95102463	247		
85086000	24	95102513	250		
85089310	84	95102514	250		
85089320	84	95102515	250		
85089325	84	95102516	250		
85089330	83	95102621	249		
85089335	84	95102707	251		
85089340	84	95102720	251		
85089350	84	95102721	251		
850900xx	62	95102801	250		
85090912	62	95102902	250		
85090924	62	95102903	250		
850920xx	63	95102904	250		

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